

Roberta Bernabei Jewellery

Solo exhibition at Sir Richard Young Gallery, Dean Clough Galleries, Halifax, UK (1995) participation by invitation from the panel of Dean Clough galleries sponsored by Henry Moore Foundation. The exhibition presented a body of work of 23 pieces of jewellery and 7 drawings.

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image1

Sir Richard Young Gallery, Dean Clough Galleries, Halifax, 1995, photo C. Sacker.



Image 2

Body of work of 13 pieces of jewellery on 'storytelling jewellery'. Mnemonic and emotionally charged jewellery on maker's journey.

Travelling, round pendant, silver, copper, leather cord - Rings and earring, silver, copper, 1995, photo C. Sacker.



Image 3

12 Months Journey, necklace and brooch, silver, 1995, photo C. Sacker.

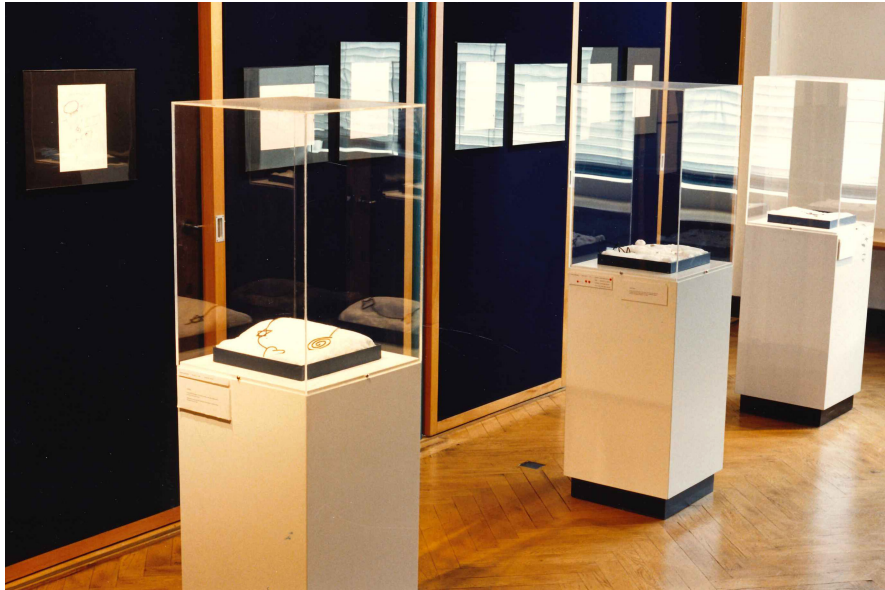


Image 4

Exhibition overview, display cases and drawings on the left hand side, 1995, photo C. Sacker.



Image 5

Wallpaper, necklace and earrings, silver, 1995, photo C. Sacker.



Image 6

Ebreo Errante, necklace, bronze, 1993-94, photo C. Sacker.



Image 7

Detail of necklace image 7, 1995, photo C. Sacker.



Image 8

Left-

Kern, necklace, copper (Repoussé and chasing), 1991, photo C. Sacker.

Piece of jewellery created under the supervision of Prof. and artist Manfred Bischoff, at Fachhochschule für Gestaltung (Technical University) (with Manfred Bischoff), Schwäbisch-Gmünd, Germany.

Right-

Infibulazione, brooch, silver, iron, glass and copper, 1993, photo C. Sacker.

Jewellery Object created as part of the body of work submitted to complement the theoretical thesis for the BA (Hons) at Accademia di Belle Arti P. Vannucci, Perugia, Italy. Thesis on *Contemporary Jewellery as Art. Emotionally invested jewellery as gender equality statement*, under the supervision of Prof. Bruno Cora'.



Image 9

Exhibition overview, 1995, photo C. Sacker.