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Spring 2-6-2019

Guest Artist: Pei-Chun Liao, Piano

Pei-Chun Liao Piano Illinois State University

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Upcoming Events

SUNDAY, FEBRUARY 10

REDNOTE New Music Festival

7:00 pm

CPA

For additional information contact Roy Magnuson (309)438-8524 http://finearts.illinoisstate.edu/tickets/

MONDAY, FEBRUARY 11

REDNOTE New Music Festival

7:00 pm

Kemp

TUESDAY, FEBRUARY 12

REDNOTE New Music Festival

7:00 pm

Kemp

WEDNESDAY, FEBRUARY 13

REDNOTE New Music Festival

7:00 pm

Kemp

THURSDAY, FEBRUARY 14

REDNOTE New Music Festival

7:00 pm

Kemp

Valentine's Day Dance

7:00 pm

New Lafayette Club, Bloomington

For additional information contact Dr. Tom Marko (309)438-2541

FRIDAY, FEBRUARY 15

Symphonic Winds Concert

8:00 pm

CPA

For additional information contact band office (309)438-2166

SATURDAY, FEBRUARY 16

Redbird Musical Adventures: Meet the String Quartet

11:00 am

University Galleries

Concert for school aged children and their families

For additional information contact Kate Lewis (309)438-2951

Wind Symphony Concert

8:00 pm

CPA

Illinois State University College of Fine Arts School of Music

> Guest Artist Pei-Chun Liao, *Piano*

> > Kemp Recital Hall February 6, 2019 Wednesday Evening 7:30 p.m.

This is the eighty-fourth program of the 2018-2019 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Twelve Short Preludes

- 1. Cantabile e grazioso
- 2. Playful and Rhythmical
- 3. Moderato
- 4. Gently and Freely Expressive
- 5. Flowing (Allegretto)
- 6. Adagio (Lament)
- 7. Playfully, not too fast
- 8. Bright and Brilliant
- 9. "The Disagreement"
- 10. Gently and expressively
- 11."Hymn"
- 12. Fughetta ritmico

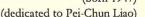
Preludes, Op. 28

- 1. C Major, Agitato
- 2. E Minor, Lento
- 3. G Major, Vivace
- 4. E Minor, Largo
- 5. D Major, Molto allegro
- 6. B Minor, Lento assai
- 7. A Major, Andantino
- 8. F-sharp Minor, Molto agitato
- 9. E Major, Largo
- 10. C-sharp Minor, Molto allegro
- 11. B Major, Vivace
- 12. G-sharp Minor, Presto
- 13. F-sharp Major, Lento
- 14. E-flat Minor, Allegro
- 15. D-flat Major, Sostenuto
- 16. B-flat Minor, Presto con fuoco
- 17. A-flat Major, Allegretto
- 18. F Minor, Molto allegro
- 19. E-flat Major, Vivace
- 20. C Minor, Largo
- 21. B-flat Major, Cantabile
- 22. G Minor, Molto agitato
- 23. F Major, Moderato
- 24. D Minor, Allegro appassionato

Philip Martin (born 1947)

Frédéric Chopin

(1810 - 1849)





Pei-Chun Liao/ Pianist

'...truly matured pianist!' Paul Badura-Skoda

"...the recital showed some distinguished highlights, and throughout displayed a genuine sense of artistry and sensitivity...having said that the playing showed great subtlety and a real sense of color and variety, particularly in quiet passages, and there was throughout a sense of a real communicative force in the playing which was very persuasive."

Ronan O'Hora

Taiwanese planist Pei-Chun Liao began her musical studies at the age of three and received her music training at the Taipel National University of the Arts with Tai-Cheng Chen and Michael Dellinger in Taipei. In 2001, she moved to Europe and continued her studies at the Birmingham Conservatoire, with Malcolm Wilson and Philip Martin, graduated with Distinction in both her Masters for the Arts and Diploma in Performance Studies, and at the Musikhochschule in Freiburg in Germany with Professor Vitali Berzon, graduated with the highest award (Auszeichnung). She regularly participated at masterclasses given by pianists including

Fou Ts'ong, Leon Fleisher, Peter Donohoe, Jacques Rouvier, Hans Leygraf, Paul Badura-Skoda, Stephen Kovacevich and Robert Levin.

Liao performs internationally as a concerto soloist, recitalist, and chamber musician. She made appearances at prestigious venues around the world including her UK debut at Birmingham Symphony Hall where her recital received a special mention, Manchester Peel Hall, Mozarteum Wiener Saal (Salzburg), Salle Cortot (Paris), Rachmaninoff Hall (Tambov), Halifax International Young Musician Festival, Presteigne Music Society, London Forge venue, Calne Marden House, Knighton Chamber Music Society, Barber Institute (UK). As a soloist, she performed with National Taiwan Symphony Orchestra, Bacau Philharmonic Orchestra, Taipei Philharmonic Youth Orchestra and Hunan Symphony Orchestra.

She is a prizewinner of numerous competitions, including 3rd prize at the Taipei Chopin international Competition, the Taiwan Young Artist Competition. In the UK she won the Beryl Chempin Beethoven Prize, Birmingham Conservatoire Piano Prize, Renna Kellaway Piano Recital Competition, Birmingham Symphony Hall Recital Prize and the Ludlow Philharmonic Concerto Prize. She also received the

2nd Prize at the 7th Mauro Paolo Monopoli International Plano Competition (2004) in Italy and was selected by the concert association in Castilla y León to participate as a chamber musician in a concert tour in 2005 and 2006. In 2009 she was selected as "Young Star of National Concert Hall" in Taiwan.

In 2017, Her busy schedule includes a recital and masterclass in Illinois State University, as a guest artist at the Chamber Music Festival in Washburn University and International Piano Festival and Competition at Lee University. In 2018, Liao was invited to join as guest artist at University of Tennessee, Lee University, San Jose University and Birmingham Conservatoire in the UK and Xiamen International Piano Festival in China.

Liao is currently an assistant professor on the plano faculty at University of Taipel in Taiwan.