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Fall 10-23-2017

The Telemann Project

Tim Fredstrom Conductor
Illinois State University

Alexa Sowers Organ
Illinois State University

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Tim Fredstrom, conductor
Alexa Sowers, organ

String Ensemble

Violin I

Charlea Schueler
Jillian Forbes
Dr. Allison Alcorn

Violin II

Asa Church
Mike Priller

Viola

Douglas Temples
Regina Vendetti

Cello

Christine Cicha

Bass

Mollie Zweiban

Chamber Singers

Nathan Anton
Ashley Arneson
Katie Badger
Jeffrey Burke
Bethany Busch
Mickey Byrne
Jonathan Childs
Taylor Chioros
Katherine Cosenza
Matthew Davis
Barbora Dirmontaite
Evan Gallermo
Madison Green
Miley Heisler
Hannah Johnson
Taylor Knowles
Matthew Mancillas
Griffin Megeff
Blaise Mollet
Emma Moran
Riley Nahlik
Sho Otsuka
Collin Page
Ivana Popovic
Dominic Regner
Mary Pat Robey
Connor Rooney
Sarah Schumacher
Matthew Sears
Jon Slowik
Yangyang Tai
Jessica Thurman
Sarah Vannette
Robert Voelker
Emily Weber
Carolyn Wehr
Madlyn Wetzel
Noah White

Illinois State University
College of Fine Arts
School of Music

The Telemann Project:

A lecture recital of choral and instrumental works
of Georg Philipp Telemann 1681–1767

*Following the performance this evening, refreshments will be available in the lobby.
Proceeds will support choral students' tour to Europe next summer.*

**Kemp Recital Hall
October 23, 2017
Monday Evening
7:00 p.m.**

This is the twenty-eighth program of the 2017-2018 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Flute Fantasia No. 10 in F-Sharp Minor (TWV 40:11)
Benjamin Wyland, *flute*



Trio for Flute, Oboe, Bassoon and Harpsichord (Tafelmusik 1733, II, No. 4)
Affettuoso
Allegro

Alex Clay, *flute*
Kevin Rahtjen, *oboe*
Adriana Sosa, *bassoon*
Alexa Sowers, *harpsichord*

Georg Philip Telemann: his life and work
Madlyn Wetzel

Singet dem Herr ein Neues Lied (TWV7:30)

Sonata und Chor

*Singet dem Herrn ein neues Lied;
singet dem Herrn alle Welt!*

Sing to the Lord a new song;
Sing to the Lord, all the earth!

Duett (Alt & Tenor mit Basso continuo)
Hannah Johnson, *alto*
Riley Nahlik, *tenor*

*Singet dem Herrn und lobet seinen Namen;
prediget einen Tag am andern sein Heil!*

Sing to the Lord, bless His name;
Tell of His salvation from day to day.

Rezitatív mit accompagnato (Bass)
Matthew Davis, bass

*Erzählet unter den Völkern seine Ehre,
unter allen Völkern seine Wunder!*

Declare His glory among the nations,
His marvelous works among all the peoples!

Arie (Bass)

Matthew Mancillas, *bass*

*Denn der Herr ist groß und hoch zu loben,
wunderbarlich über alle Götter.
Denn alle Götter der Völker sind Götzen,
aber der Herr hat den Himmel gemacht.*

For great is the Lord, and greatly to be praised
He is to be feared above all gods.
For all the gods of the peoples are worthless idols,
But the Lord made the heavens.

Chor, Fuge

*Es stehet herrlich und prächtig für ihm
Und gehet gewaltiglich und löblich zu in seinem Heiligtum.*

Splendor and majesty are before him;
Strength and beauty are in his sanctuary.

Arie (Alt mit Violine und Basso continuo)
Katherine Cosenza, *alto*
Charlea Schueler, *violin*

*Ihr Völker, bringet her dem Herrn
Ehre und Macht!*

Ascribe to the Lord, O families of the peoples,
Ascribe to the Lord glory and strength!

Duett (Sopran und Alt mit Basso continuo)
Katie Badger, *soprano*
Barbora Dirmontaite, *alto*

*Bringet her dem Herrn die Ehre seines Namens,
bringet Geschenke und kommt in seine Vorhöfe!*

Ascribe to the Lord the glory due his name;
Bring an offering, and come into his courts!

Chor
*Betet an den Herrn im heiligen Schmuck!
Es fürchte ihn alle Welt!*

Worship the Lord in the splendor of holiness
Tremble before him, all the earth!

