Reflecting upon Xavier in Japan: An Account of Cruelty in a Cross-Cultural Encounter

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Collaboration at SU

Buddhist-Christian Study: Departing from St. Francis Xavier's Japan Letters

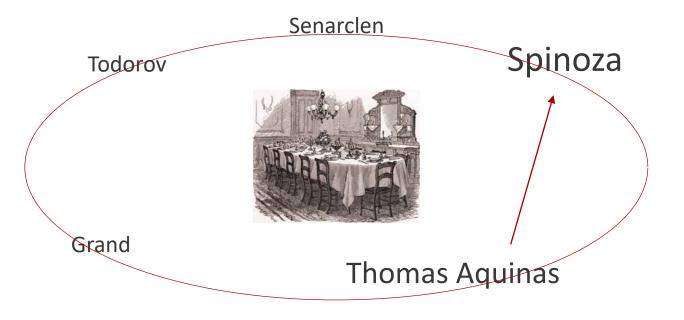
12 Scholars from Two Continents

Seattle (November 2019) Tokyo (September 2020) ---

Themes: Studying Xavier from the viewpoint of Shingon-Buddhism; Xavier as a Mirror; Contrasting Buddhist and Christian Visions of the Afterlife; Cosmological Context of Xavier and his Background



Talking Around Cruelty



- Western Tradition Avoidance of Cruelty
- Self-Implicating (hasslich)
- Method: Use Nietzsche's Phenomenology Cruelty as a Lens

Features of Cruelty:

Ideation

Trauma

Excision

Enigmatic

Wicked Struggle

Deception

Xavier in Context

- Questions:
 - Xavier the Phenomenon
 - Xavier's Audience(s)
 - Xavier's Enclosed Cosmology How He Sees the World (soteriology, missiology, obedience)
- Xavier's Letters:
 - Exploring His Perceptions of Japan and the People
 - Ideation (letters 50 to 89) They will listen
 - Projection (letter 96.20) Theodicy and Confusion in the Hea
 - Conclusion: (letter 96.49) The Unredeemed Dead





Conclusions.... Questions

- Will You Pin an Entire Heritage on a Single Person?
- Does Enculturated Cruelty Appear in Certain Ways?
- How do these Insights Help us Interpret These Figures? (Neither Angel nor Demon)
- Do We Gain Insights into how Ideals Justify Extreme Ends?