



THE Tennessee State University METER



"A measure of student opinion" SPECIAL COLLECTIONS

Volume 46 Issue 4

APRIL 19, 1996

Hefner clarifies NFL-TSU stadium deal

By **AMBRE S. BROWN**
News Editor

An election on May 7 will decide if the Houston Oilers will be coming to Nashville. Tennessee State University has a special stake in the results of this election since the Tigers will play all of their home football games (including two Classics per year) in the proposed new stadium.

Some Nashvillians feel that the city is paying too much to build a stadium and TSU is getting the short end of the deal by paying to use the stadium. Despite the arguments against the stadium deal, Dr. James A. Hefner stands strong about the agreement and wants more people, especially the TSU community, to know the facts.

In a recent interview, President Hefner presented all the facts about the school's position on Nashville's proposed NFL stadium. First, he addressed the money issue. Objection to the deal skyrocketed on campus when it was released that TSU was to pay between \$251,000 and \$363,000 per year — over a thirty year period — for use of the stadium for all home games and two Classics per year.

The money used to pay for the stadium would come from the two Classic games played by TSU in Nashville, according to Hefner. Past Classic games, played in places such as Memphis and Atlanta, typically drew between 45,000 and 55,000 fans.

Hefner, a former economist, conservatively estimated only 34,000 attending each Classic or 68,000 for both. After expenses, TSU gets to keep all revenue from ticket sales, parking, concessions, broadcast rights and advertising. The total revenue for both games with a crowd of 68,000 would be approximately \$1.5 million according to Hefner.

The expenditures include a sales tax on

the total revenue, Ticketmaster staffing, gate attendance ticket takers, officials, medical crews and other miscellaneous transactions. More important, the expenditures also include \$200,000 for TSU and \$200,000 for the opposing team, guaranteed. This means that TSU has already paid itself \$400,000

from the two games before paying for rental of the stadium. TSU is contracted to pay no less than \$251,000, but if more money is made, will pay no more than \$363,000. If TSU's actual gain happens to be less than \$363,000, the State Department of Finance and Administration and The Nashville Sports Authority will make up the difference between the \$251,000 and \$363,000. "Anything above \$363,000 Tennessee State gets everything, 100 percent," said Hefner.

The expenditures from the revenue are well over the amount needed to pay for TSU's use of the stadium. If some expenditures are reduced, which is more than likely what will happen, Hefner says, then that money will be added to the \$400,000 TSU has already received. So if TSU has a greater attendance at these games, such as 50,000 people, then it can generate almost \$1 million in revenue.

No money actually leaves the hands of TSU to pay for the stadium. In addition,



President Hefner

the figures stated above do not include the other home games that would be played at the stadium. As stated in the Memorandum of Understanding between the Tennessee Board of Regents, Tennessee State University, and the Tennessee Department of Finance and Administration, "TSU shall receive and retain revenues from its use of

the football stadium ... revenues include all monies generated from the sales of tickets, parking, concessions, novelties, broadcast rights and advertising for TSU football games."

Hefner also said there will be no change in the ticket policy. Currently, students enrolled in seven or more hours are admitted free to all home games, and they pay at least ten dollars for classic games in places such as Memphis or Atlanta. At the new stadium students will continue to get in free with their identification and pay only when a Classic is played in Nashville.

He also pointed out that TSU's hopes for a stadium of its own have not been abandoned. Until TSU gets a competitive stadium, Hefner feels that this is the best we can do. "It provides us with what I call a competitive edge. It helps us to recruit the best and the brightest, not only athletes, but students. But I suspect that down the road if the surplus builds up to a level that we can take care of athletic programs

and still have an excess, what I would like to do is to set aside some of those funds to go into the construction of a new stadium on campus," he said.

When asked if there is any kind of seat limitation TSU has to abide by, Hefner said no. "It does not matter how many people we have in the stadium. If we play Austin Peay and have 2000, we still receive revenue," he said. "As many or as few as we like could come; there's no limitation on that and we are not penalized."

Some of the money generated from the games will be used to improve the women's athletic programs at TSU. "Right now all athletic programs throughout the United States are suffering from gender inequity. We are very much aware of the fact that we have not treated women's sports the same as we have treated men's sports," Hefner said. Since the NCAA ruled that all athletic programs in the U. S. have to upgrade the women's programs to parity with the men's, additional money has to be put into the women's programs.

Other dollars will be put toward recruitment. Hefner wants TSU to be back to "where it used to be." "If you have a stadium like that one on the east bank, you take a young man into the doors of that stadium, have that young man look up to his left and see 'Home of the TSU Tigers,' have him look at the field and all those seats. Have him go to that state-of-the-art locker room that only belongs to TSU period, then you can compete on a level that we are accustomed to at TSU," he said.

Currently, TSU is rated as the third winningest football program in the United States, behind only Yale and Grambling. "For 25 years we were at number one, but the last six or seven years, we've gone from number one to number three," said Hefner. "How do you get

Continued on page 5

Harris captures 1996-'97 SGA presidency

By **AMBREE BROWN**
News Editor

After a week of campaigning, debating and socializing, election week came to a close and Brian Harris ended up on top. He defeated opponents Akiyah Rowan and Tracy Welch to become Student Government Association President for the 1996-1997 school year.

"I feel good, but it really hasn't hit me yet," he said. After the excitement boils down, Harris said that he is ready to "get down to the business at hand." His main goal is to bring more spirit to TSU and unite the student body with the SGA and the administration. "I want us all to be of the same accord so more things can be accomplished and TSU can be a better place for everyone," Harris added.

Other election results include Kerri Floyd's defeat of Cedric Hall for SGA Vice President. Representatives at Large elected:

Adoness T. Almon, Johnnie Bond, Myron D. Broome, Charlotte L. Ellerby, Audrey J. Hall, Quanita C. Jenkins, and Angela D. Meekins. Audrey J. Hall will also serve as Speaker of the House.

Miss Tennessee State University for 1996-1997 will be Miss Robbyne Antoinette Manning, a junior psychology major, hailing from Memphis, Tn. Her first alternate is Miss Cristal N. Powell, an English major also from Memphis.

Class positions filled were: Senior Class Representative — Claudia Boyd; Miss Senior — Jennifer Barnes; Junior Class President — Lisa Munn; Secretary — Victoria Brooks; Treasurer — Frankie Goolsby; Representative — Keshia Russaw; Miss Junior — Jamila Ingram; Sophomore Class Vice President — Kendirca Hurst; and Representative — Bernard Johnson.

Positions not presently filled will be discussed by the Student Election Commission. More information will be released at a later date.

Public access television moves to TSU's Avon Williams campus

By **JOE SPEER**
Staff Writer

Community Access Television (CAT) will move to the downtown branch of Tennessee State University. On Sunday May 5, CAT will relocate its playback operation to Channel 8. The playback system will be automated. The tapes will be bar coded so the computer can read the information and insert the correct program at the exact time. By May 6 the move will be complete. Thanks to the help of Ken Russell and Viacom the move will be smooth and without any down time.

"The studio at the Avon Williams campus has been vacated for years," said Jim Gilchrist, the Executive Director of Public Access TV. CAT will have its studio and control room on the TSU campus. This is an ideal situation for the TV Production students studying with Dr. Henry Onyejiaka and Dr. Donald Page. The students can apply their skills by serving as crew for long established programs or use the studio and channel to create and air their own shows.



Joe Speer PHOTO BY RENEE ROME

PEG (Public Education Government) will pay for new equipment. PEG consists of four channels: public, education, high education, and government.

"Flip Side", a talk show produced by TSU students, will air on CAT every Thursday at 5:30pm. For more information on CAT, call Jim Gilchrist at 254-1524.

CAMPUS NEWS

Faculty complaints create towing "field day"

By PAMELA HIRST
Staff Writer

There is no free parking on TSU's campus. That was the message from a TSU security officer as he filled out a written report on the expensive beige roadster being pulled onto a tow truck. The car belonged to one of the more prestigious people on campus, Howard Gentry, Jr., who was parked beside Holland Hall with no visible sticker in a clearly marked handicapped parking space.

Following safety procedures, Officer Devon Cornelius made a written report of any pre-existing damage to the car and any belongings visible through the windows, as he radioed in his request for a tow truck. The response was swift as Tow Pro arrived within 10 minutes, with two trucks. Gentry wasn't the only one parked illegally by the sidewalk.

The wheelchair-access ramp of that sidewalk is used daily by Dr. Samuel Shannon, who requires a motorized scooter and a specially equipped van for transportation. Drivers can unintentionally "victimize the handicapped" by blocking these curb accesses according to the American history professor.

On any given school day, TSU faculty, staff and residents are jockeying with 6,000 commuters for parking spaces on TSU's two campuses. Many illegal parkers are gambling with their bank accounts by either parking on school property without decals or parking in faculty lots with student decals. Either way, the car is subject to towing and a \$45-cash towing bill.

The Security Director Arthur Lawson says towing is not his priority, although, he was recently forced to have a "field day" of towing because of the sheer number of complaints from faculty members who could not find parking spaces in their assigned lots. Grievances were taken all the way to the university president, according to Lawson. Lawson claims one faculty member became so agitated that he personally patrolled the faculty parking lots and sent Lawson daily reports, complete with license plate and sticker numbers. "Everyday, we received a stack of letters from faculty members saying they were coming to class having to drive around 45 minutes and more, trying to find a parking space."

Faculty member Shannon gives plenty of credit to the new TSU Safety Director, Arthur Lawson, for straightening out many of these parking situations. "Under Mr. Lawson, there has been notable improvement this year. He responds very quickly when there is a problem."

In March, as many as 30 cars a day were being removed from the campus. "We had to send a message to the students that what we tell them is for real - park where you are supposed to park - not in the spaces for faculty and staff," says Lawson.

At \$30, the TSU parking decal is a deal. Tow Pro owner Scott Heinrich says some students get towed three days in a row. His TSU towing bill is a bargain, too. Towers routinely charge \$65 plus a \$2 per-mile fee. The bill from Tow Pro is a flat \$45 - payable in cash, no exceptions. "I've got two rooms I could wallpaper with bad checks," he says.

The record shows that the Safety Director addressed many past issues concerning towing by choosing a new provider. Tow Pro was chosen for its state-

of-the-art tow trucks and good safety record. There were incidences of confrontations and questionable charges when Don's Automotive provided the service.

TSU's professor of music, Dr. Christine Perkey, said her car was towed to Charlotte Ave. twice, by Don's. The first time she was towed, the original charge, paid with a credit card, kept showing up on her monthly credit statement. Finally, months later, her husband had to confront the towing service and "straighten it out."

Her faculty sticker was clearly visible the second time when her car was towed to Charlotte Ave. from a student parking lot, where she had parked because faculty lots were full. Perkey's blue 1990 Camry shows the damage done to the bumper. "It is still the only dent on my car," she says. Don's is now out of the towing business.

Bumper damage is the most common problem associated with towing according to Bob Bowman, manager of Universal Tire on Hillsboro Road. "Inexperienced drivers can cause transmission or tire damage with the old 'sling' wreckers;" he says; however, the modern tow trucks, such as those provided by Tow Pro, can "scoot" a car without damage."

The Office of Student Affairs confirms periphery parking as part of the TSU master plan, designed to create the greatest amount of safety for students within the campus. However, the spaces are not always in the most convenient places. Shuttle buses have been "discussed" and are being considered for the future, says a Student Affairs representative, especially when the parking complex is completed behind the Gentry Center.

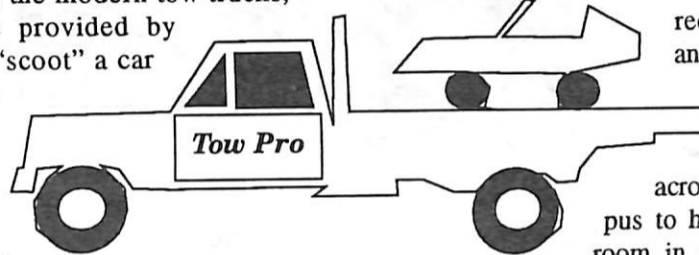
A student body of 10,000 is easily in the foreseeable future. As Dr. James Hefner recently mentioned, unlike the majority of universities who are experienc-

ing a decline in enrollment, TSU is growing every day. A walk to class may soon be as long as a walk to the mall.

The new parking policies first provide spaces to the faculty and staff. These spaces are marked with blue lines and are nearest to the campus buildings. The new orange lines denote parking spaces created for campus residents so they can park near the dorms and not face long walks across campus at night.

TSU senior Valencia Wilson doesn't agree with these priorities. Calling parking fees and charges a "back-stabbing effort" by the university, she wants fees included in tuition. "I feel that faculty should have first priority and their spaces should be as close to their classes as possible. But students living on campus should have no more favoritism than commuters. There is always Security."

Depending on security escorts at night is not always an option according to senior Robin Gilbert, who has lived on campus for over two years. She recently placed a call from Wilson Hall requesting an escort back



across campus to her dorm room in the new

Wilma Rudolph building. "I called at 11:30 p.m., but Security did not get to Wilson Hall until 1:20 a.m."

She accuses Security of waiting until after the shift change at midnight to respond to her request. Even then, the guard on duty in Wilson had to radio in repeated inquiries before an escort arrived.

Other requests to the Security Department can be handled more efficiently. If your car is broken down and you must drive a car to school without a sticker, you can call the Security Office and

request a temporary parking permit. Or you can seek out some of the limited free parking near the campus; but be forewarned a tow bill from Metro is much more expensive.

Metro Traffic and Parking Commissioner Ron Parkinson says parking is allowed on city streets "anywhere we don't have signs" and property owners near the campus can not have you towed unless you are "blocking their driveway." The vacant lot across from Holland Hall between 38th and 39th is considered a free zone, not school property. Neither is the dirt lot at 32nd Ave. N. and Clover.

According to the law, parking ordinances for other nearby streets include no parking anytime from the north side of Albion from 28th Ave. N. to 30th Ave. N.; no parking anytime on the north side from 200 feet east of 35th Ave.; and no parking anytime on Tigerbelle Drive on either side of the street. There is no parking from 8 a.m. to 4 p.m. on the north side of 35th Ave. N. to Clare Ave. Finding a way around the \$30 parking decal charge isn't easy and one tow bill put a student into the deficit range. But if you are a gambler, you can try to beat the odds.

Vice president of Student Affairs Thomas Martin insists there is "more than enough" parking spaces with the new system. "Perimeter parking helps provide for an orderly campus. All of us have to abide by the parking rules like all other colleges and universities in America. We try to accommodate our students by putting parking spots where they won't have to park on city streets. In lieu of students parking in the parking lots we have provided for them, they will select to park on Metro streets. It seems to me, it is a matter of choice."

The faculty's latest reports indicate most students are getting the message. "They have indicated to me that the situation is very much improved. It's a compliment to the students that they have stopped," says Martin.

SPJ convenes in Lafayette, La.



PHOTO BY PAMELA HIRST



PHOTO BY PAMELA HIRST

Above: Frank Gibson and Yulander Frazier an evening of Cajun music and food at the Region 12 SPJ Convention in Lafayette. Left: SPJ-TSU historian Deneise Jack, a Louisiana native demonstrates the right way to peel crawfish.

The TSU Chapter of the Society of Professional Journalists attended the Region XII convention in Lafayette, La.

President Pamela Hirst, Vice President Karen Espenant and Campus Adviser Dr. Harriette Bias Insignares, along with SPJ members, Deneise Jack and Yulander Frazier traveled with Frank Gibson of *THE TENNESSEAN*, the chapter professional adviser.

TSU's chapter has been named the Outstanding Campus Chapter in Region XII for 1994 and 1995. SPJ/TSU will be competing in the National Convention in Washington during October. Mentoring projects such as the YOUTH JOURNALISM CONGRESS and WRITING EXCELLENCE CAMPAIGN make SPJ/TSU eligible for the journalism organization's national Outstanding Campus Chapter Award.

CAMPUS NEWS

Campus Kaleidoscope held at TSU

By AMBRE S. BROWN
News Editor

The National Conference of Christians and Jews (NCCJ) and Tennessee State University recently sponsored the 1996 Spring Campus Kaleidoscope. Campus Kaleidoscope is a program designed to educate college students from diverse backgrounds for effective leadership. In the program, students from various local universities gather and discuss current issues in an open forum.

This year's topic, "Gender Roles and How They Affect Our Society," came from a segment of the television show *48 Hours*. In that particular show, gender was discussed concerning women in the workplace, women and men trading places in daily life, men feeling threatened by women who make more money, and placing more women in executive positions.

In Kaleidoscope, each table of students was given a set of three questions. One of the questions that was common to all

tables was "how are gender differences depicted between males and females along cultural lines and nationalities?" The consensus of all the groups was that in different cultures, men and women were perceived differently. "Every culture is depicted differently, but I don't believe that we can generalize and say that all cultures are male dominated," said Tamara Crawford, Miss Fisk University 1995-96.

All students agreed that in most nationalities it is traditional, but not always the case, that the male holds the dominating role in male/female relationships.

When asked why there was a stereotype of a white male of 46 years of age for the position of President of the United States, Adara Nwankwo from TSU responded that there was not a stereotype of the white man as president because "the white male is the only type of president that we've ever had." She went on to explain that

a stereotype is only what is believed to occur or something that is not constant. Since the age of the president has not been constant as that of race, Nwankwo concluded that age was not stereotypical.

Another question was "what is a male's or female's responsibility as far as sex is concerned?" Answers to that question varied as Chelsea McKissack of MTSU felt that the responsibilities are equal between male and female, while her classmate Charles Harrington felt that it was his responsibility as a male to be a provider, rather than a receiver.

Other questions included how men and women are depicted in the media, gender roles in religion, gender/race roles in sports, and gender roles perpetuate in gays and lesbians.

Campus Kaleidoscope was started in 1985 as a pilot program in several U.S. cities by the NCCJ. The pur-

pose was to "provide a setting where college students can: 1) be challenged by opportunities to discuss political, economic, moral, and social issues within a framework where people of different racial, social, and religious backgrounds are represented, and 2) achieve greater understanding of themselves and others through interaction with students from other college campuses in the Nashville community."

The Nashville program was developed by a steering committee of administrators and college students from Belmont, David Lipscomb, Fisk, TSU, and Vanderbilt.

Nashville Campus Kaleidoscope is also the only original pilot still in existence and has since expanded to include Middle Tennessee State University, Nashville State Technical Institution, and Aquinas College in its program.

Anderson selected for 1996 Tennessee Leadership class

Dr. Joice M. Anderson has been selected to be a participant in the 1996 Tennessee Leadership class. She is one of twenty-one persons included in this year's selection group.

Members will attend a series of conferences designed to strengthen and expand leadership perspectives. Conferences will be held throughout the year in Knoxville, Nashville and Memphis.

Tennessee Leadership, Inc., is a statewide association of leaders whose membership base represents a wide range of volunteer and professional backgrounds, and includes representatives from nearly every major corporation in Tennessee. Participants are given the opportunity to make a difference politically, socially, economically and personally. Class members are to act as catalysts for positive change in their local communities, the State of Tennessee, the nation, and around the globe.

Dr. Anderson is associate professor of



Dr. Joice M. Anderson

Fashion Merchandising/Clothing & Textiles in the Department of Home Economics. She is a member of the American Association of Family and Consumer Sciences (AAFCS) and the International Association of Textiles and Apparel (ITAA). She is a member of the Board of Directors of Renewal House, the YMCA Downtown District Board, the Coalition for the Survival of the African American Male (CSAAM) and the Davidson County Foster Care Review Board. Anderson has been employed at TSU since 1989.

Alumna, Poynter Dean is featured Founder's Day speaker

By AMBRE S. BROWN
News Editor

Tennessee State University held its annual Founders Day/Academic Awards Convocation on April 11, 1996 in Kean Hall with alumna and former faculty member Dr. Karen F. Brown serving as the guest speaker.

The Aristocrat of Bands, under the direction of Edward Graves, played the melodic 'Pomp and Circumstance' as TSU's faculty marched in attired in colorful academic regalia. Students from various honor societies followed them including, the University Honors Program, scholarship recipients, and the Dean's List.

Dr. Sandra Holt, director of the University Honors Program, delivered the meditation that was followed by a solo from soprano Wilma Mosley. Dr. Darryl Glenn Nettles accompanied on piano.

Student Government Association President Demetrius Jones brought salutations from a student body excited about the advancement of TSU and the NFL coming to Nashville but not ready to "allow TSU to enter in," what he thought was "a bad Business deal."

Mrs. Gwendolyn Vincent, class of 1956, offered a welcome on the behalf of the TSU Alumni Association. As president of the Nashville Chapter of the Alumni Association, she encouraged all students and the faculty to "feel the greatness of the university and always remember the motto Think, Work, and Serve."

Senior Nicole Rogers delivered the historical statement that included a chronology of events from the time when the Tennessee General Assembly established the four state

Continued on page 11

Alpha Sigma Lambda joins TSU's honors community

By BETTY FRAKES
Staff Writer

There is a new honor society at TSU. Alpha Sigma Lambda, a national honor society, now has a chapter here to serve non-traditional students. The new Iota Mu Chapter of the organization held it's first induction ceremony and elected officers for the upcoming academic year on Thursday, April 11, 1996 following Convocation services.

Ms. Ntianu Minter welcomed the new members. Advisers participating in the initiation along with Ms. Minter were Dr. Monetha Reaves, Dr. Vera Owens, and Mrs. Juliet Mason., with remarks by adviser, Dr. Owens.

The first officers of the group are Dennis Geffert, president, Leslie Gould, vice president, and Madelyn Cunningham, secretary/treasurer.

According to the group's academic

adviser, Dr. Vera Owens, the organization is comprised of non-traditional students with at least 30 college level semester hours. The students must be in the top 10% of their class scholastically. The current inductees have GPA's between 3.86 and 4.0. The fact that most non-traditional students have jobs and family responsibilities in addition to studies and campus activities makes these achievements special.

The following students were inducted into the organization. Kenneth Bollinger, Deborah Carlisle, Randy Chester, Madelyn Cunningham, Betty Frakes, Sherie Frazer, Dennis Geffert, Peter Gilreath, Leslie Gould, Pamela Hirst, Toni Hooper, Donna Jackson, Shantel Kinzer, Trisha LaFever, Mat Larson, Patsy McCullough, Laura Mills, Xie Minou, Vickie Moore, Roger Randles, Patrick Simpson, and Cindy Smith.

Global Awareness Essay Winners

Freshman Winners:

- First: Lee Brown, Jr. \$100
- Second: Sir McCutcheon \$75
- Third: James McCarroll \$50

Sophomore, Junior, Senior Winners:

- First: Adam C. Adams \$100
- Second: Barry A. Noland \$75
- Third: Katie Ngu \$50

The METER

STUDENT NEWSPAPER
OF
TENNESSEE STATE
UNIVERSITY

THE METER is published by and for the students of Tennessee State University. The opinions expressed in this newspaper do not necessarily represent the views of the administration, the Student Government Association, faculty or staff of Tennessee State University. The writers and *THE METER* editorial board are solely responsible for the content.

THE METER**Staff**

EDITOR IN CHIEF

Roger Lee Randles

NEWS EDITOR

Ambre BrownEDITORIAL/OPINION
EDITOR**Karen Espenant**

ENTERTAINMENT EDITOR

Angela Meekins

FEATURES EDITOR

Karen Oye

ADVERTISING/CIRCULATION

Yulander Frazier

PRODUCTION MANAGER

Toni Hooper

PRODUCTION ASSISTANTS

Betty Frakes**Joe Speer**

PHOTOGRAPHER

Jill Dybka

ADVISER

Dr. Harriette**Bias-Insignares****THE METER**

P.O. Box 1246

Tennessee State
University

3500

John Merritt Blvd.

Nashville, TN
37209

(615) 963-5652

FAX: (615) 963-5051

THE METER
reserves the right to edit all
articles submitted for publication

EDITORIAL PAGE**Will Nashville be first ever to turn down NFL?**

So, what if the May 7 stadium referendum doesn't pass? What if the Oilers don't move to Nashville? So, we don't get one of only 30 professional football franchises in American — no big deal, right?

Of course Nashvillians would lose \$1 million annually in rent from the Oilers. And, we can forget about the estimated 1350 full-time, year-round jobs at all income levels generated by the team, its administration and operation of the stadium, and another 1500 part-time seasonal service jobs.

If the Oilers don't come here, it costs us a new business with a \$65 million annual payroll which includes 95 people, about half of whom will likely move to Nashville full time or will be hired here. But we can get along just fine without the NFL, can't we?

The spinoff of an estimated \$65 million to \$100 million in economic benefits has a nice ring to it (in 1993 the Saints had a total impact of \$156.5 million to the local New Orleans economy, according to a 1993 study), but

who needs it?

All right, the benefits for Nashville do sound rather attractive, maybe too attractive. Too good to be true? What's the catch? This must be costing Nashvillians **BIG BUCKS!**

Not so. The entire deal will cost \$292 million total, which will be paid for by football fans who buy permanent seat licenses (PSLs), sales tax that would be generated at the stadium, existing hotel-motel taxes and \$4 million annually in lieu of tax payment from Metro Water Services. The deal *does not* require an increase in any form of taxes or water rate.

Okay, so it's a good deal for Nashville: lots of benefits and it generates most of the revenue to pay for itself. But what about Tennessee State University? A \$251,000 annual lease payment is definitely a bad deal for TSU, isn't it?

If a brand new world class stadium to play all home games in is a bad deal; if a state-of-the-art locker room is a bad deal; if sharing a stadium with an NFL team,

whose scouts will no doubt be observing our Tigers closely looking for the next Joe Gilliam or Richard Dent is a bad deal; if parking and concession revenue on TSU game days is a bad deal; if having signage proclaiming the stadium "Home of the TSU Tigers" is a bad deal; if the addition of these potent recruiting tools (stadium, locker rooms, signage etc.) for good players, students and coaches is a bad deal; then this is a bad deal.

If all this and the potential for tremendous profits for TSU is a bad deal, then this is the king of bad deals.

TSU could play two Classic games in Nashville and if only one-half of the number of fans attend that typically do in Atlanta, the university would earn about \$400,000 after all expenses were paid. If the Tigers attract about 50,000 fans for each of the two Classics in Nashville, the income would be an estimated \$1 million after expenses. This is obviously not a bad deal for TSU.

So, what if the Oilers don't move to Nashville — it would be a terrible shame, that's what. Can someone say NFL YES!

"I deplore ... the putrid state into which the newspapers have passed and the malignity, the vulgarity and the mendacious spirit of these who write them."

Thomas Jefferson
3rd U.S. president

FROM THE PRESIDENTIAL SUITE**Ron Brown: a man of values who will remain among us**

By JAMES A. HEFNER
President, Tennessee State University

When you can walk the streets of Harlem and the corridors of Fortune 500 America and command the same respect from the people who personify both, your name is Ron Brown. When you can balance the passions of the factions in a political party, your name is Ron Brown. When you believe that the thrust of leadership is to engender trust, mold mutual understanding, and blend the talents and views of each member of a group until you develop a breathtaking tapestry, your name is Ron Brown.

Ron Brown walked among us—all of us. He walked with his shirt sleeves rolled up, ready to work. He walked with starched-shirt, power-suit dignity, commanding the attention of CEOs and heads of state. He walked with the pride of every father watching his son hit a home run... of every mother cheering the child who studied hard and practiced hard enough to win scholarships and the kinds of trophies you don't always see displayed on shelves. Along his way, he stopped to talk with us,

to share strength and hope, knowing that the bonds of both diversity and common experience, more so than vast technologies and healthy bottom lines, would elevate the United States and strengthen all its people.

I agree with David Gergen, editor at-large for U.S. News & World Report, when he says, "Advancing U.S. interests overseas is so important that many good citizens have been willing to put their lives on the line. Last week, Commerce Secretary Ron Brown and his trade delegation made the ultimate sacrifice on a mission the Balkans.

A few months ago, three other valiant diplomats died trying to bring peace to Bosnia. They knew, just as our best business executives do, that as the strongest, most prosperous country the world has ever known, America must continue to serve as the world's leader — and in so doing, will also serve itself."

Ron Brown succeeded because he placed values first, and he followed those values, even at the risk of losing his life. He honored excellence and humanity everywhere, and these values shined as he carried out his mission in Bosnia and as he raised the level of efficiency for the Department of Commerce here at home. He viewed leadership as a responsibility and led with integrity, compassion and humility of service. He was not

duplicious; he authentically moved through life with grace and an appreciation for the myriad contributions of each person he met. He shared hope, rather than dishing out harm for the sake of advancing selfish motives. He loved his country and its people and the people of the world so much that he sacrificed his life in an attempt to restore sanity and success to the torn Balkan region where he died.

Here at Tennessee State University, we awaited the wisdom and presence of Ron Brown, as he was scheduled to be our commencement speaker. I believe his remarks would have made the perfect last lecture for the class of 1996. But just before I began to wallow in regret over the tragedy that he would not be with us, I realized that his life had been such a lesson that all of us had already learned much from this great man.

We selected Ron Brown because he personified the American dream. He represented hard work, integrity and perseverance. He selected us because of what we stood for—opportunity for growth, service, academic excellence and a commitment to quality. I like to think that his spirit still moves among us, challenging us to run like roaring tigers and to uplift others with the art and grace of the emerging butterfly every step of our journey.

It's time for a bicentennial inventory



By KAREN ESPENANT
Op/Ed Editor

There is something mystical about marking time. Our lives are measured by it - birth, driver's license, marriage, death, decade, century, war, and very soon for us, statehood.

Tennessee celebrates its bicentennial on June 1, an epic day... not far behind that of our nation's 200th birthday. Similar to the mystical passing and beginning of the year, it has us taking inventory, meditating upon our past before celebrating and then trudging on. It is the perfect time for members of Tennessee State University, as Tennesseans and Americans, to take stock of education in order to plan for the future.

The academic skills of the average American child, according to the Education Excellence Partnership, lags far behind those of other nations. "Four out of five" American high school seniors "cannot write an adequate essay." Twenty percent of our

adults, they say are functionally illiterate. We, who brag or have bragged that America is number one, rank far behind, and I emphasize, far behind other industrialized nations in science and mathematics. Tennessee's educational system ranks among the lowest in the state, like most of the South. For all the reforms and changes and money prescribed by the new ideas and reformers, our educational systems have become more costly and less effective.

Schools have become breeding grounds for violence, crime and drug abuse. Higher education suffers much the same, as colleges and universities seal files on criminal activity and violence, supposedly in the interest of the students. Traditional education, according to Harvard Ethicist Dr. Harvey Mansfield, has been altered. He stated that "the heritage of past values were replaced with an ethical and moral vacuum." For whatever reason, the progress which had been made in the past is now in serious jeopardy.

It would be easy to blame others before us, or the system, or to just say it is not our fault... after all, we do not chose the time in which we live or our past. We as students, faculty members and administration have an opportunity to reflect on this - it is for us to take inventory and ask ourselves : are we, in this suffering system, "a part of the problem or part of the solution"?

At this moment, we may not change the whole of the nation, or Tennessee - but what of TSU? We certainly decide its fate, so some self-examination seems in order. If for nothing else, but in honor of our bicentennial.

Students - are you willing to get an education? Do you have a job to support

learning or to support a lifestyle? Do you purchase books or the latest fashions? Is your car a means of transportation or a status symbol among your peers? Do you read to learn or only for pleasure? Do you speak and think about ideas and information or only about people? Do you seek to do the least to "get by" or "get a grade" or do you strive for excellence? Do you ever do more than is required? Do you treat those who have earned their position as educators with respect or ill will? Are you really here to get an education or merely a piece of paper?

Educators - do you seek to challenge your students? Are you showing them the path to knowledge? Are you an example of integrity and humility or are you self-congratulatory and aloof in your position? Do you take a stand against whining immature students who, in their ignorance, seek to undermine higher learning? Do you fail students who do not, or cannot perform at the level required? Do you challenge those who lag behind to grow beyond their limitations? Do you stand courageously before administrators against ignorance and mediocrity? Do you continue to learn and grow yourself?

Administrators - do you make the system function around the learning process? Do you meet the needs of the students and faculty? Is your goal to give the best edu-

cation for the least amount of money? Do you serve education or position? Do you, too continue to learn and grow? Do your policies encourage and allow learning and growth for the least to the greatest of your staff?

Taking inventory is a difficult and somewhat painful task for us, especially if our paths are strewn with the evidence of our frail humanity. You see, "We have met the enemy and he is us". Cleaning up our messes, and taking responsibility for our problems could be not only our mark of maturity, but an example for other Tennessee and American institutions. Tennessee,

too at its youthful 200 year birthday, is in need of maturity, as is our nation. Endeavor to grow as we once did. Plan to make TSU a university "to be reckoned with" in the world, not merely one in a system which shows signs of weakening. Be great men and women, for all our sakes. Here are some very wise words to live by in this process "When I was a child, I spoke as a child, thought as a child, reasoned as a child; when I became a man I did away with childish things." I Cor. 13:11.

"The heritage of past values were replaced with an ethical and moral vacuum."

**Dr. Harvey Mansfield
Harvard ethicist**

Some fun things to do with a bicentennial flavor

Toshiba Philharmonic Orchestra Concert, May 3. War Memorial Auditorium, Nashville. As a special birthday gift, Toshiba American Consumer Products, Inc. will present a free concert by the Philharmonic Orchestra.

Tennessee's 200th Birthday Bash, June 1. State Capitol and Bicentennial Mall, Nashville. Grand opening cere-

monies for the Bicentennial Mall will be the highlight of festivities, fireworks, special tours and performances in celebration of Statehood Day.

In The Shadow of the Capitol, June 1. Nashville, 6th and Jefferson, across from Bicentennial Mall. Living history demonstration.

A Bicentennial Sampler: Select Treasures from Tennessee's Past, April 26 to July 28. Tennessee State Museum, Nashville. A collection of artifacts related to Tennessee's past. Includes Alex Haley's Pulitzer Prize, Elvis Presley's guitar, earliest known photograph of a Tennessee city, a Civil War daybook from the Second West Tennessee Regiment of African descent.

NFL-TSU ... from page 1

the Too-Tall Jones', the Richard Dents', and of course the Claude Humphreys' ? ... You get them through the fact that they can play in a state-of-the-art facility. It doesn't mean that you give up the idea of a stadium on campus, but if the opportunity presents itself, you go that way," he added.

The reason that the \$251,000 per year is not going to be set aside for a new stadium on campus is because the NFL stadium generates its own money. "We just can't come up with \$251,000 a year because we have a problem with our athletic program. So if we set aside \$251,000 for a new stadium, where are you

going to get the money," he asked.

Hefner understands that many people have an emotional attachment to "The Hole" (Hale Stadium). Nevertheless, he also feels that until it has been enhanced, repaired and beautified to a competitive level, this agreement is the best possible alternative.

The stadium, that TSU had planned to build, has risen to a cost of \$50 million due to inflation. "If you're asking students to build a \$50 million stadium, you're talking about an incredible burden on the students," he said. "Therefore the political process would have to be entered into but at this time, the state is not looking into building stadiums for institutions," Hefner added.

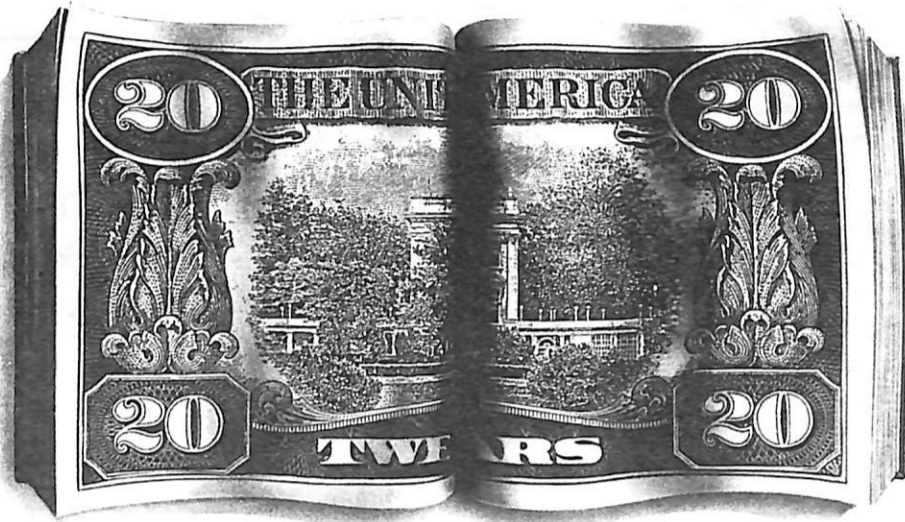
Besides the many financial benefits TSU will receive, it will also be provided with separate state-of-the-art locker rooms, signage in the new stadium proclaiming "Home of the TSU Tigers," a luxury suite available to university officials, student leaders, and major contributors to the university for all events taking place in the stadium including professional football games and concerts.

Hefner is excited about the possibilities not only for TSU, but for Nashville. From the stadium an estimated 1300 jobs will be created, up to \$8 million in new tax revenue could be generated and the players of the Houston Oilers have already

promised to work and give back to the community as they do in Houston. "We are talking about a metamorphosis. We are talking about a transformation of this city. This transformation will be able to bring TSU to a competitive edge in terms of its football program," he said.

Hefner is very much aware of the opposition to the stadium, but he wants all opponents to understand everything involved in the situation. "There is no perfect marriage. You are always going to find something that you do not like about a situation. But if it benefits you in the long run, if you're better off in doing this than you are now, then do it," Hefner said.

LAST SEMESTER'S BOOKS = NEXT SEMESTER'S BUCKS!!!



Currency Exchange

Bring us your used books
and we'll exchange them for cash.

**Tennessee State
University Bookstore**

Book Buyback.
It Pays to Be Part of It.

5 REASONS to get to Book Buyback.

1 They get old fast.

Information is continually changing. New editions make old editions obsolete.

2 Get cash without going to the ATM.

Sell the books you've already used to buy something you really need, like pizza.

3 Recycling saves for everybody.

Books are a reusable resource. You not only help save the environment, you help other students save money.

4 Make a great recovery.

Salvage some of your textbook costs by selling them back to the bookstore.

5 Time is money!

Your books will probably never be worth more than they are right now.

BUSINESS

Buying a home can be cheaper than renting

By KAREN OYE
Features/Business Editor

Buying houses or qualifying for mortgages is one of life's most stressful events. But it can be worth it. Here are some things you can do before applying for a mortgage to make the trip to the lender's office easier?

Check your credit rating.

Get a copy of your credit report from TRW (1-800-392-1122), Equifax (1-800-685-1111) or Trans Union (1-800-851-2674). Respond immediately to any errors you find on your report. If the report shows past due accounts or court judgments against you, take care of the problem as soon as possible. Keep your credit record clean for a year.

Reduce debts. Since credit card balances may count against you, try to pay them off. If possible, pay off your car loan too. If you can't clear your entire debt, at least make sure you pay on time. Underwriters consider late payments a warning sign.

Show a steady income. A reliable, steady income indicates that you will be able to repay your loan. If you're self-employed, you'll probably have to show cash-flow statements, contracts and other proof of your business's profitability.

Be prepared for a lot of questions. Mortgage underwriters may ask to see wage stubs, income tax records, proof of

assets and more. If your parents plan to help with a down payment, they, too, may have to answer questions. This process might feel like an invasion of your privacy-but it's the underwriter's job to show lenders you're a good risk.

OWNING A HOME HAS FINANCIAL BENEFITS

As you pay your mortgage, you build equity in your home. If you need money, you can borrow against that equity.

Mortgage interest and property tax payments are tax-deductible. Once you include the tax savings, buying can be less expensive than renting.

What to do when you can't pay your bills

By KAREN OYE
Features/Business Editor

Financial problems can happen to people of all ages, occupations and income levels. Whether you earn \$10,000 a year or \$100,000, not having enough money to pay bills is stressful.

Here are some of the things you can do when bills pile up:

1. Pay the most important bills first, such as rent or mortgage, utilities, transportation and health insurance premiums. Utility companies might allow you to pay a flat monthly rate based on last year's bills. This makes budgeting easier and more predictable.

2. Analyze spending habits and cut living costs to a minimum. Reduce spending for food, clothing, entertainment and utilities. If possible, postpone major purchases.

3. Transfer outstanding credit card balances to a low-interest rate card. For a list of low-interest credit cards, contact CardTrack at 1-800-344-7714.

4. Ask to make smaller payments. As soon as you realize you won't be able to make your regular payments, call or write your creditors and offer to make smaller payments for a specific period of time. Ask them not to report your account as "late" to credit bureaus, as long as you meet the new payment schedule.

5. Get help. The Consumer Credit Counseling Service offers free or below-cost budgeting help. In some cases, they can contact creditors to arrange interest rate reductions and/or reduced payments. For names of credit counseling services, call CCCS at 1-800-388-2227.

Source: Loose Change Newsletter, Financial Literacy Center, Kalamazoo, MI

Suggested Reading: *Financial Peace* by Dave Ramsey

Suggested Radio Station for advice and guidance: 97.1 at 1:00 p.m. in the afternoon.

College students know the meaning of "living on less"

To get more for each dollar, try these six easy steps

Shop for food no more than once a week. To avoid impulse buying, shop alone and when you're not hungry. Comparison shop for non-food items at discount drug stores, which often charge less than supermarkets.

Set a limit for weekly food purchases. Shop with a list of items and prices totaled to no more than your maximum amount. Budget a small amount for impulse purchases.

Bake in batches. Prepare large quantities of sauces and main dishes (casseroles, stews, chili) and freeze the leftovers. Grilling outdoors costs less than using an oven. When you do use the oven, try to bake more than one item at a time.

Nix the snacks. Avoid buying expensive snack foods and prepare your own instead. Ditto for convenience foods such as single-serving frozen entrees.

Study unit prices. If you're buying cereal, for example, don't assume the large "economy size" is the best buy-especially if you're using a coupon. A 75-cent coupon, doubled, could make the smallest size least expensive.

SIX DRIVING TIPS THAT CAN SAVE YOU A BUNDLE

Since more than 6,000 students commute to TSU each day, knowing how to cut costs can add up to substantial savings. Therefore consider these tips.

1. Check your owner's manual to determine the fuel octane level you need. If you buy 93 octane fuel at \$1.29 a gallon when you could be using 87 octane at \$1.09 a gallon. You're wasting 20 cents a gallon. Multiplied by the 555 gallons the average car owner buys a year, that's \$111.
2. Drive at a constant speed to save fuel. Fluctuating between 55 and 65 miles per hour in a 65 mph zone, instead of staying at a steady 60 mph, can cost 1 to 1.5 miles per gallon. At 35 mpg and \$1.29 a gallon, the potential savings (or loss) is 33.3 gallons, or \$42.95 per year.
3. Get a tune-up. A simple engine tune-up can improve gas mileage by as much as 20 percent. At 25 mpg and \$1.29 a gallon, the potential saving is \$143.19 per year.
4. Replace your air filter. A clogged air filter can cost one mile per gallon. Estimated annual savings by replacing it: \$28.36!
5. Keep tires properly inflated. Running tires at improper inflation can steal one mile per gallon. Another \$28.36 a year.
6. Make sure your wheels are balanced. A wheel out of balance by as little as three percent can add 36 extra pounds to your vehicle's total weight. Four tires out of balance could equal 144 gas-robbing pounds.

Source: Firestone Tire & Service Centers

ROSS UNIVERSITY

Approximately 3,000 Ross Alumni are Currently in Residencies or Private Practice In The U.S.A.

SCHOOL OF MEDICINE

- ◆ Graduates licensed & practicing in the U.S.
- ◆ Clinical affiliations with hospitals in the U.S.
- ◆ High pass rate on U.S. Med Licensing Exam
- ◆ Fully equipped, state-of-the-art basic science facilities
- ◆ Medical School Curriculum modeled after that in U.S. schools

SCHOOL OF VETERINARY MEDICINE

- ◆ Fourth year clinical training at affiliated U.S. veterinary schools
- ◆ Low student-faculty ratio
- ◆ U.S. veterinary school curriculum, DVM/Ph.D faculty

Financial Aid Available For Those Who Qualify

Accepting Applications For Fall 96 & Winter/Spring 97 terms. For further information, Call or Write:

ROSS UNIVERSITY

460 W 34th Street, New York, NY 10001 Phone (212) 279-5500

"TSU SHOWSTOPPERS" IN CONCERT

Friday April 26, 1996
7:00 p. m.

Tennessee State University
main campus
Thomas E. Poag "A" Auditorium
Admission is free

ARTS & ENTERTAINMENT

Rod McGaha blows jazz a la hip-hop

By PAMELA HIRST
Contributing Writer

The eight-piece ensemble of Rod McGaha brings a modern hip-hop sound to their particular style of electrified jazz. Stacked keyboards, stacked Peavey speakers, and microphone stands are all over the stage.

Two walls of Kurzweil, Korg and Roland keyboards provide everything from boogie to synthesizers. This modern band, with all its equipment, is a sharp contrast to early jazz groups. It is loaded with electronic sound effects.

Their mix is close without being too tight; the band is relaxed with each other and improvisations flow easily - a true test of jazz. Plenty of drummed hard edges are filled with the flexible sounds of McGaha's blazing scarlet trumpet.

McGaha uses his talents to enlighten as well as entertain. His music creates a safe and savvy place to groove as he tells historical facts, delivered in his punctuated style. In a recent performance in the A-Auditorium of TSU, McGaha rapped his tribute to the Dred Scott Decision.

With a strong back beat from the Pearl drums behind him, the band-leader cupped his red trumpet and wailed a slow and sad tune. Then he said of Dred Scott: He was "a man fighting for his own freedom, a freedom he already had." The tone of his spoken words danced as the pitch of his voice rose and fell.

The McGaha ensemble is a comprised of seven men and one female backup singer. Their dress is as diverse as the entertainment and runs from the formal to torn jeans.

Long and lean, McGaha stood center stage, understated in oversized white linens. He looked crisp and clean, just like his notes.

Despite his youth the band leader displays a technical control reserved for seasoned trumpet players after a lifetime of experience. His solos display techniques of lip and mouth control that give his red horn an almost human sound. He can completely change his tone and clarity at will and make his trumpet leap from notes soft, wide and fuzzy, to stiff military blasts.

During the program, McGaha's occasional lip trills showed an incredible mastery of his trumpet. He included political and social commentary with his music, encouraging the audience to feed the hungry and work for peace. "It don't pay to kill anybody because you reap what you sow - in your head."

Another song encouraged a young woman to love. As bullets of hard notes from the Fender Strata bass and custom-made Roscoe guitars fractured the smooth sound of a classical piano, the gut-notes faded back and the piano emerged again with a violin in the background. McGaha pleaded, "I'm scared, too."

Spike Lee "gets off the bus" at TSU

By KAREN ESPENANT
Op/Ed Editor
By JOE SPEER
Staff Writer

The rumor spread across campus like a warm breeze. "Spike Lee is going to be in class today."

Lee stopped by while shooting his 10th film *Get On The Bus*, in Nashville. He said, "It's the story of twenty men who cross the country to attend the Million Man March and how it changes them and their relationship." Lee chose Nashville because he needed a location in the central U.S. which had a sound stage. He is shooting on location at a roadside park near Lebanon.

"The entire shoot for the film takes eighteen days, six of them in Nashville," Lee explained. "It brings me back to the old days, the days of low budget films."

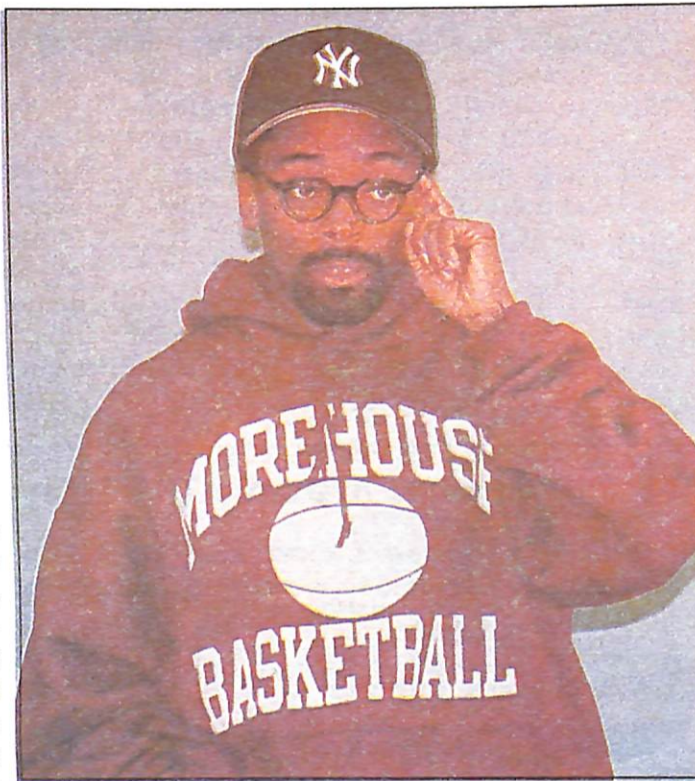
This film is a joint venture financed totally by African Americans - Johnny Cochran, Wesley Snipes, and several others. He explained that "there are African-American men with venture capital to finance films that Hollywood doesn't want to make." Lee's latest film will be released on October 16, the first anniversary of the March.

Lee also spoke of Morehouse where he did his undergraduate work. He told students that, at first, he didn't know what he wanted to do, but when he finally decided to major in mass communications, he "got interested in film." Later, he went to film school at New York University where he earned a masters degree.

Based on success from films like *Jungle Fever*, *Do The Right Thing*, and *Malcom X*, Lee now "makes opportunities to hire our [his] own." He said "you have to realize whoever controls media - television, magazines, films, newspapers - they control what people think ... here [at TSU] and

in the world." He is concerned that bad perceptions and biases projected by the media about African Americans, and "... people think bad of us. It takes some initiative to change that."

Clad in a hooded Morehouse sweatshirt, Lee cautioned students to work hard "but be aware of what's happening in the world around you, because it effects you



Spike Lee

PHOTO BY ARTIS TWYMAN

one hundred percent." He also emphasized that it's a tough world, and that students will be competing against thousands of others "so realize - you need that degree."

Today's best known African-American film director offered words of wisdom about interning. "You can't put a dollar value on experience ..." Lee recommended that students be prepared to work for free to get that very thing. "You might have to do without to think about the next day... people who don't think about the next day don't make it."

The NAACP Image Award winner also encouraged students to follow their dreams in spite of resistant forces. "Anytime you have a

good idea," he said, "people are going to be laughing, so you have to have the courage of your convictions."

He illustrated the point by telling of the Nike Corporation founder. "He made tennis shoes by constructing the rubber sole with a waffle iron. He then cut them out and put them together by hand. He sold Nikes out of the trunk of his car - people thought he was crazy. People were laughing. Who's laughing now?" he asked.

Lee spent the majority of his time answering questions from the students. Questions ranged from how he deals with social ills to which actors he prefers working with. His answers, always positive and encouraging, communicated his commitment to social responsibility, especially as an African American. He said "black artists have a special responsibility and you have to think some younger person is watching. You've got to think about them for awhile." When asked "why blacks always have to make a social commentary?", Lee responded, "We ghetto-ize ourselves sometimes. We think that it's what we have to do." He assured the students

that "it isn't the industry that forces us. No, it's something we do."

Lee closed his visit by showing the new Michael Jackson video which he directed. He complained that Dream Works SKG, a mega film triumvirate including Steven Spielberg, had pulled it off the air waves because of what they call controversial lyrics. That has been and is the nature of Spike Lee - controversy. He seems to thrive on it. How does he deal with it? He told students "you can't let yourself get in a position of other people validating you." Lee is a man with no motto, but he does have a driving force. Lee said, "I don't like to lose."

"Wife time" leaves 'em laughing, pondering

By ANGELA MEEKINS
A & E Editor

The Department of Communications staged its successful production of the full length comedy *Once Upon A Wife Time*. This play told the story of a black man, Willie Rodgers, who becomes interested in a Pan African Organization. While joining this organization, Willie decides to take another wife. The conflict begins when his wife Irma tells him, "If you ever try to move another woman in this house with us, you will see a revolution!"

Director Dr. Patrick Iodye intended for the play to make the

"audience laugh while pondering some of the follies and excesses of human behavior."

This play definitely left everyone in the audience laughing and sitting on the edge of their seats. Using colorful schemes to get the second wife out of the house, Irma, played by communications major Stepheni Wilkins, and her mother, played by senior Tonya Hockett, made the audience shout supporting statements such as "You go girl" and "That's right girlfriend."

Reegus Flenory brilliantly played the confused Willie Rodgers who tries to make his stubborn wife adjust to her newly found "sister," or on other

words his second wife. Willie's backward mentality just made the women in the audience want to go up on the stage and knock some sense back into him.

One of the highlights of this production was the Igwebuike Cultural Group of Nashville. They provided authentic African music and dance for Willie and Adamma's marriage ceremony.

Once Upon a Wife Time was a wonderful and exciting comedy that should be brought back to the stage for those who missed the first production. Congratulations to the gifted cast members of this production.

ARTS & ENTERTAINMENT

Mariachis create "la fiesta en la plaza"

By PAMELA HIRST
Staff Writer

Sounds of music from "la fiesta en la plaza" bounced off the bricks of Floyd-Payne Campus Center luring students and faculty to the Global Awareness Celebration on March 23. A smorgasbord of music, storytelling and fashion provided entertainment.

Mariachi Fiesta en Jalisco represented the Hispanic cog of our global wheel as they rendered a festive atmosphere to the sunny day. Javier Cruz was commanding and gracious as he strummed and strolled with his bass *guitarron*. This instrument is similar to a classical guitar, with the same familiar shape and six gut strings. But when you turn it over, the back looks like an enormous hollowed out coffee bean. The look is rounded and robust like the tone which the instrument imparts when it is played.

A violin, played by Jorge Martinez; a trumpet, played by Moises Ortiz; and a *vihuela*, played by Justine McCoy completed the ensemble.

McCoy is the only female mariachi. An American, she has redirected her musical career from country music to the passionate and joyful folklore music of Mexico.

To an Anglo eye, the *vihuela* appears similar to a ukulele. McCoy's rapid strums supported the melodies provided by the trumpet. She kept a low-profile until it was time for her to sing. Then, the female mariachi dominated the scene.

In the brilliant sunlight and playful wind, without mikes, at first the music seemed diluted. But when the diminutive McCoy belted out a solo, her voice filled the plaza. The mariachis reflected the theme of Global Awareness by appearing

with traditional costumes and instruments. Each musician wore *trajes de charro*, the vaquero cowboy's manner of dress. The seams of their formal black pants and waist length jackets were studded with ornate silver *butona*.

Across their left shoulders, in vibrant blue, black and white, were wrapped classic Mexican serapes. These all-purpose garments are commonplace in Mexico and serve as a garment or blanket, depending upon the situation.

The trumpet and violin, authentic instruments of a mariachi band can be found in any contemporary orchestra; however, the *guitaroon* and *vihuela* are unique to Mexican culture. This unique rhythmic playing is common to mariachi music. Individualized strumming patterns are passed down from generations to generations.

Three of the four mariachi musicians are from the southern state of Jalisco, known as the birthplace of mariachi music.

Most of the songs were a group effort and featured some familiar Mexican tunes like the *Mexican Hat Dance* and *Rancho Grande*. *Rancheras*, *corridos* and *huapangos* were alternated with ballads and dance tunes.

Enthusiastic calls, whistles and cheers, from the band as well as the audience, gave the Mexican entertainment excitement and energy. Students danced with faculty as the mariachis played the *Mexican Hat Dance*.

Children frolicked and lovers danced shoulder to shoulder as the intimacy and exuberance of the Mariachi Fiesta en Jalisco's music provided an energetic highlight to the Global Awareness observance.



Mariachi en Jalisco perform in authentic costumes at the La Fuente Restaurant on Murfreesboro Road, every Friday 6:30 - 9:30 pm.

From cola to couture: fashion majors model recycled clothing for NAPCOR



Rahsaan C. Cox

By RAHSAAN C. COX
Contributing writer

Rehearse! Rehearse! Rehearse! Lights ... camera ... action! Fashion Merchandising/Clothing & Textile majors, along with TSU's Student Y members, practiced for days on struts, model t's, and turns to perfect a recycling fashion show sponsored by the National

Association for Plastic Container Recovery (NAPCOR).

The fashion show was held at Church Street Center (Mall). Recycled clothing consisted of shirts, sweatshirts, shorts, sweatpants, hats, scarves, shoes, sweaters, and even thermal underwear, all made of recycled plastic! That's right, the recycled plastic bottles are turned into the latest trends in fashion. And the best part about it is that you can't even tell that the material is plastic.

NAPCOR, a non-profit association, recycles number one polyethylene terephthalate (PET) for the use in apparel. NAPCOR also uses a lot of resources to inform the community about the advantages of number one PET. The plastic is commonly used to bottle consumer products such as mouthwash, salad dressings, dish washing liquids, peanut butter, water, Cokes, juices, and household cleaners. A good way to help persons acknowledge PET plastic products is by identifying the bottles with the number one code on

the bottom. This way there should be no problem recycling.

To encourage people to recycle, the plastic bottle mascot "Recycling Pete" distributed brochures at the show. Mario Malone (Business Administration, Memphis) wore Recycling Pete's costume.

The crowd was fascinated by the recycled clothing and the models also gave a few words of excitement. "I felt the clothes were good for all events. Not too warm for the summer, nice colors, and a great feel," said Shea Rolston, (Fashion Merchandising, Nashville).

Suron Willis (Design, San Diego, CA) said, "The thermal sweatshirts were decent looking. They felt comfortable although I didn't actually wear one. I wore a sweater that left an itching sensation once put on and taken off. As far as wearing the garments as everyday wear, I don't see myself wearing these garments although the styles surely fit others."

Gracie Grandberry (Early Childhood Ed. major, Chicago wardrobe assistant said, "Even though I was in the

fashion show, the fabrics were very nice. I would wear most of the articles. I really enjoyed the sweaters and the boots."

One model in the show, felt that the items were unique, because a person would have never guessed that the clothes were made from plastic. Most of the clothes were cute, but many people thought negatively at first because the clothes were made of plastic. "Most of the clothes were very soft. I would buy most, but not all of them. Some were too thin. They are good fall clothes," explained Leigh Marlow, (Business Adm., Nashville).

PET is a new and different type of material and attitude that should be checked out by everyone interested in trendy, fashions.

Other models included James Thomas (Aeronautical Industrial Tech., St. Louis, MO), Tamara Taylor, (Physical Therapy, Birmingham, AL), Lisa Gill (Early Childhood Ed., Jackson, TN), Dr. Joice Anderson, Associate, Prof., Fashion/Clothing & Textiles, and Ericka Miles (Early Childhood Ed., Nashville).

FEATURES

Beauty Talk ...

Rid your hair of the winter blahs

By EUGENE EUBANKS
Staff Writer

Spring is a time of new beginnings. Flowers bloom in the warm sun. The cool breeze plays Whisper-Down-The-Lane with the trees. And you've got spring fever.

The primary symptom is an urgent need for a new spring hairdo. Spring is a great season for getting a new hairdo. Your tresses have endured the harshness of cold weather and March winds. But once you've decided on the new hairstyle, then comes the big question. HOW CAN I TURN ON THE LIGHT TO RID MY HAIR OF THE WINTER BLAHS?

The simple answer is a color service. There is no better way to spring into a new season than with a precision cut and color for extra pizzazz. Adding color to those fresh-cut tresses can add greatly to your new look. The benefits of adding color are numerous. The primary benefits are added dimensions and a balancing filler for limp, tired hair.

Some of the considerations that are critical to ensuring 100% satisfaction include making sure your color selection is the right one for your natural color, hair density, complexion, and lifestyle. The many color treatments available today create mixed concerns about the condition of hair. Many hair color products on the market are free of lye and other damaging chemicals. Further, a lot of them also have conditioning agents within the product.

YOUR NATURAL COLOR. The objective when adding color to the hair, in most cases, is to create vol-

ume and to accentuate your natural color (the color your hair was when you were born). With hair extensions and weaves, adding color offers a blended finishing effect. When selecting a new hair color, the best rule of thumb is to stay within two shades brighter or two shades darker than your natural hair color. If it's volume you're after with your color selection, choose a color that makes your hair look fuller. Dark color adds density. The darker the color the thicker the look.

YOUR COMPLEXION. Your natural complexion is a critical factor in choosing your new hair color. The safest guide for selecting the right color for your hair is proper assessment of the natural pigmentation of your hair to get predictable results. Everyone's skin tone has red, yellow, and green undertones. Colors that complement those skin tones make the best selections. If you have a dark skin pigmentation, you should stay away from blond tones. Light pigments should avoid blacks and dark browns in color processing systems. People of Asian descent have yellow skin tones and are exceptions to the rule. If you have a light tone, hair color shades in the range of black and dark browns will have a hardening, unnatural effect. For example, if you are very dark, honey blond would be too extreme for you. Stage actors and those in the entertainment business are the only exception to the rule. Even then, in most cases, you will find that these are wigs or just a part of their image in entertainment. Don King, Patti Labelle, Madonna, and Dennis Rodman are representative of celebs who can get away with some of the more dramatic looks in hairstyle and color.

LIFESTYLE. Just as your hairstyle should fit your lifestyle, i.e. the kinds of activities that occupy your life, so should your hair color. Case in point, Sherre Bishop is a wife, mother of a toddler, professional speaker, small business owner and public affairs director for WNAB-TV. She is "on-the-go" in virtually every facet of her daily activities. Consider your activities and your image when choosing a hairstyle and color processing system.

The reality for Sherre is that her lifestyle will not support a hairstyle that requires curling each morning nor lining up two dozen rollers each night. In the case of color selection, the average, professional woman should choose a color that is complementary to a professional environment. Choosing a radically different hair color, like molitoff orange with green highlights, is best reserved for state performers.

If you are a swimming enthusiast or the athletic type, adding color is still within your reach. However, required maintenance is imperative. Actually, weekly maintenance, when color is present, is necessary to ensure a healthy, balanced look. Athletes, especially swimmers, need a weekly shampoo and conditioner to rid the hair of chlorine and other damaging chemicals found in swimming pools.

GRAY HAIR. This is the most resistant to color treatments. Thus, the color processing time is longer. Also, gray hair grabs the base color of the applied color. Let's say you add black hair color to gray hair. Most gray hair has a green base and will pick up the green base from the chemical color. The result will be a slightly green tone that becomes more visible as the color starts to fade. Gray hair can also take on a yellowish hue. This can happen if the client has a perm, lots of exposure to smoke and if the client is on medication. The safest color range to use on gray is in the range of silver tones.

FROSTING AND FOILING. This is the advanced technique of weaving colors into the hair. It is loosely referred to as "streaking." This technique offers more sophisticated options for expensive tastes. The cost is higher because of the length of application time which requires



PHOTO BY CHIP POWELL

Sherre Bishop sports a low-maintenance look by Eugene.

strategically placing colors on the hair.

Now, you're ready for a pre-consultation with your stylist. Take along a picture of the celebrity who's wearing that look, but oh so well. Communicate your likes and dislikes with your stylist. This helps the stylist get an idea of your choices and how much can be left up to creative license. Never, ever tell a stylist: JUST MAKE ME LOOK GOOD. Many a disappointed client has lived and wanted die by these words. Be specific about what you want and communicate throughout the design process with your stylist. Questions to ask after selecting the color you want are: Is the color lye-based? Do I need a rinse or a permanent to achieve the color that I want? What's the difference between a rinse, semi-permanent and a permanent color?

Making an informed decision about your color process can brighten your whole outlook. From your self-esteem to your outward appearance, the added dimensions start from the top of the tresses!

Dr. Carr prepares students for their individual goals

By KAREN OYE
Features/Business Editor

Dr. Linda Carr-Valinezhad, professor of Business Administration, is a positive and influential role-model for students in the College of Business. She holds a B.B.A. in Accounting & Finance from Emory University in Atlanta, GA and a Ph. D. from Georgia State University in Business Policy and Strategy and Human Resource Management. She is also a CPA.

Carr learned of TSU from Dr. Steven Hunt, Professor of Business Administration in Management Information Systems. She liked the positive things she heard and decided to pursue a career here.

Carr decided to teach at an early age and feels a sense of responsibility to prepare students for their individual goals. She brings her creativity and diverse background to her students by integrating flexibility into her assignments and helping students



METER PHOTO BY JILL DYBKA

Dr. Linda Carr-Valinezhad

better prepare for their individual goals.

Although Carr demands a great deal from her students, she is always available with a listening ear to help.

Carr's syllabi include current academic research and technical developments which can better prepare students for

their careers. She is also interested in diversity in the classroom and plans to attend a professional program at MIT (Massachusetts Institute of Technology) this summer which explores strategies for managing diversity in the workplace. This opportunity is funded by TSU and will further enhance her teaching and research efforts.

Carr says, "Markets have become interconnected and global, and employees who can work well with diverse groups of people are in demand. It is no longer enough to have technical skills alone. Our students have an advantage over graduates of many other institutions because they are already experiencing diversity on campus and in the classroom."

With feedback from students, she determines what technical resources could benefit them. She also likes to identify career paths for students and strives to guide them in preparing for corporate careers and graduate school.

Some of her talents have been demonstrated in her dedicated efforts with The Society for Human Resource Management in the College of Business. Through this organization she works diligently with Dr. Bernard Tucker, professor of Business Administration and Dr. Thomas Head, professor of Business Administration in networking with Human Resource executives and organizing tours and special events for students. Carr is one of those rare professors who takes time out to make herself readily available for her students. She is a professor who encourages academic excellence and produces the leaders of tomorrow.

Her honors include Beta Gamma Sigma and Beta Alpha Psi. She is married to Dr. Moosa Valinezhad from Iran, who is an associate professor of Economics at Western Kentucky University in Bowling Green Kentucky. They have three boys ages 11, 6, and 3.

Brown ... from page 3

Normal Schools to the capital improvements TSU is presently making.

Junior Keri Floyd introduced Dr. Karen Brown as the present Dean of Faculty at the Pointer Institute in St. Petersburg, Fla. Brown received degrees from Michigan State University and TSU, with a doctorate in mass communications from the University of Tennessee. She is also a former TSU faculty member and faculty adviser to THE METER.

Brown commended academic achievers and told them that "Founders Day is a good time to look to the past and build on the future." She addressed three key points in her speech. The first was technological change or what the world will be like in the future. She described Microsoft CEO Bill Gates' home that he will move into this year where the art-

work on the walls changes each time a new person enters the room and a wallet P.C. that will replace any wallet, address books credit cards, cash, keys, etc.

The second point was to bridge the gap between minorities and other people with a college education. She stressed the importance of an education and how more minorities need to learn about computers and online services.

Thirdly, she touched on alienated youth and violence in society. She took an excerpt from Nathan McCall's novel Make Me Wanna Holler where he was beaten so badly that he finally "let out a wail that he did not know could come from his body." McCall realized that he could not always depend on his 'boys' and had to spend time in prison to see how his mistakes in life affected him. Upon his release, he entered Norfolk State University, earned a degree in journalism,

and eventually worked for the Washington Post.

Brown encouraged academic preparation. "If you can't get up now for a math class and work through a math problem, then you won't be able to master life's inequalities," she said. She also acknowledged a former faculty member, Dr. Jamie Williams who conducted faculty meetings. Dr. Williams was her inspiration when she was first appointed Dean of Faculty at the Poynter Institute and was a little nervous about her job. "I couldn't remember what she, but what she did," Brown said. She also thanked Dr. Holt and Mrs. Dorothy Lockridge with the words from the song "Wind beneath My Wings."

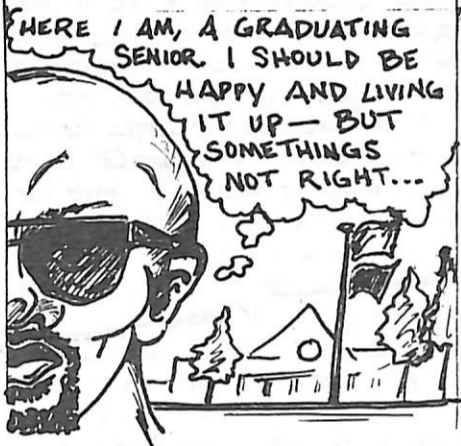
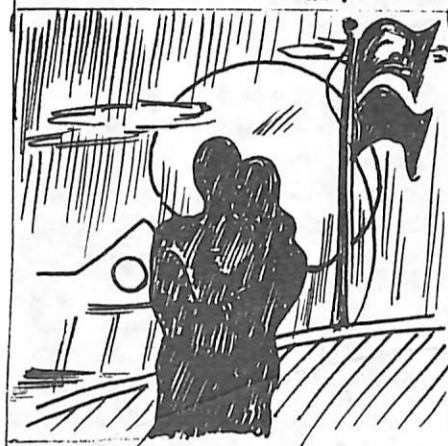
Lastly, Brown reminded students to know themselves spiritually. "Had it not been for the Lord, the waters of the world would have overwhelmed me long ago" she added.

She presented an operational definition of excellence, which was to "do your best, and then some with a sense of purpose." Brown said not to be "guided by setbacks and negative reports" and "walk until you can run, and run until you excel."

She stressed the TSU tradition as an important source for excellence and said "if we settle for mediocrity instead of excellence, then we are failing the tradition."

Dr. Augustus Bankhead, vice president for Academic Affairs, then announced the groups of academic achievers. He was followed by Dr. James Hefner, president of TSU, who individually acknowledged each group and reiterated Dr. Brown's speech on the commitment to excellence and what it means to Tennessee State University.

NEW BEGINNINGS.



TO BE CONTINUED - SPENCER LEE III 4/9/96

COLLEGE CRIB
 2719 JEFFERSON STREET Store Hrs: 10-6pm Mon-Sat 329-3885

SELECTED T-SHIRTS \$13.99
 Limited One Per Customer
 Expires: 5/5/96

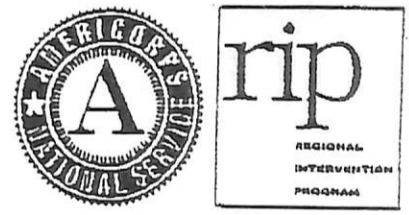
ALUMNI COLLEGIATE GREEK

UP TO 40% OFF SELECTED SWEATSHIRTS

10% OFF ANY PURCHASE
 of \$25.00 or more non-sale items
 Bring In This Ad

CUSTOMIZED CAP DESIGNS!

ALUMNI SPECIALS
 CAPS, LICENSE PLATES FRAMES, KENTE SCARVES, GREEK GLASSWARE, GREETING CARDS, AND MORE!!!



"strengthening the community"
 AmeriCorps is seeking committed national service members. Dedication and compassion are essential as our work is with families of young children with behavioral problems or developmental delay. Upon completion of 900 service hours including training, members receive an educational award of \$2362.50. For further information contact Michael Roden, AmeriCorps RIP Project Director at 963-1177.

Thank you.

CLASSIFIED

1979 Toyota long-bed pickup
4 cylinder, 5 speed trans
runs strong, needs some work
\$700 negotiable
963-5560 or 402-7070 pager
leave message

Services Available

Student summer storage special
5 x 5 (save 50%)
3 months-\$66
5 x 10 (save 40%)
3 months \$99
space limited!
Priest Lake Storage
361-7867

\$3200 per month average
last summer !!!!

Limited positions available
Base pay plus bonuses
Call 1-800-377-5511

RELIANCE BARBER CHAIR
Brown leather with white ceramic
bottom. Excellent condition.
\$450 or best offer
889-3663

!!! Student Discount !!!

Professional typing service
Senior projects,
theses, tests,
research papers
650-1366

**ARTS IN THE AIRPORT
Music Series**

April/May, 1996
Friday series performances are
staged every
Friday from 12:00-2:00 p. m.
ticketing level,
Nashville International Airport
passenger terminal.
If you have questions about the
music calendar call
275-1611
COME ENJOY THE FUN!

**Join NashvilleREAD's
VISTA Literacy Corps**

Challenging,
good benefits,
educational stipend,
living allowance

Training in May
Call Dee at 255-9400

**Xi Phi Lambda
accepts top
students from
all disciplines**

For those of you who have seen various students wearing green shirts displaying the yellow Greek letters of Xi Phi Lambda and have wondered what it represents, please read on.

This organization is named Xi Phi Lambda Preprofessional Honor Society and it is a national organization for students majoring in the health sciences; however, it does not discriminate against students of other majors.

It's primary goal is to enhance students chances for acceptance into professional school and to assist them in attaining research opportunities. It will assist students by hosting health symposia, giving MCAT study tips, providing summer program information and arranging internship exposure in the health sciences.

Members will in turn give back to the community by involvement in service projects and by tutoring high school students.

This organization is one of pride and prestige, so to join you must be nominated by a panel of advisors and current members. Those students chosen will be invited to an initiation meeting.

All candidates must have completed at least 18 semester hours with a minimum GPA of 3.0, possess character, leadership, citizenship and responsibility, and must have good letters of recommendation.

The next membership period will occur in the fall semester of 1996. In conclusion, TSU students should all take pride in this great university and anything they do should be done wholeheartedly because when they leave this institution they will not only represent themselves, but also the "Green and Gold".

Got too much stuff?

Too little cash?

Meter classified

advertising is for you!

Just \$12 for 30 words or

less.

Deadline for the May 3

issue is April 27.

Did you know ...

According to an article released by the University of Tennessee, the United States produces approximately...nine billion plastic bottles annually (enough to circle the earth 50 times!)...yet two-thirds of the bottles end up in a landfill or incinerator. When recycled, the bottles are sorted by color, purified, and chopped into small flakes, then melted and spun into hair-thin threads. These tiny threads have a major impact on the worldwide shortage of fiber, a shortage sometimes overlooked in the United States, where natural and synthetic fibers can be found in abundance.

So the next time you have a soda, drop your empty bottle in a recycling bin and anticipate the warm feel of a fleecy new environmentally Correct Origins coat that can be made from recycled soft drink bottles.

**TENNESSEE STATE UNIVERSITY
BOOKSTORE**

Sell Your Books
For
FAST CASH
\$\$\$\$\$\$\$\$



April 22 - May 11

TSU Gifts
Clothing
Software & More



The Management and Staff of the TSU Bookstore extend their sincere thanks and best wishes to the Class of 1996. It has been our pleasure to serve you.

TSU Bookstore - 3500 John Merritt Blvd. - Nashville TN. 37209 - (615) 963-7511

NOW! INSTANT CASH!

Extra Cash Just When You Need It!

NEED EXTRA CASH FAST?
 Donate Plasma now (it's easy) & earn extra money fast for yourself! You'll also be helping others who need your plasma!

Your plasma is a valuable and lifesaving resource, used by millions of hospital patients each year. Because it is in such high demand, we will pay you to donate some of your plasma. Donating plasma is a safe, sterile, FDA-approved procedure and only takes a little of your time.

EARN \$50 THIS WEEK!

\$20 1ST COMPLETE DONATION

\$30 2ND COMPLETE DONATION

(must be within 7 days)

MONTHLY BONUS

Applies to first time donors. We take walk-in! Please mention this Ad! Photo ID & proof of address required.

LIMITED TIME OFFER WE DO IT RIGHT!



NABI BIOMEDICAL CENTER

2625 Gallatin Rd. Inglewood (Across from YMCA)

227-6386

OPEN MONDAY - FRIDAY 9:00 AM - 6:00 PM

Say you saw it in *THE METER*

10% bonus with valid TSU student ID



Dr. R. H. Boyd

National Baptist Publishing Board celebrates 100 years

January 1, 1996, marked the centennial of the National Baptist Publishing board, 100 years of success in printing the best selling religious literature in America.

When Dr. R. H. Boyd, a former slave, founded the NBPB in Nashville, in 1896, his intention was clear: to establish a company to produce and distribute religious literature written by the hands of black men and women, reflecting the black religious experience in America.

Along the way, this respected businessman and banker established in the minds of people everywhere that black people could establish reputable, respectable businesses that could thrive by providing positive and appealing products and services to those of all walks of life.

One testament to this fact is his work to establishing of Citizens Bank and Trust Company, which is now the nation's oldest continuously operating minority owned banking institution.

The R. H. Boyd legacy is continued by Dr. T. B. Boyd, III, a graduate of Tennessee State University. Dr. T. B. Boyd, III has broadened almost every aspect of the Board's product and service offerings. He has kept the company on the cutting edge of technology, modernizing printing and finishing equipment and implementing computer-assisted customer service and order processing systems.

He has also continued to build on the family legacy of leadership in business and community service by serving as Chairman of Citizens Savings Bank and trust, Vice Chairman of the Board of directors of Meharry Medical College, and founder and past immediate president of the Middle Tennessee Chapter of 100 Black Men of America, Inc. He has expanded the Board's contributions to benevolent, community and philanthropic programs.

The Board has remained constant in its commitment to furnish the finest in literature, written by the pens of African Americans. This commitment is confirmed by the Board's recognition as the leading producer of religious literature and church supplies for the African-American market. It specializes in the development of contemporary religious learning materials for churches and families, taking special care to provide positive African-American images and nurturing Christian values. The product line continues to be enhanced with timely resources which meet the changing needs of the church and community today.

With the memory of its history, and a vision for its future, the National Baptist Publishing Board celebrates its rich heritage of service.



The solution is so easy, you won't even need a calculator.

You're engineering a career—but you need a place to start. In more than 40 countries, we're engineering the future—and we're looking for new talent. You can do the rest in your head.

Forward your resume to:
 EDS Staffing
 5400 Legacy Dr., H4-GB-35
 Dept. 3365
 Plano, TX 75024
 or Fax: (800) 562-6241



EDS is a proud sponsor of Advancing Minorities' Interest in Engineering (AMIE) and the biennial Sunrayce solar-powered vehicle event.

EDS is a registered mark of Electronic Data Systems Corporation. EDS is an equal opportunity employer, m/f/v/d. Copyright © 1996 Electronic Data Systems Corporation. All rights reserved. 3/96 6TR029488 Internet Address: info@eds.com • World Wide Web Site: http://www.eds.com

••• **Congratulations!** •••

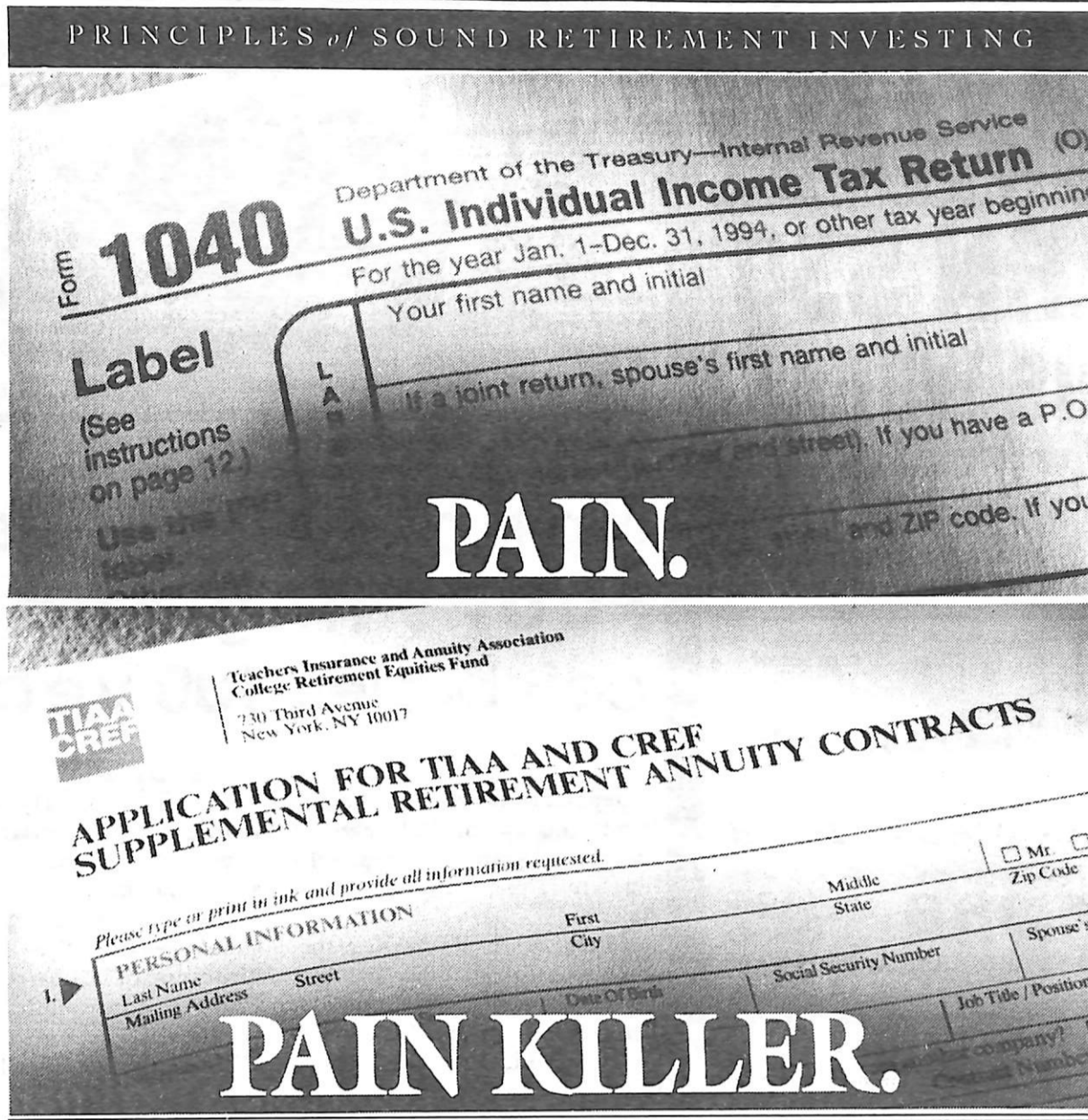
Best wishes to the new SGA officers and Miss TSU from the *Meter* staff.

TSU's Onry hurls first shutout in team's history

Tennessee State University's Teresa Onry hurled a four-hit shutout in a 1-0 win over Tennessee Tech March 27, to gain a split in the doubleheader with the Golden Eaglettes. Onry's shutout was the first in team history for the three-year-old program.

Tech (7-9, 1-2 OVC) won the first game 12-0, after a nine run, sixth inning. 1B Stacy Hughes led Tennessee Tech in the first game with a 5-for-5 performance, while pitcher Natalie Massingill pitched a four-hit shutout.

In the second game, Tennessee State (2-22, 2-4 OVC) scored the only run of the game in the first inning on a run-scoring single by Kyone Arnwine, which drove in Clorissa Patton who singled to start the game.



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, based on assets under management, we offer a wide range of allocation choices — from the TIAA Traditional Annuity, which guarantees principal and interest (backed by the company's claims-paying ability), to TIAA-CREF's diversified variable annuity accounts. And our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide calculator that shows you how much SRAs can lower your taxes. Call today—it couldn't hurt.



Ensuring the future for those who shape it.™

*Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2735, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money.

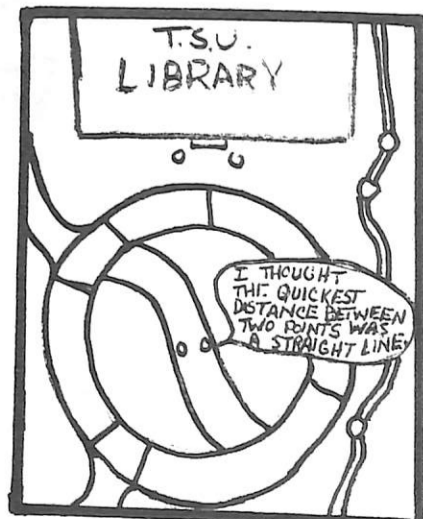
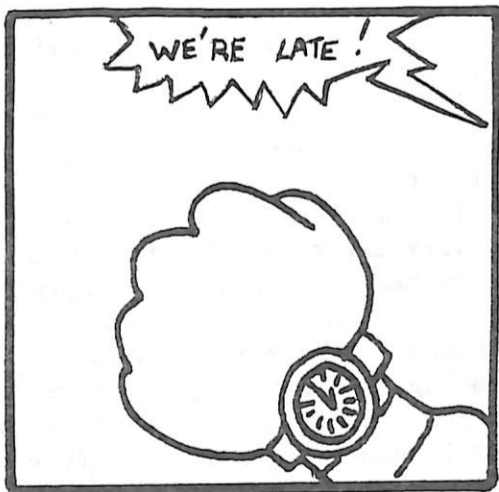
© 1996 Teachers Insurance and Annuity Association (College Retirement Equities Fund), 730 Third Avenue, New York, NY

NOTICE:

String players desperately needed for newly forming ensemble.

If you play violin, viola, cello or double-bass, please call the TSU Music Department at

963-5341



K.S.

SPORTS

Spring football game filled with surprises

By **JOHNNY FRANKS**
Contributing Writer

Tennessee State University concluded the first spring practice sessions under first-year head coach L. C. Cole with its annual Blue and White spring game.

Coach Cole proved, from the very beginning of spring practice three weeks ago, that his style of coaching was going to be anything but predictable. Today he added an exclamation point to that assessment.

As Saturday's spring game was set to begin, a mysterious quarterback jogged to the field wearing #4. The "mystery man" was Cole, who was an All-Big Eight defensive end for Nebraska in his playing days. The forty-year-old head coach directed three series of offensive plays for the white team to start the contest. After a 3-for-4 passing performance for 37 yards and an interception, Cole allowed rising junior quarterback Brian Davis to take over. Davis did not start due to serving a week-long suspension for violation of team rules.

Cole stated, "Before the game I told Brian I'm the quarterback. I wanted to prove a point. I let the team know today the show will roll on."

The Blue squad, led by tailback Jarrick Hillery's 93 yards on 13 carries, defeated the White squad, 20-14.

Cole added, "I am pleased with the way the team is developing. There was good play on both sides of the ball. We still have work to do before our first game."

Placekicker Patrick McFall got the Blue team on the board with a 38-yard field goal with 10:16 remaining in the first quarter. After another field goal by McFall from 39 yards out with 2:13 left in the opening stanza, redshirt freshman quarterback Todd Valentine hit Juan Hall on a five-yard scoring toss with 8:44 remaining in the first half. McFall's extra point gave the Blue team a 13-0 lead.

Rising senior Lamarr Wallace put the White team on the scoreboard on a twenty-yard run with 0:50 left before intermission. QB Brian Davis had the defense and the entire stadium fooled on a well executed play-fake which allowed Wallace to score untouched on the run. Eric Coure's point after touchdown trimmed the Blue Team's lead to 13-7 at the half.

The White team enjoyed its only lead of the game after Wallace scored on a twelve-yard pass from Davis with 2:09 remaining in the third quarter. Coure's kick gave the White squad a 14-13 lead.

But the coaching staff pulled another play out of their bag of tricks which led to another touchdown for the Blue team.

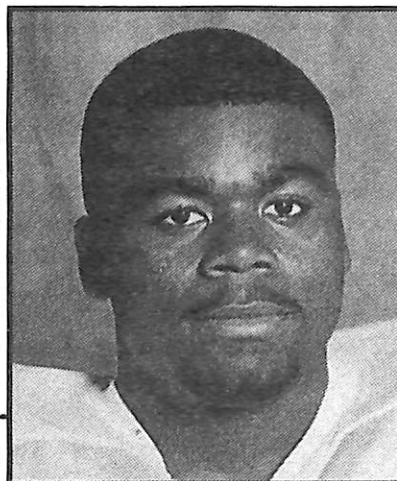


PHOTO BY SAMUEL JORDAN

Fullback Lamar Wallace scored untouched on a 21-yard run.

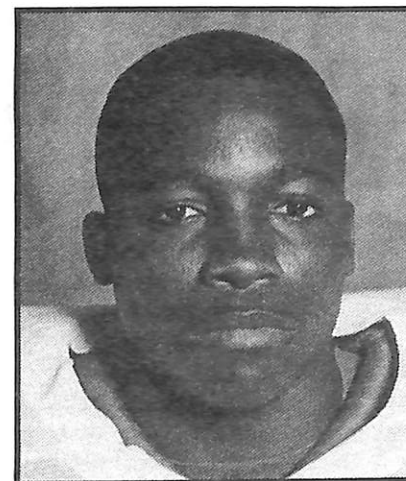


PHOTO BY SAMUEL JORDAN

Tailback Jarrick Hillery rushed for 93 yards on 13 carries.

The Blue team's Todd Valentine passed to his left to wide receiver Corey Sullivan. Sullivan dropped back and completed a forty-seven yard pass play to Valentine to the one yard line. On the very next play, rising senior Willie Ezelle, a fullback from Prville, Ala. crashed over for the touchdown with 5:55 left in the game. McFall's kick gave the Blue team its final margin of victory, 20-14.

Linebacker Ryan, Falker, a rising junior from Cincinnati, is excited about Cole's style of football.

"We didn't know he was going to play. We didn't know how hard to hit him, he's kind

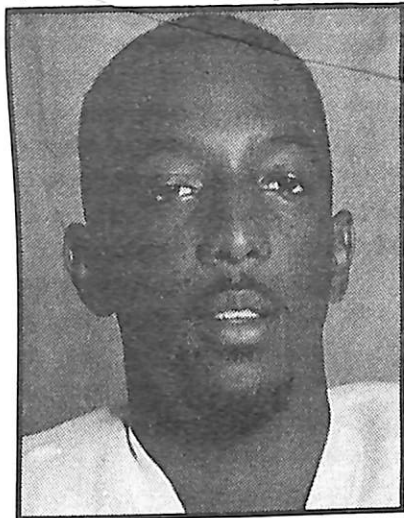
of an older guy. Coach Cole has brought a new style of football to Tennessee State. It will be an exciting brand for the fans to enjoy."

Rising senior Jerome Hurd II, a wide receiver from St. Louis, believes today's showing by Cole, on and off the field, serves notice to opponents in the fall.

"It lets everyone know you have to expect and prepare for anything and everything."

Cole added, "You will see unpredictable things in the fall."

After the sun set on Saturday's performance, no other words could ring louder or more true.



Williams PHOTO BY SAMUEL JORDAN

Junior quarterback suspended indefinitely

Tennessee State University head football coach L.C. Cole announced rising junior quarterback Robey (Robe-E) Williams has been suspended from the team indefinitely for academic reasons.

Cole stated, "I have dismissed Robey Williams indefinitely from the team for academic reasons."

Williams was listed as the first-string quarterback this spring.

Tennessee State University 1996 Football Schedule

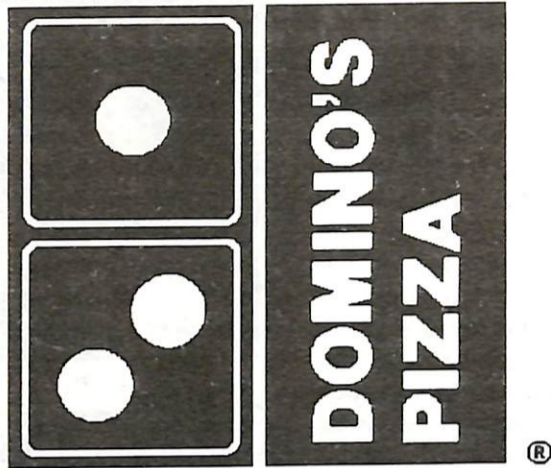
DATE	OPPONENT	LOCATION	TIME
Aug. 31	Florida A&M	Nashville, TN (Vanderbilt Stadium)	6:00 p.m. CDT
Sept. 7	*Middle Tennessee State	Nashville, TN (Hale Stadium)	6:00 p.m. CDT
Sept. 14	Jackson State	Memphis, TN (Liberty Bowl)	7:00 p.m. CDT
Sept. 21	Open Date		
Sept. 28	Southern-Baton Rouge	Atlanta, GA (Georgia Dome)	4:00 p.m. EDT
Oct. 5	Lane	Nashville, TN (Hale Stadium)	1:30 p.m. CDT
Oct. 12	Open Date		
Oct. 19	*Tennessee-Martin (Homecoming)	Nashville, TN (Hale Stadium)	6:00 p.m. CDT
Oct. 26	*Austin Peay State	Nashville, TN (Hale Stadium)	1:30 p.m. CDT
Nov. 2	*Eastern Kentucky	Richmond, KY	1:30 p.m. EST
Nov. 9	*Tennessee Tech	Cookeville, TN	1:00 P.M. CST
Nov. 16	*Murray State	Murray, KY	1:30 P.M. CST
Nov. 23	*Southeast Missouri State	Nashville, TN (Hale Stadium)	1:30 p.m. CST

* denotes OVC Games
All times and dates are subject to change.

Support
TSU
Sports

DOMINO'S PIZZA

supports



TSSU

with our Student Discount Specials!

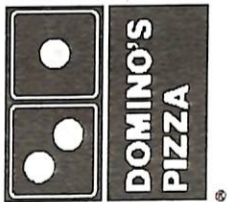
Small \$4.99	Med. \$5.99	Lrg. \$6.99
-----------------------------------	----------------------------------	----------------------------------

Two-Topping Pizza

Delivered!

(Thin or Original Crust)

Hurry Expires Soon!



Must mention coupon before ordering. Valid at campus location only. Not good with any other offer. Customer pays sales tax where applicable. Our drivers carry less than \$20.

20 Piece Order of Buffalo Wings & an order of Twisty Bread

~~\$8.99~~

Must mention coupon before ordering. Valid at campus location only. Not good with any other offer. Customer pays sales tax where applicable. Our drivers carry less than \$20.

\$2.99
Cheesy Bread

\$3.99
10 Pc. Buffalo Wings

CALL TODAY!

352-3030