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Symphonic Winds

Anthony C. Marinello, III Conductor
Illinois State University

Polly K. Middleton Conductor
Illinois State University

Zachary A. Taylor Conductor
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

Symphonic Winds

Anthony C. Marinello III, *conductor*
Polly K. Middleton, *guest conductor*
Zachary A. Taylor, *guest conductor*

Center for the Performing Arts
February 16, 2018
Friday Evening
8:00 p.m.

This is the ninety-eighth program of the 2017-2018 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

A Slavic Farewell (1912/1955)

Vasilij Agapkin
(1888-1964)
edited by Bourgeois

Swing Low, Sweet Chariot (1999)

Zachary A. Taylor, *guest conductor*

Steve Rouse
(born 1953)

The Sinfonians (1960)

Polly K. Middleton, *guest conductor*

J. Clifton Williams
(1923-1976)

Selections from The Sanserye (1551/2002)

- I. La Morisque
- II. Bergerette
- III. Les quatre Branles
- IV. Fagot
- V. Den hoboecken dans
- VI. Ronde & Salterelle
- VII. Ronde & Aliud
- VIII. Basse danse: Mon desir
- IX. Pavane: La Bataille

Tielman Susato
(c. 1510-after 1570)
arranged by Dunningan

Program Notes

Thank you for joining us for today's performance of the Illinois State University Symphonic Winds. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit www.bands.illinoisstate.edu for more information. Thank you for your support!

Vasilij Agapkin (1884-1964)
A Slavic Farewell (1912/1955)

This classic Slavic march was originally called *Farewell to A Slavonic Woman* and since its premier during World War I, it has become the best-known, best-loved march in Russia and in the surrounding independent states of the former Soviet Union. According to legend, the inspiration for this march came from Agapkin having seen newsreels of the Balkan War. During this conflict, Russian and Slavic forces fought together and reportedly the newsreels contained poignant footage of Slavic soldiers parting with their wives and families. Vasilij Ivanovitz Agapkin was born in Sjatjerovo in 1884. When he was a child, his parents moved to Astrachan near the Black Sea. Tragically, both parents died when he was 8 years old, leaving him homeless. Soon after, he was accepted as an apprentice "band boy" in the 308th Tsarjob Battalion in Astrachan. He remained a musician in the army and, in 1912 during his enlistment with the 7th Cavalry Regiment in Tambov, he composed *A Slavic Farewell*. Agapkin also worked as a cinema pianist, playing accompaniments for silent films.

Steve Rouse (born 1953)

Steve Rouse has received numerous awards, including a Rome Prize, a Meet the Composer Residency, a NEW Composition Fellowship, two awards from the American Academy and Institute of Arts and Letters, and three Al Smith Artist Fellowships from the Kentucky Arts Council. He is included in the millennium edition of Baker's Biographical Dictionary of Twentieth-Century Classical Musicians, Ninth Edition.

Rouse's works have been recorded for the Albany, Centaur, Coronet, Delos, Summit, Telarc, and University of Louisville labels. He received his doctorate from the University of Michigan and joined the faculty of the University of Louisville in 1988, where he is currently Professor of Music Theory and Composition.

Mr. Rouse includes the following program note in the score:

"When I was a child my grandmother often sang to me, usually hymns and popular songs from her own childhood. I remember first hearing *Swing Low, Sweet Chariot* sung to me by her. In the early 1870's my great grandfather emigrated from Germany to the Gulf Coast of Alabama, and later to Mississippi, where in 1887 his daughter, Sophie, was born. My grandmother grew up listening to hymns, spirituals, and popular songs performed by local musicians on the front porch of their home in the small town of Escatawpa, Mississippi.

Swing Low, Sweet Chariot was popular in the hymnbooks of the Southern Baptist churches of the Deep South, the religious traditions in which I was raised. Like many other spirituals, it was still in the air during the 1950's and 1960's of my youth. I grew up playing and singing music in ensembles as diverse as barbershop quartets and rhythm-and-blues groups, and I came to understand through personal experience the influence of spirituals on American popular music at the midpoint of the 20th Century, and well beyond."

J. Clifton Williams (1923-1976)

Williams was born in Traskwood, Arkansas. He began playing french horn, piano, and mellophone early on and played in the band at Little Rock High School. In his senior class of 600, he was voted for being the most outstanding in artistry, talent, and versatility. As a professional horn player he would go on to perform with the San Antonio and New Orleans Symphony Orchestras. Williams also served in the Army Air Corps band as a drum major, composing in his spare time. He attended

Louisiana State University (B.M., 1947) where he was a pupil of Helen Gunderson and the Eastman School of Music (M.M., 1949) where he studied with Bernard Rogers and Howard Hanson. During his musical studies at Louisiana State University Williams joined the fraternity Phi Mu Alpha Sinfonia, the largest, oldest musical fraternity in America.

The Sinfonians (1960).

Originally commissioned by the Phi Mu Alpha Sinfonia Fraternity of America, this symphonic march may be Clifton Williams' most revered work. His writing style has clearly stood the test of time, always bringing out the very best of the concert band medium.

Tielman Susato (c. 1510-after 1570)

Tielman Susato began his career as a practicing trumpeter in Antwerp, but he is best remembered today as a music publisher and entrepreneur. He possessed a longtime interest in calligraphy and typesetting, and is credited with raising the standards of published music during his life. His numerous publications consisted mainly of anthologies of various vocal works, although some editions were devoted to single composers. Susato was also widely known as a composer having published, among others, his own collection of chansons.

Selections from *The Danserye* (1551/2002)

The Danserye is a set of instrumental dances based on popular tunes of the time, arranged by Susato and published in 1551 as *Het derde musyck boeckken*. With over 50 individual dances in variety of forms, the collection is notable for its simple textures and strict homophony. Specific instrumentation is not indicated thus suggesting that the tunes were performed by whatever combination of winds and strings were available.

Selections from The Danserye is a setting for wind band consisting of nine dances fashioned into an extended "symphonic suite." The arrangement utilizes the full resources of the modern wind band featuring various sections (or consorts of instruments) in alternation with powerful tutti passages. While the wind parts remain faithful to the original material, the dances are energized with a healthy dose of contemporary percussion effects and a significant part for acoustic guitar. This blend of sound generates a "new, but familiar" element thus making something very modern out of music that is over 450 years old. The arrangement was created for the Florida State University Symphonic Band and was premiered on April 17, 2002. The professional premiere by the Dallas Wind Symphony, Jerry Junkin conducting, was on November 19, 2002 at the Meyerson Symphony Center in Dallas, Texas.

Anthony C. Marinello, III serves as Director of Bands at Illinois State University where he is the conductor and music director of the Illinois State University Wind Symphony and Symphonic Winds. In addition to his conducting responsibilities, he leads the graduate wind conducting program and teaches courses in instrumental conducting. He joins the faculty at Illinois State University from The University of Texas at Austin, where he is currently completing the Doctor of Musical Arts degree in wind conducting. Before pursuing his graduate studies at The University of Texas, he served on the faculty of in Butler School of Music as Assistant Director of the Longhorn Band, Director of the Longhorn Pep Band, and Assistant to the Director of Bands. Prior to his appointment at The University of Texas, Marinello served on the faculty of Virginia Tech as Assistant Director of Athletic Bands.

Marinello has previously taught in the public schools of Louisiana, Ohio, and Texas. Marinello received invitations to the National Band Association's 2006 Young Conductor Mentor Project and 2008 International Conductors Symposium in Rome, Italy where he conducted La Banda dell'Esercito (Italian Army Band). In 2011, he received an invitation to the West Point Conducting Workshop where he conducted the West Point Band. Marinello holds the Bachelor of Music Education degree from Louisiana State University and the Master of Music Degree from the University of Cincinnati College-Conservatory of Music.

Dr. Polly K. Middleton was appointed to the faculty of Illinois State University as the Director of Athletic Bands in 2017. In addition to directing the Big Red Marching Machine, Dr. Middleton also directs the Symphonic Band and University Band, teaches conducting, and teaches marching band fundamentals. Prior to her appointment at Illinois State University, Middleton was the Director of Athletic Bands at Arkansas State University where she directed the Sound of the Natural State marching band and conducted the concert band. She also taught music education classes including marching band fundamentals and served as a student teacher supervisor. Middleton previously served as the Associate Director of Athletic Bands at Virginia Tech.

Middleton received a Doctorate in Music Education at the University of Illinois, Urbana-Champaign. She earned a Master of Music degree in Wind Conducting from Indiana University and a Bachelor of Music Education degree from the University of Illinois, Urbana-Champaign, where she was a Drum Major for the Marching Illini. Middleton played horn in the top ensembles at Indiana University and the University of Illinois. Her public-school experience includes serving as the Associate Director of Bands at Plainfield High School Central Campus, Plainfield, Illinois.

Zachary A. Taylor is a first-year graduate student at Illinois State University pursuing study in Wind Band Conducting with Professor Marinello and Trumpet Performance with Dr. Amy Gilreath. Before attending Illinois State, Zachary was Director of Bands and Music Director at St. Joseph-Ogden High School where he taught competitive marching band, concert band, chorus, guitar, and music production. He graduated with a degree in Music Education from Illinois Wesleyan University in 2015 where he studied conducting with Roger Garrett and Steve Eggleston and trumpet with Jennifer Brown. In addition to his work co-conducting University Band, Zachary is a member of Wind Symphony and Symphony Orchestra.

Illinois State University Symphonic Winds

Anthony C. Marinello, III, *conductor*

Flute

Kaela Bonow*
Natalie-Anne Lindig*
Grace Suglich
Annie Ternes
Mayley Villagran

Oboe

Anastasia Ervin+
Guadalupe Moreno*

Clarinet

Kailee Burkhalter
Lauren Crumble*
Emily Giesholt
Simonne Harris
Dorothy Hodson
Caitlin Massey
Andrea Ruiz
Samantha Tabor

Bassoon

Katy Reed*
Ethan Roberts

Saxophone

Marvin Esguerra*
Matthew Garin
Brian Hinkley
Vicente Leyva
Ben Long
Katelyn Luckett

Horn

Justin Ashley
Gina Daniele
Rebecca Hartmann
Collin Page
Mary Pat Robey*

Trumpet

Amy Caulk
Kendall Eisenhower*
Ness Guerra
Andrew Ossler
Michael Zahour

Trombone

Kyle Adomaitis
Emma Benjamin
Jonathan Sabin
A.J. Nemsick

Euphonium

Erik Eeg*
Danika Mayback
Tyler Walls
Greg Watson

Tuba

Martin Czernicki*
Jim Wellwood

Percussion

Jenn Carver
Austin Koziol
Ryan Lauciello
Danny Matthew*
Chuck Willard

String Bass

Samuel Frosch

Piano

Adam Marroquin

*Denotes Section Leader

+Denotes Guest Artist

Illinois State University College of Fine Arts

Jean M. Miller, Dean, College of Fine Arts
Laurie Thompson-Merriman, Associate Dean of Creative Scholarship and Planning
Janet Tulley, Assistant Dean of Academic Programs and Student Affairs
Steve Parsons, Director, School of Music
Janet Wilson, Director, School of Theatre and Dance
Michael Wille, Director, School of Art
Aaron Paolucci, Program Director, Arts Technology
Nick Benson, Center for Performing Arts Manager

Illinois State University School of Music

A. Oforiwaan Aduonum, *Ethnomusicology*
Allison Alcorn, *Musicology*
Debra Austin, *Voice*
Mark Babbitt, *Trombone*
Emily Beinborn, *Music Therapy*
Glenn Block, *Orchestra and Conducting*
Shela Bondurant Koehler, *Music Education*
Karyl K. Carlson, *Director of Choral Activities*
Renee Chernick, *Group Piano*
Sharon Chung, *Viola*
David Collier, *Percussion and Associate Director*
Andrea Crimmins, *Music Therapy*
Peggy Dehaven, *Office Support Specialist*
Anne Derwin, *Clarinet and General Education*
Gina Dew, *Music Education Advisor*
Judith Dicker, *Oboe*
Michael Dicker, *Bassoon*
Geoffrey Duce, *Piano*
Ellen Elrick, *Music Education*
Tom Faux, *Ethnomusicology*
Angelo Favis, *Guitar and Graduate Coordinator*
Tim Fredstrom, *Choral Music Education*
Sarah Gentry, *Violin*
Amy Gilreath, *Trumpet*
Dennis Gotkowski, *Voice*
David Gresham, *Clarinet*
Mark Grizzard, *Theory and Choral Music*
Christine Hansen, *Lead Academic Advisor*
Kevin Hart, *Jazz Piano and Theory*
Phillip Hash, *Music Education*
Martha Horst, *Theory and Composition*
Mona Hubbard, *Office Manager*
Lauren Hunt, *Horn*
John Michael Koch, *Vocal Arts Coordinator*
William Koehler, *String Bass and Music Education*
Marie Labonville, *Musicology*
Katherine J. Lewis, *Viola*
Roy D. Magnuson, *Theory and Composition*
Anthony Marinello, *Director of Bands*
Thomas Marko, *Director of Jazz Studies*
Rose Marshack, *Music Business and Arts Technology*
Joseph Matson, *Musicology*
Polly Middleton, *Asst. Director of Bands/Director of BRMM*
Paul Nolen, *Saxophone*
Lauren Palmer, *Administrative Clerk*
Stephen B. Parsons, *Director*
Adriana Ransom, *Cello/String Project/CSA*
Kim Risinger, *Flute*
Cindy Ropp, *Music Therapy*
Andy Rummel, *Euphonium/Tuba*
Tim Schachtschneider, *Facilities Manager*
Carl Schimmel, *Theory and Composition*
Daniel Peter Schuetz, *Voice*
Lydia Sheehan, *Bands Administrative Clerk*
Anne Shelley, *Milner Librarian*
Debra Smith, *Music Education*
Matthew Smith, *Arts Technology*
David Snyder, *Music Education*
Ben Stiers, *Percussion/Asst. Director of Athletic Bands*
Tuyen Tonnu, *Piano*
Rick Valentin, *Arts Technology*
Justin Vickers, *Voice*
Michelle Vought, *Voice*
Roger Zarc, *Theory and Composition*
Diane Wuthrich, *Viola*

Band Graduate Teaching Assistants:
Jordan Harvey, MaryKate Kuhne, Sean Breast, Joyce Choi, Adriana Sosa, Zachary Taylor, and Clinton Linkmeyer (Jazz)