

THIRD CITY (DR. JON AVEYARD AND DAN WILKINSON)

ARTISTS' STATEMENT

Beginning as a 2015 collaboration between four musicians, Dr. Jon Aveyard, Carl Brown, Dr. Josh Horsley and Dan Wilkinson (evidenced at <http://clock.uclan.ac.uk/14285/>), Third City reformed as a duo of Aveyard and Wilkinson in 2016. The devising process was used to consider the relationship between acoustic and digital musical instruments (DMIs) using live sampling in improvisation. This practice-based research took place in Preston, 2016-2018, leading to performance, record release, conference presentation and finally a journal publication that gathered the findings.

PUBLICATION

<http://clock.uclan.ac.uk/30761/>

Aveyard, J. and D. Wilkinson. (2018). Third City 2017: Improvisational Roles in Performances Using Live Sampling. *Open Cultural Studies*, Vol 2 (1), pp. 562-573.

CONFERENCE PRESENTATION

<http://clock.uclan.ac.uk/20331/>

Aveyard, J. and D. Wilkinson. (2017). Third City: Changing Roles of Performers and Tools within Electroacoustic Improvisation. *Exploring Musical Improvisation*. University of Central Lancashire.

PERFORMANCE

<http://clock.uclan.ac.uk/22583/>

Third City performances at

- 25 Hour Day, 25th March 2017, UCLan Media Factory, Preston
- Preston Jam, 31st March 2017, The Continental, Preston
- Future Sound 2017, 16th May 2017, UCLan Media Factory, Preston
- Exploring Musical Improvisation conference, 10th July 2017, 53 Degrees, Preston
- Un Reve de l'Espace, 4th March 2018, Alston Observatory, Preston (leading to EP cassette release through Concrete Records)
- Preston Jazz and Improvisation Festival fringe, 5th June 2018, St Peter's Arts Centre, Preston

ALBUM RELEASE

Third City. (2018). *Live at Alston Observatory*. [Tape] Preston: Concrete Records.

Third City. (pending). *Third City*. [Online] Preston: X-Periments in Sound.