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Spring 2-2-2018

Concordia String Trio

Marcia Henry Liebenow Violin
Illinois State University

Leslie Perna Viola
Illinois State University

Karen Becker Cello
Illinois State University

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Upcoming Events

TUESDAY, FEBRUARY 5

Guest Artist Masterclass: Pei-Chun Liao, piano

Time: 7:00 pm

Kemp

WEDNESDAY, FEBRUARY 6TH

Guest Artist Recital: Pei-Chun Liao, piano

Time: 8:00 pm

Kemp

SUNDAY, FEBRUARY 10

REDNOTE New Music Festival

Time: 7:00 pm

CPA

For additional information contact Roy Magnuson (309)438-8524

MONDAY, FEBRUARY 11

REDNOTE New Music Festival

Time: 7:00 pm

Kemp

TUESDAY, FEBRUARY 12

REDNOTE New Music Festival

Time: 7:00 pm

Kemp

WEDNESDAY, FEBRUARY 13

REDNOTE New Music Festival

Time: 7:00 pm

Kemp

The ISU event calendar has all kinds of event information. The link is included below:

<https://events.illinoisstate.edu/>

<http://finearts.illinoisstate.edu/tickets/>

Illinois State University College of Fine Arts School of Music

Concordia String Trio

Marcia Henry Liebenow, *Violin*
Leslie Perna, *Viola*
Karen Becker, *Cello*

Kemp Recital Hall
February 2, 2018
Saturday Evening
7:30 p.m.

This is the eighty-third program of the 2018-2019 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Aubade Georges Enescu

Three Musical Meditations for String Trio Andrew List
II: Tenderly
III: With reverence

Fantasia for String Trio Irving Fine
Adagio ma non troppo
Scherzo, Allegro molto ritmico
Lento assai, tranquillo
(1914-1962)

~ Intermission ~

String Trio in G, Op. 9, No. 1 Ludwig van Beethoven
Adagio: Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo: Allegro
Presto
(1770-1827)

About the Artists

The **Concordia String Trio** explores and expands the eclectic repertoire of an under-appreciated genre—the string trio. This versatile ensemble has built a reputation for its exciting performances and innovative programs, juxtaposing pieces from the standard string trio repertoire with new compositions and little-known works of great composers. This spring, the Concordia String Trio will be presenting concerts throughout the Midwest. Formed in 1999, the Trio has performed recitals, educational programs, and given lecture/demonstrations throughout the United States. They were featured on WTVP public television in a program entitled “Marcia and Friends” as part of the Peoria Symphony’s Sound Bites series. The Trio has presented at national ASTA conventions, and in 2017 performed and taught at the Omaha Conservatory Summer Music Institute. They have also been resident ensemble at the Warebrook Contemporary Music Festival and recorded a Capstone CD entitled *90’s Timeflow – Chamber Music of Alan Schmitz*. Their *Viennese String Trios* CD was released in 2017, and their latest CD, *American Vistas*, was released in 2018, both on the Centaur label.

Marcia Henry Liebenow leads a multi-faceted career as a recitalist, chamber musician, and soloist. She is Concertmaster of the Peoria Symphony Orchestra, and teaches violin, viola, and chamber music at Bradley University. Marcia recorded the Grieg Violin Sonatas with internationally acclaimed pianist Antonio Pompa-Baldi, appeared as soloist with the Samara Philharmonic Symphony in Russia, served as Primo Violino at Orvieto Musica in Italy, and performed in Germany, Ireland, and Wales. In addition to the Concordia String Trio, she is a founding member of Peoria Lunaire chamber ensemble. Marcia is a faculty artist at the Red Lodge Music Festival in Montana, Birch Creek Music Festival in Wisconsin, the 2019 ARIA International Summer Academy, and has performed and taught at festivals in Italy, Canada, Alaska, Massachusetts, Pennsylvania, and Vermont. Her work has been recognized with the Outstanding Studio Teacher Award from Illinois ASTA, the Distinguished Alumni Award from Ohio University, 25 Women in Leadership Award by the Peoria Chamber of Commerce and named an Arts Treasure for her community work by ArtsPartners of Central Illinois. She earned her Graduate Diploma in Violin Performance from the New England Conservatory.

Leslie Perna, violist, is a respected artist and teacher whose performances have been broadcast internationally on radio and television, including the Canadian Broadcasting Corporation, Brazil’s Radio and TV MEC and the ABC Nightly News. She has recorded the music of some of today’s most important composers, including Samuel Adler, James Willey and Andrew List for the Albany, Centaur, Capstone, New World and CRI labels. Her performances have taken her to Europe, Japan, Russia, Brazil, Canada, and many major American cities, where she is frequently invited to perform and teach viola and chamber music. She has given presentations at numerous national conferences, including the American String Teachers Association (ASTA) National Conventions in Kansas City, Louisville, KY, and Salt Lake City. She was awarded the Outstanding Alumni Award from Baldwin-Wallace University and the “Artist Teacher of the Year” and “Outstanding Collegiate String Educator” awards from the Missouri Chapter of the American String Teachers Association. She is currently Professor of Viola and Chamber Music at the University of Missouri-Columbia, violist of the Esterhazy Quartet, Director of the Missouri String Project, and a founding member of the Concordia String Trio.

Karen Becker is an active soloist and avid chamber and orchestral player. She has performed throughout the United States as well as in Europe, Mexico and Puerto Rico, and has been featured on American Public Media’s Performance Today on numerous occasions. Becker is a faculty artist with the Red Lodge Music Festival in Montana and the Omaha Conservatory of Music Institute. She has presented at numerous conferences, including international conferences of the College Music Society and the Midwest International Band & Orchestra Clinic, and nationally for the American String Teachers Association (ASTA). Becker is a past president of both the Nebraska and Missouri chapters of ASTA and has served on national committees. She has been awarded the ASTA Citation for Leadership & Merit at the national level and the Private Studio Teacher Award from the Nebraska chapter. As Professor of Cello in the Glenn Korff School of Music at the University of Nebraska-Lincoln, Becker teaches cello, coaches chamber music and directs the University of Nebraska/Lincoln Public Schools String Project. She also serves as principal cellist of the Lincoln Symphony. She is an avid cyclist who enjoys endurance cycling and participating in century rides.