

Spring 3-22-2019

## Symphonic Winds

Anthony C. Marinello, III Conductor  
*Illinois State University*

Marykatheryne E. Kuhne Guest Conductor  
*Illinois State University*

Rachel Maxwell Guest Conductor  
*Illinois State University*

Zachary Hilligoss Conductor  
*Illinois State University*

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Illinois State University  
College of Fine Arts  
School of Music

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# *Symphonic Winds*

Anthony C. Marinello, *conductor*  
Marykatheryne E. Kuhne, *guest conductor*  
Rachel Maxwell, *guest conductor*

*Featuring the Metamora Township High School Wind Ensemble*  
Zachary Hilligoss, *conductor*

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Center for the Performing Arts  
March 22, 2019  
Friday Evening  
8:00 p.m.

This is the one hundred and eighth program of the 2018-2019 season.

## Program

### Metamora Township High School Wind Ensemble

*Pas Redouble* (1890/1972)

Camille Saint-Saëns  
arr. Frackeno  
(1835-1921)

*Symphony No. 1 "The Lord of the Rings"* (1987)

Johan de Meij  
(born 1953) G

I.  
andalf

*One Life Beautiful* (2010)

Julie Giroux  
(born 1961)

*Strange Humors* (2006)

John Mackey  
(born 1973)

### Illinois State University Symphonic Winds

*George Washington Bridge* (1950)

William Schuman  
(1910-1992)

*Our Cast Aways* (2018)

Julie Giroux  
(born 1961)

Rachel Maxwell, *guest conductor*

#### -Intermission-

*From the Delta* (1945)

William Grant Still  
(1895-1978)

I. Work Song  
II. Spiritual  
III. Dance

Marykatheryne E. Kuhne, *guest conductor*

*Caccia and Chorale* (1976)

Clifton Williams  
(1923-1991)

#### ASSISTED LISTENING DEVICES

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

Please silence all electronic devices for the duration of the concert. Thank you.

## Program Notes

Thank you for joining us for today's performance of the Illinois State University Symphonic Winds. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

William Schuman wrote a plethora of works in virtually every musical genre, each mirroring his strong personality in their sharply defined sense of structure, line and dynamism. He incorporated American jazz and folk traditions into works that ranged from a harmonically conservative early style to later excursions into dissonance and polytonality. His secular cantata, *A Free Song*, received the inaugural Pulitzer Prize in music in 1943. Schuman was also a vital force in American musical life as an administrator. He served as Director of Publications at G. Schirmer, Inc., and President of both the Julliard School and the Lincoln Center for the Performing Arts.

The form of the piece *George Washington Bridge* is "mathematically" shaped like that of the actual bridge. The piece begins with the massive brass and percussion sound that is stated so powerfully it presents a mental picture of a giant structure. The opening section is followed, with extreme contrast, by a more rhythmic and driving section. In the middle of the piece is a beautiful, flowing legato section. The overview of the work would look like A B C B A, with a coda to bring the piece to a close. Schuman uses bimodal and bitonal techniques to create unique sonorities. In describing his inspiration for the piece, Schuman tells of his days driving on, walking on or just seeing the George Washington Bridge:

There are few days in the year when I do not see the George Washington Bridge. I pass it on my way to work as I drive along the Henry Hudson Parkway on the New York shore. Ever since my student days when I watched the progress of its construction, this bridge has had for me an almost human personality, and this personality is astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic and of course, my own mood as I pass by.

I have walked across it late at night when it was shrouded in fog and during the brilliant sunshine hours of midday. I have driven over it countless times and passed under it on boats. Coming to New York City by air, sometimes I have been lucky enough to fly right over it. It is difficult to imagine a more glorious welcome or dramatic entry to the great metropolis.

From the Composer, Julie Giroux on *Our Cast Aways*:

6.5 million companion animals enter animal shelters every year and 2.4 million of these adoptable animals are put down. These numbers do not include the thousands who suffer in silence. Thanks to thousands of caring people, these numbers are steadily decreasing but we still have a long way to go. This work is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes.



We are all shepherds. Every living creature is in our care. Hopefully mankind will someday uphold his responsibility and become caretaker of all living things on earth. Maybe someday all humans will be humane, and mankind will be kind.

The pictures of the rescued animals belong to people who are my friends on Facebook. Apparently, I keep great company when it comes to people who rescue & adopt animals who have been cast away. My own rescues are also in the photos. The published score will feature these beautiful rescues in full color.

**William Grant Still** is often considered the Dean of African-American composers. He was responsible for many firsts during his distinguished career. He was the first African-American to have a symphony played by a famous orchestra (his popular *Afro-American Symphony*), the first to conduct a major American orchestra, and the first to have a major opera company produce one of his works. He grew up in Little Rock, Arkansas, where he showed early talent on the violin. Beginning undergraduate studies towards a B.S. degree at Wilberforce University, he conducted the band there and learned several wind instruments between his classes. He transferred to the Oberlin Conservatory of Music, where he was granted a special scholarship by the faculty, and later went on to graduate studies at the New England Conservatory. His notable teachers include George Chadwick and Edgard Varèse. His wife and greatest collaborator was the pianist Verna Arvey, and their papers are housed at the University of Arkansas, Fayetteville library. His output of more than 150 works includes operas, symphonies, ballets, chamber music, vocal music, and a precious handful of wind band works.

Still wrote *From the Delta* in 1945 for the Goldman Band in New York City. Its three movements (Work Song; Spiritual; Dance) paint vivid portraits of scenes from Mississippi delta life: a chain gang sings their way through hard labor; a spiritual conveys both pain and ecstasy; and a spritely dance enlivens a gathering of friends.

**James Clifton Williams Jr.** began playing French horn, piano, and mellophone at Little Rock High School. As a professional horn player, he would go on to perform with the San Antonio and New Orleans Symphony Orchestras. Williams also served in the Army Air Corps band as a drum major, composing in his spare time. In 1949 Williams joined the composition department at the University of Texas. He taught there until he was appointed Chair of the Theory and Composition Department at University of Miami in 1966. He received the prestigious Ostwald Award in 1956 for his first composition for band, *Fanfare and Allegro*, and repeated his success in 1957 when he won again with *Symphonic Suite*.

*Caccia and Chorale* was Williams' final work. Knowing that he had cancer, Williams intended on only writing the *Caccia*. After what seemed to be successful surgery, the *Chorale* was composed. This was a personal prayer of thanksgiving along with a sincere plea for ethical regeneration by all mankind. The composer gives his thoughts on the work. "While it remains open to question whether music can convey a message other than a purely musical one, composers often tend to attempt philosophical, pictorial, or other aspects within a musical framework. Such is the case with *Caccia and Chorale*, two title words borrowed from the Italian because of their allegorical significance. The first *Caccia*, means hunt or chase, and is intended to reflect the preoccupation of most people in the world with a constant pursuit of materialism. The *Chorale* is, by contrast, an urgent and insistent plea for greater humanity, a return to religious or ethical concepts..."

## Biographies

**Anthony C. Marinello, III** serves as Director of Bands at Illinois State University where he is the conductor and music director of the Illinois State University Wind Symphony and Symphonic Winds. In addition to his conducting responsibilities, he leads the graduate wind conducting program and teaches undergraduate courses in instrumental conducting. He joined the faculty at Illinois State University from The University of Texas at Austin, where he served as the Assistant Director of the Longhorn Band, Director of the Longhorn Pep Band, and Assistant to the Director of Bands. Prior to his appointment at The University of Texas, Marinello served on the faculty of Virginia Tech as Assistant Director of Athletic Bands.

Marinello has previously taught in the public schools of Louisiana, Ohio, and Texas and is active as a guest conductor and clinician. Marinello previously received invitations to the National Band Association's 2006 Young Conductor Mentor Project and 2008 International Conductors Symposium in Rome, Italy where he conducted La Banda dell'Esercito (Italian Army Band). Marinello holds the Bachelor of Music Education degree from Louisiana State University, the Master of Music Degree from the University of Cincinnati College-Conservatory of Music, and the Doctor of Musical Arts Degree from The University of Texas at Austin.

**Marykatheryne E. Kuhne** is a second-year graduate student studying Wind Conducting and Clarinet Performance; she serves as a Band Area Graduate Assistant at Illinois State University. Marykate studies conducting with Dr. Anthony Marinello and clarinet with Dr. David Gresham. In addition to co-leading University Band, Marykate is a member of the Wind Symphony, various chamber groups and guest conducts other ensembles at ISU. Marykate attended Indiana University of Pennsylvania where she acquired a Bachelor of Science Degree in Music Education. During her time at IUP, she served "The Legend" as a Drum Major for three consecutive seasons, performed with the Pittsburgh Symphony Orchestra, and played with top chamber groups and ensembles. Marykate is an honorary member of Tri-M Music Honor Society.

**Rachel Maxwell** Rachel J. Maxwell attended Illinois State University and graduated in 1993 (Summa Cum Laude) with a Bachelor's Degree in Music Education. She received a Master of Music Education degree from the University of Illinois in 1997. In 2003 she completed a Master of Educational Leadership degree from Aurora University. Mrs. Maxwell has also completed additional coursework in team-building, leadership and working with diverse students. Mrs. Maxwell has taught band in the West Aurora School District (1993-95) and in the Oswego School District (1995-present).

Mrs. Maxwell currently serves as the Director of Bands at Traughber Junior High School and as the Junior High Band Coordinator for the district. She has taught music education courses at VanderCook College of Music in Chicago and North Central College in Naperville, IL and has been invited to be a guest conductor, clinician and adjudicator at a number of music camps and festivals including the Music for All National Summer Symposium, the NC All-State Middle School Band, ISYM at the Univ. of Illinois, Ill State Univ. Junior High Camp and several IMEA District Level Festivals. She is also a part of the team from Oswego who commissioned and premiered *Sheltering Sky* (2012) by John Mackey, *Sol ye Sombra* (2014) by Donald Grantham and *Atmosphere* (2016) by Scott McAllister.



Under her direction the bands at Traughber JHS have received national acclaim and have performed at The Midwest Clinic (as a clinic presentation and rehearsal lab group), the Illinois Music Educators Association All State Conference (1999, 2008, 2010, 2014, 2017), the University of Illinois Super-state Festival and at the ASBDA National Convention.

Rachel Maxwell is a member of the The National Association of Music Education, Illinois Music Educators Association, American School Band Directors Association, National Council of Supervisors of Music Education, and several honor societies. She is the recipient of the Who's Who Among American Teachers Award, Who's Who Among Emerging Leaders Award, Who's Who In American Education Award, Who's Who Among American Women Award, ASBDA/UMI Outstanding Young Band Director Award-Junior High Division for the North Central Region of the United States, Chicago-land Outstanding Music Educator, National Band Association Citation of Excellence, and the National Recipient of the Jim Ott (Drum Corps International) Scholarship. She also serves on the advisory team for the dynamic professional learning Facebook site Band Directors Group; A World-Wide Professional Learning Community.

Zachary Hilligoss is currently in his fourth year as Associate Director of Bands at Metamora Township High School in Metamora, Illinois. He received his Bachelor of Music Education from Illinois State University with a second bachelor's in Music Composition (2014). While at ISU he played saxophone and trumpet for the Jazz Ensembles, and saxophone for Chamber Ensembles and the Illinois State University Wind Symphony. He is currently pursuing a Master of Music Education degree from the University of Illinois at Urbana-Champaign.

Mr. Hilligoss has been with Metamora Township High School since 2015, where he teaches concert percussion, world percussion, piano 1 and 2, music theory, music technology, and wind ensemble. He is also in charge of the marching band, steel drum ensemble, madrigal brass, recorder ensemble, and the National Honor Society. Outside of Metamora, Mr. Hilligoss plays baritone saxophone for the Prairie Wind Ensemble, a professional wind ensemble in residence at Illinois Central College.

When not partaking in his musical endeavors, Mr. Hilligoss loves spending time with his husband Jake, and their zoo of a house.

## Illinois State University Symphonic Winds

Anthony C. Marinello, III, *conductor*

### Flute

Mayley Villagran\*  
Magnus Urosev  
Grace Suglich  
Brennon Best  
Annie Ternes  
Christopher Bulding

### Oboe

Alyssa Dees\*  
Tyler Bloomfield

### Clarinet

Ladarius Young\*  
Freda Hogan  
Peyton Kerley  
Madeleine Renken  
Kailee Burkhalter  
Caitlin Massey  
Arturo Alfaro-Marquez  
Michele Manuk  
Lydia Armour  
Dorothy Hodson (bass)

### Bassoon

Katelyn Fix\*  
Harrison Collins

### Saxophone

Andrea McAfee\*  
Danielle Vescovi  
Ben Long  
Katelyn Luckett  
Matthew Garbin

### Horn

Mary Pat Robey\*  
Nathaniel Chockley  
Megan Oglesby  
Justin Ashley

### Trumpet

Alice Kabira\*  
Julia Ricker\*  
Kendall Eisenhauer  
Chevrier Lewis  
Alexandra Karafotias

### Trombone

Sean Breast\*  
Patrick Grogan  
AJ Nemsick  
Amanda Cortez (bass)

### Euphonium

Danika Mayback\*  
Tyler Walls  
Kaitlyn Bauman

### Tuba

Andrew Bilgri\*  
David Basich

### Percussion

Ryan Lauciello\*  
William Lawton  
Joe Mehalek  
Wyatt Osen  
Ethan Wepfer

### String Bass

Sam Frosch

### Keyboard

Yvonne Kuo

\*Denotes Section Leader

Metamora Township High School Wind Ensemble  
Zachary Hilligoss, conductor

Flute

Emma Blunier  
Nadia Frieden  
Haley Dunn  
Zoe Durand  
Lizzy Herrick  
Maggie Mathes

Oboe

Cara Fletcher

Clarinet

Clare Campbell  
Kayla Ernenputsch  
Morgan Fletcher  
Ian Hicks  
Evan Matthews  
Logan Schmidt  
Serena Friedlund (bass)  
Chloe Springer (bass)  
David Snook (contrabass)

Bassoon

Erin Kuehn  
Lily Wetterhus

Saxophone

Ryan Baur  
Seth Berkshier  
Alex Blackburn  
Cade Matthews

Horn

Steven Blunier  
Danielle Dominy  
Tegan Roberts  
Genevieve Wetterhus

Trumpet

Kassidy Griffin  
Caleb Groover  
Natalie Herrick  
Brandon Kuras  
Maya Peplow

Trombone

Sam Kapraun  
Kyle Loring  
Tracy Schirer  
Derek Ayers (bass)

Euphonium

CJ Bennett  
Owen Cushing

Tuba

Isaac Adams  
Sean Harper

Percussion

Noah Berkshier  
Bradley Billerbeck  
Harry Hawbaker  
Jared Hurn  
Klaudia Krei  
Bryce Lehn  
Mia Sloan

THANK YOU

Illinois State University College of Fine Arts

Jean Miller, dean

Sara Semonis, associate dean of research and planning  
Janet Tulley, assistant dean of academic programs and student affairs  
Nick Benson, coordinator, Center for Performing Arts  
Molly McDonald, director of development  
Steve Parsons, director, School of Music  
Janet Wilson, director, School of Theatre and Dance  
Michael Wille, director, School of Art  
Aaron Paolucci, director, Arts Technology Program  
Kendra Paitz, director and chief curator, University Galleries  
Stephanie Kohl Ringle, business communications associate  
Eric Yeager, director, CFAIT

Illinois State University School of Music

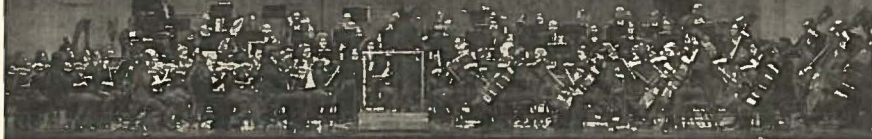
A. Oforiwa Aduonum, Ethnomusicology  
Allison Alcorn, Musicology  
Debbie Aurelius-Muir, Music Education  
Debra Austin, Voice  
Mark Babbitt, Trombone  
Emily Beinborn, Music Therapy  
Glenn Block, Orchestra and Conducting  
Karyl K. Carlson, Director of Choral Activities  
Renee Chernick, Group Piano  
Alex Clay, Flute  
David Collier, Percussion and Associate Director  
Andrea Crimmins, Music Therapy  
Peggy Dehaven, Office Support Specialist/Scheduling  
Anne Dervin, Clarinet and General Education  
Gina Dew, Music Education Advisor  
Judith Dicker, Oboe  
Michael Dicker, Bassoon  
Geoffrey Duce, Piano  
Ellen Elrick, Music Education  
Tom Faux, Ethnomusicology  
Angelo Favis, Guitar and Graduate Coordinator  
Tim Fredstrom, Choral Music Education  
Sarah Gentry, Violin  
Amy Gilreath, Trumpet  
David Gresham, Clarinet  
Mark Grizzard, Theory and Choral Music  
Christine Hansen, Lead Academic Advisor  
Kevin Hart, Jazz Piano and Theory  
Phillip Hash, Music Education  
Megan Hildenbrandt, Music Therapy  
Rachel Hockenbery, Horn  
Martha Horst, Theory and Composition  
Mona Hubbard, Office Manager  
John Michael Koch, Vocal Arts Coordinator  
William Koehler, String Bass and Music Education

Marie Labonville, Musicology  
Katherine J. Lewis, Viola  
Roy D. Magnuson, Theory and Composition  
Anthony Marinello III, Director of Bands  
Thomas Marko, Director of Jazz Studies  
Rose Marshack, Music Business and Arts Technology  
Joseph Matson, Musicology  
Doug Morin, Assoc. Director of Bands/ Director of BRAM  
Paul Nolen, Saxophone  
Lauren Palmer, Administrative Clerk  
Stephen B. Parsons, Director  
Adriana Ransom, Cello/String Project/CSA  
Kim Risinger, Flute  
Cindy Ropp, Music Therapy  
Andy Rummel, Euphonium/Tuba  
Tim Schachtschneider, Facilities Manager  
Carl Schimmel, Theory and Composition  
Daniel Peter Schuetz, Voice  
Lydia Sheehan, Bands Administrative Clerk  
Anne Shelley, Milner Librarian  
Matthew Smith, Arts Technology  
David Snyder, Music Education  
Ben Stiers, Percussion/Asst. Director of Athletic Bands  
Thomas Studebaker, Voice  
Erik Swanson, Jazz Guitar  
Elizabeth Thompson, Voice  
Tuyen Tonnu, Piano  
Rick Valentin, Arts Technology  
Justin Vickers, Voice  
Michelle Vought, Voice  
Roger Zare, Theory and Composition

Band Graduate Teaching Assistants:  
MaryKate Kuhne, Sean Breast,  
Joyce Choi, Adriana Sosa, Zachary Taylor, and  
Joseph Tiemann (Jazz)



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ILLINOIS SYMPHONY ORCHESTRA  
KIN LAM, MUSIC DIRECTOR

## Upcoming Events

### SATURDAY, MARCH 23

Junior Recital: Emanuel Guzman, *trumpet*

5:00 pm

Kemp

Senior Recital: AJ Nemsick, *bass trombone*

6:00 pm

Kemp

Senior Recital: Dominic Regner, *baritone*

7:30 pm

Kemp

Graduate Recital: Andrew Maya, *piano*

8:30 pm

Kemp

### TUESDAY, MARCH 26

Performance Convocation Hour

11:00 am

CPA

Student performance

### WEDNESDAY, MARCH 27

Wind Symphony Concert

8:00 pm

CPA

### THURSDAY, MARCH 28

Black Music Matters

7:00 pm

Kemp

For additional information contact Oforiwa Aduonum (309)438-7340

### FRIDAY, MARCH 29

Senior Recital: Katelyn Fix, *basoon*

7:00 pm

Kemp

### SATURDAY, MARCH 30

Senior Recital: Brittany Anderson, *soprano*

1:30 pm

Kemp

Junior Recital: Jonathan Groeber, *baritone*

3:00 pm

Kemp

Junior Recital: Sophie Remmert, *soprano*

4:30 pm

Kemp

Graduate Recital: Matthew Mancillas, *baritone*

5:30 pm

Kemp

Junior Recital: Grace Zimmerman, *piano*

7:00 pm

Kemp

Graduate Recital: Taeyeong Jung, *clarinet*

8:30 pm

Kemp

### Events Calendar

The ISU event calendar has all kinds of event information. The link is included below:  
<https://events.illinoisstate.edu/>