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Spring 2-13-2018

## Faculty Recital: Frivolities and Fetishes

Michelle Vought Soprano  
*Illinois State University*

Nancy Pounds Piano  
*Illinois State University*

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**DER TOD DAS IST DIE KUHLE NACHT**

**(Death Is the Chilly Night)**

Death is the chilly night,

Life is the torrid day.

It darkens, let me sleep now,

I am weary of the light.

Above my bed there grows a tree

Where sings a young nightingale;

A song of love, nothing but love,

That even in my dream I hear.

**WIEGENLIED**

**(Cradle Song)**

Softly, softly, softly croon,

Croon a whispered lullaby,

Learn its cadence from the moon,

Slow in heaven drifting by...

Lisp a little lilting fable;

Bees about the honeysuckle,

Silver springs upon the gravel.

Mumble, murmur, whisper, trickle.

**PUR TI MIRO**

**(I Adore You)**

I adore you, I embrace you,

I desire you, I enchain you,

no more grieving, no more sorrow,

O my dearest, O my beloved.

I am yours, O my love,

tell me so, you are mine,

mine alone, O my love.

Feel my heart, see my love, see.

**HELLO**

Every time her boyfriend Ben tries to propose, Lucy's telephone rings.

Illinois State University

College of Fine Arts

School of Music

**Charles W. Bolen Faculty Recital Series**

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*"FRIVOLITIES AND FETISHES"*

**Michelle Vought, *Soprano***

**Nancy Pounds, *Piano***

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**Kemp Recital Hall**

**February 13, 2018**

**Tuesday Evening**

**8:00 p.m.**

## Program

## Translations

Please silence all electronics for the duration of the concert. Thank you.

Les Chemins de l'Amour  
Hotel

Francis Poulenc  
(1899-1963)

Der Tod das ist die kühle Nacht  
Wiegenlied

Nancy Van de Vate  
(born 1930)

from *L'Incoronazione di Poppea*  
Pur ti miro

Claudio Monteverdi  
(1567-1643)

Daniel Schuetz, *Countertenor*

from *The Telephone*  
Hello

Gian Carlo Menotti  
(1911-2007)

The Girl in 14G

Jeanine Tesori  
(born 1961)

~ Intermission ~

The Last Marimba in Las Vegas

Eugene Kurtz  
(1923-2006)  
arranged by Mallory Konstans

Mallory Konstans, *marimba*

A Word on my Ear

Michael Flanders  
(1922-1975)

### LES CHEMINS DE L'AMOUR (The Pathways of Love)

The paths that lead to the sea  
have kept, of our passing-by,  
flowers with fallen petals  
and the echo, beneath their trees,  
of both our bright laughters.  
Alas! of the days of happiness,  
radiant joys now flown,  
I wander without finding their trace again  
in my heart.

Paths of my love,  
I still seek you,  
lost paths, you are no more  
and your echos are hollow.  
Paths of despair,  
paths of memory,  
paths of the first day,  
divine paths of love.

### HOTEL

My room has the form of a cage.  
The sun reaches its arm in through the window.  
But I want to smoke and make shapes in the air,  
And so I light my cigarette on the sun's fire.  
I don't want to work, I want to smoke.

(continued)