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The Irish Library Publishing Landscape: One Year On

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Dublin Business School

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The Irish Library Publishing Landscape: One Year On

Jane Buggle, Deputy Librarian, Dublin Business School
Marie O' Neill, Head of Enhancement, CCT College Dublin

National Position

National Principles for Open Access Policy Statement

Open Access adds value to research, to the economy and to society. The outputs from publicly-funded research should be publicly available to researchers, but also to potential users in education, business, charitable and public sectors, and to the general public.

National Steering Committee on Open Access Policy

A Committee of Irish research organisations is working in partnership to coordinate activities and to combine expertise at a national level to promote unrestricted, online access to outputs¹ which result from research that is wholly or partially funded by the State.

Ireland already has considerable expertise in developing Open Access to publicly funded research, aligned with international thinking and initiatives, and is now seeking to strengthen its approach to support international developments on Open Access led by the European Commission, Science Europe and other international agencies.

“Open Access adds value to research, to the economy and to society. The outputs from publicly funded research should be publicly available to researchers, but also to potential users in education, business, charitable and public sectors, and to the general public. “

<https://www.dri.ie/sites/default/files/files/National%20Principles%20on%20Open%20Access%20Policy%20Statement%20%28FINAL%202023%20Oct%202012%20%29.pdf>

National Position

National Strategy for Higher Education to 2030



“We need to develop critical mass in our research capacity, to ensure that we attract the best researchers and develop world-class capability in high-value niche areas.” p.4

“..how the higher education system addresses the full range of its responsibilities towards society, including business, local communities, the wider education sector and the wider international world. “
p.5

<https://hea.ie/assets/uploads/2017/06/National-Strategy-for-Higher-Education-2030.pdf>

One Year On



March, 2019

IFLA SIG Dublin



April 2019

LAI Library
Publishing Group
Established



Sept 2019

Library Publishing
Curriculum
Embedded on MSc



March 2020

IFLA SIG Oslo



August 2020

#WLIC2020, Dublin
IFLA SIG Open
Programme



1. IFLA SIG 2019 Dublin Business School Co-Chaired DBS and CCT College

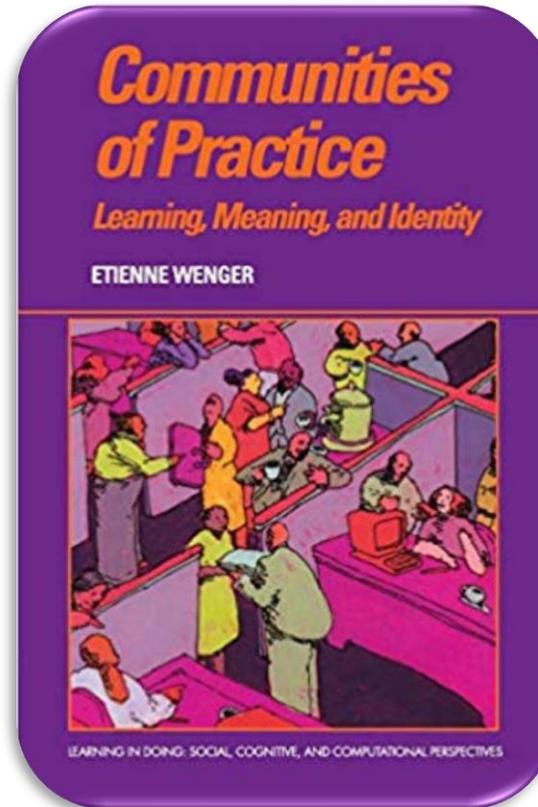


The screenshot shows the IFLA website interface. At the top left is the IFLA logo. A red navigation menu contains links for 'About IFLA', 'Activities and Groups', 'News and Events', 'Standards', 'Global Vision', 'Membership', 'Supporters', 'Publications', 'Annual Conference', and 'Strategy'. A breadcrumb trail reads: 'You are here: Home » Activities and Groups » Library Publishing » Publications » Mid-Term Meeting Presentations (Dublin 2019)'. Below the navigation is a search bar. The main content area is titled 'Mid-Term Meeting Presentations (Dublin 2019)'. On the left, there is a sidebar with 'Library Publishing' and 'More about this group' sections, including links for 'Convenor', 'News', and 'Publications'. Below this is a 'Web Editor for this group' section with the contact information for Ann Okerson. The main content features a video player titled 'Day One Opening Talk' showing a speaker at a podium. Below the video, the text reads: 'Opening Talk: Dr. Philip Cohen, Chair of the Library Association of Ireland, introduced by Ann Okerson, Center for Research Libraries (video)'. The section is titled '1. Approaches' and describes the first three presentations and discussion focused on case studies of library-based publishing enterprises (University of Florida [Stapleton], Stockholm University Press [Lenz], and Pennsylvania State University [Laird]). A list of bullet points follows: 'Libraries as publishing partners: Promoting best practices in open access journals' (Stapleton, Suzanne Cady (University of Florida)) and 'Small is big and slow is fast: Stockholm University Press as a case study' (Laird, Christine (Stockholm University Press)).

<https://www.ifla.org/node/92080>

Community of Practice

Curriculum Open
Sustainability
Mentoring
Platforms Public
Education Impact
Accessibility
Global Approaches
Models Standards
Funding
Students Academic



“Members of a community of practice are practitioners. They develop a shared repertoire of resources: experiences, stories, tools”

<https://wenger-trayner.com/introduction-to-communities-of-practice/>

IFLA SIG 2019 Dublin Business School Reviews



The IFLA Special Interest Group on Library Publishing showcased the ability of library presses to manifest their publishing principles and further their mission to freely share knowledge. The candid exchanges of successes and challenges at the meeting were informative and motivating — fueling improvements in library publishing around the globe, no doubt. There are plans to publish a proceedings or at least make presentation slides and recordings available. The IFLA SIG on Library Publishing will meet during IFLA 2019, a [call for proposals](#) is open until 29 March 2019.

Suzanne Stapleton, University of Florida
[@stapletonUF](#)

<https://librarypublishing.org/reflections-on-ifla-midterm-2019/>

This conference was a wonderful opportunity to hear about the library publishing work being carried out in universities across the globe. It was an insight into European and American collaborations on library publishing and definitely one that MU will be supporting in the very near future.

Suzanne Redmond Maloco, IR Manager & Library Technician, Maynooth University.

https://www.libraryassociation.ie/wp-content/uploads/2019/11/An_Leabharlann_28-2_Full.pdf

2. Library Association of Ireland Library Publishing Group



Mission: “To support and expand the library publishing culture in Ireland. Activities include teaching, sharing best practice and fostering and developing networks and communities within Ireland and internationally.”

Vision: “To create an active and inclusive community of practice for library publishing in Ireland. “

Membership



Trinity
College
Dublin

The University of Dublin



UCD
DUBLIN



Maynooth
University

National University
of Ireland Maynooth

MARINO

INSTITUTE OF EDUCATION

cct

College Dublin

Computing • IT • Business

DBS

Dublin
Business
School



National
College of
Ireland

OLLSCOIL TEICNEOLAÍOCHTA
BHAILE ÁTHA CLIATH
TDUBLIN
TECHNOLOGICAL
UNIVERSITY DUBLIN



Curriculum
Development
Unit



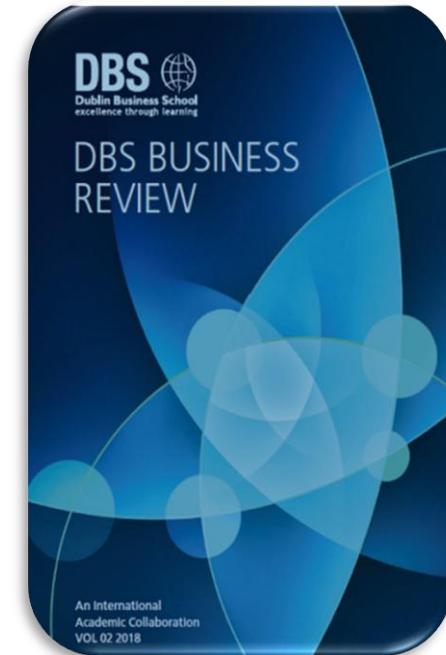
CORK
INSTITUTE OF
TECHNOLOGY

INSTITIÚID TEICNEOLAÍOCHTA CHORCAÍ

DIAS

Institiúid Ard-Léinn | Dublin Institute for
Bhaile Átha Cliath | Advanced Studies

Member Journals: Examples



<https://arrow.tudublin.ie/jouarrow/>

<https://libguides.dbs.ie/dbslibrarypress>

Platforms

2007
Technological University
Dublin
Digital Commons

2015
Dublin Business School
OJS

2019
CCT College Dublin
Digital Commons

2019
Cork Institute of
Technology
Digital Commons

National Community of Practice (Wegner)

- Shared Vision: Draft Library Publishing Strategic Plan
- Shared Values: *Openness, Access, Creativity and innovation, Equality and inclusivity, Leadership and professionalism, Sustainability*
- Shared Tools: Library Publishing Curriculum, WordPress site, Email List, Twitter.
- Shared Practices: Library Publishing Coalition, IFLA Library Publishing SIG, OJS, Digital Commons, COPE



Library Publishing Group: Goals

Awareness

- To raise awareness of the Library Publishing movement in Ireland
- To disseminate information on the latest developments within the Library publishing sector nationally and internationally

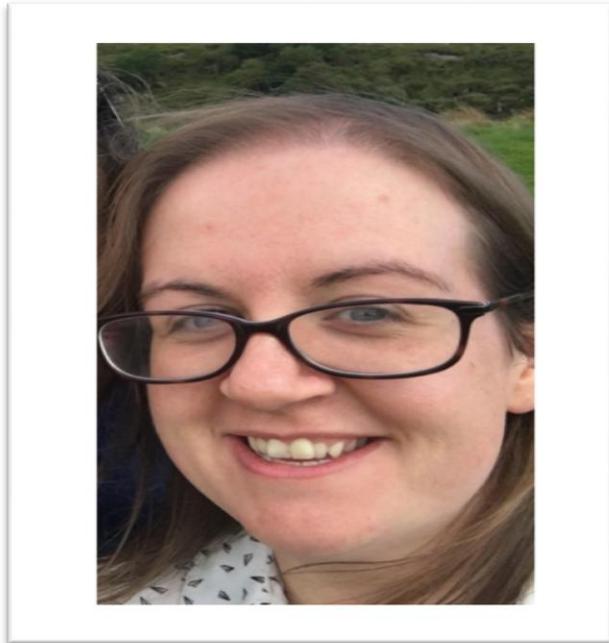
Skills

- To provide a variety of supports (knowledge sharing events, workshops, mentoring etc.) to support a national library publishing culture
- To mentor new library publishers and to showcase library publishing initiatives and successes in Ireland

Community

- To encourage active and vibrant participation by members in the international library publishing community
- To forge links between Open Access and institutional publishing presses and libraries

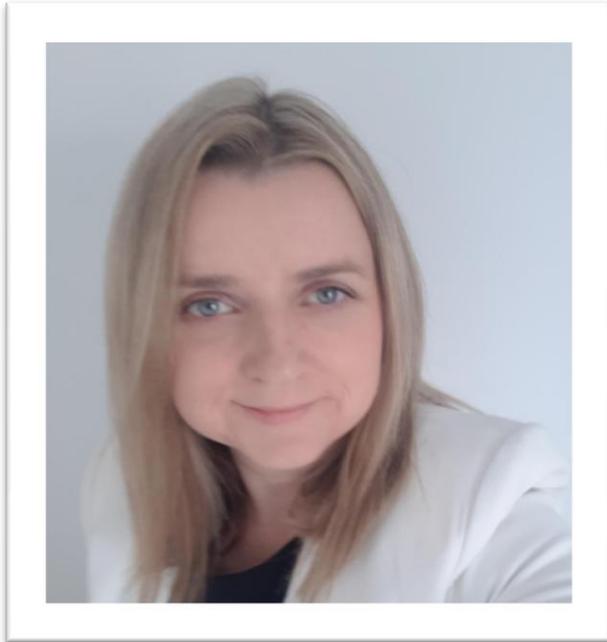
Testimonials



“Joining the LAI Library Publishing Group is **strategically relevant** to my role as the **Digital Scholarship Services Librarian** at CIT Library where we are developing our publishing offerings in partnership with our academic faculty. It is new for all of us here and being part of a **community of practice** with other library professionals in this area is invaluable for me as a librarian and for my institution.”

Sinead Hanrahan, Cork Institute of Technology

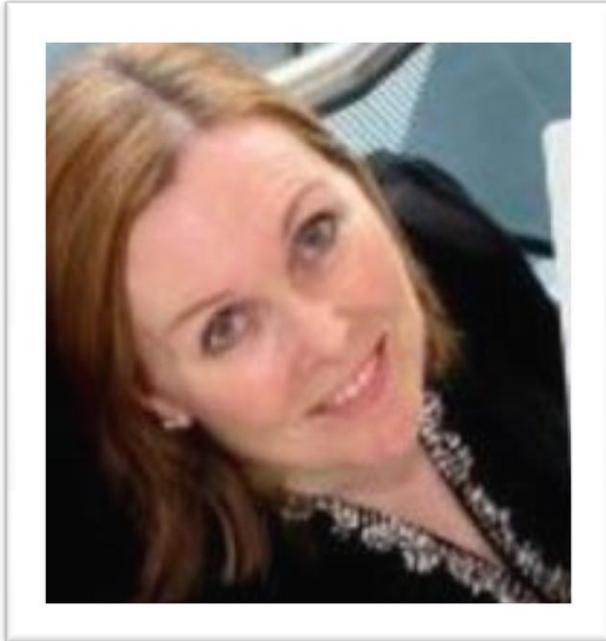
Testimonials



“The School of Celtic Studies DIAS is dedicated to the study of Irish and the other Celtic languages, both written and spoken, throughout their history, as well as related areas of cultural, social and legal history. The School publishes books and other online resources, and issues the annual journal Celtica. As Librarian, I support all research staff towards their research and publication work. **As a member of the LAI Library Publishing Group, I hope to further enhance this support and to build on and develop networks within the library publishing community in Ireland.**”

Margaret Irons, School of Celtic Studies

Testimonials



“The LAI Library Publishing Group is a pioneering – much-needed – initiative – that acknowledges and supports the pivotal new role of librarians as publishers of academic journals and other high-quality research publications. As trusted practitioners in academy-led, researcher-centric, ethical and independent publishing, librarians are ideally placed to provide the platforms and apply the standards that comply with national and international open publishing policies – while maximising the impact of the published works. In turn, the librarian-as-publisher needs recognition and proper resourcing, as well as ongoing sharing of skills and expertise, in order to build capacity and fully realise the potential of this activity.

The LAI Library Publishing Group is the ideal platform to support librarians to develop this exciting and transformative professional role.”

Niamh Brennan, Programme Manager, Research Informatics, Trinity College Dublin

LPG Website



The LIBRARY ASSOCIATION of IRELAND

Cumann Leabharlann na hÉireann

Representing
librarians and libraries
in Ireland

LAI Library Publishing Group

[Home](#) [Committee](#) [Contact](#) [Call for Papers](#) [News](#)

About

The LAI Library Publishing Group supports all types of library publishing initiatives across the sector and are also proponents of the Irish Government's *National Principles for Open Access Policy Statement*. We are also aligned to the IFLA Special Interest Group (SIG) on Library Publishing's Action Plan 2019/2020

[Edit](#)

LAI Library Publishing Group. Powered by WordPress.com.

[Edit](#) [Stats](#)

<https://lailpg.wordpress.com/blog/>

Opportunities

The screenshot displays the DOAJ website interface. At the top, the logo 'DOAJ DIRECTORY OF OPEN ACCESS JOURNALS' is on the left, and a 'SUPPORT DOAJ' button is on the right. Below the logo is a navigation bar with links: DOAJ, Search, Browse Subjects, Apply, News, About, For Publishers, API, and Login. The main content area shows search filters on the left and search results in the center. The search results are for 'Ireland' and show 20 results found, with 10 per page. Three journal entries are visible, each with a Creative Commons license icon and a green checkmark.

DOAJ | Search | Browse Subjects | Apply | News | About | For Publishers | API | Login

share | embed | sort ↓ by Relevance | search all | ireland

Showing: Journals ✕

20 results found | 10 per page | First Prev Page 1 of 2 Next

Irish Journal of Agricultural and Food Research
ISSN: 2009-9029 (Online)
<http://www.degruyter.com/view/ijjaf>
Blind peer review
Subject: Agriculture: Agriculture (General)
Date added to DOAJ: 10 May 2016
Record Last Updated: 5 Jul 2018

Journal of Sustainable Design and Applied Research in Innovative Engineering of the Built Environment
ISSN: 2009-549X (Online)
<http://arrow.dit.ie/sdar/>
Blind peer review
Subject: Technology: Engineering (General). Civil engineering (General): Environmental engineering
Date added to DOAJ: 10 Sept 2015
Record Last Updated: 31 Jan 2020

DBS Business Review
ISSN: 2565-5272 (Print); 2565-5280 (Online)
<https://dbsbusinessreview.ie/index.php/journal>
Double blind peer review
Subject: Social Sciences: Commerce: Business
Date added to DOAJ: 4 Jul 2018
Record Last Updated: 4 Jul 2018

Opportunities IOAJ



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[JOURNALS](#)

[OPEN ACCESS PUBLISHING TOOLKIT](#)

[LINKS](#)

[EVENTS](#)

[NEWS](#)

IOAJ Home

Irish Open Access Journals (IOAJ)

The IOAJ is a coalition of open access journal publishers in Ireland. It showcases excellence in Irish open access publishing. The Coalition also provides support and guidance to emerging and established open access journals and publishing presses in relation to best practice and innovation, It advocates for open scholarship and fosters networks and communities of practice to advance open access publishing in Ireland and beyond. It is possible to search IOAJ journals via this website as well as purchase print copies on demand.

SEARCH JOURNAL CONTENT

Google Custom Search



Opportunities: Plan S

Plan S
Making full and immediate Open Access a reality

Why Plan S Principles and Implementation Who's involved About Contact

Plan S

Making full and immediate Open Access a reality

About Plan S

Plan S is an initiative for Open Access publishing that was launched in September 2018. The plan is supported by cOAlition S, an international consortium of research funders. Plan S requires that, from 2021, scientific publications that result from research funded by public grants must be published in compliant Open Access journals or platforms.

[Read more](#)

3. Library Publishing Curriculum Embedded in MSc in Information and Library Management



Library Publishing

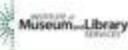
Content 1
Editorial Strategy

Jane Buggle Jane.Buggle@Dbs.ie
Library Publishing Curriculum
<https://educopia.org/library-publishing-curriculum/>



Library Publishing Curriculum

Creating a dynamic, extensible, multimedia curriculum that empowers librarians to meet local demands to launch and/or enhance scholarly publishing activities



Library Publishing

Impact 3
Zen and the Art of Metadata Maintenance

Jane Buggle Jane.Buggle@Dbs.ie
Library Publishing Curriculum
<https://educopia.org/library-publishing-curriculum/>



Library Publishing

Policy 3
Diversity and Inclusion Policies

Jane Buggle Jane.Buggle@Dbs.ie
Library Publishing Curriculum
<https://educopia.org/library-publishing-curriculum/>



Library Publishing

Sustainability 4
Preservation

Jane Buggle Jane.Buggle@Dbs.ie
Library Publishing Curriculum
<https://educopia.org/library-publishing-curriculum/>



Student Testimonials



“The library publishing aspect of the programme was particularly enjoyable. It showed me a new and developing skillset for librarians, while highlighting the international library publishing community as a whole. The role of a library is not limited to archiving and preserving material, this module showed how libraries can play a stronger role in the publishing process.”

Colm Priestley, Student on the MSc Information and Library Management programme, DBS

Student Testimonials



“The Open Librarianship module was one of my favourites. It felt like the subject matter was really cutting-edge and relevant to the theme of the changing role of the librarian, something that we have been discussing throughout the entire course. The idea of moving away from traditional publishing is exciting, as the more we examined the current model, the more obvious the flaws became. I don't have a lot of experience in librarian roles yet, but I enjoyed the exploration of the idea that librarians could be publishers. I think knowledge in an area like OL is key to librarians instigating change in the publishing system, so I'm glad we had the opportunity to study it”.

Aisling Hurley, Student on the MSc Information and Library Management programme, DBS

Student Testimonials



“I thought it was a great addition to the course. It gave some great insight into how the role of libraries and librarians is consistently evolving to include a wider range of skills and services. It showed how librarianship adapts to changing needs – the Open Access movement has grown so much in recent years, and libraries now have a way to contribute to this with their own library publishing. It wasn't something I had ever considered as a possible career path within the library field, so I was very eager to learn about it. **The practical assessment of creating our own business plan was also very insightful – rather than learning only the theory about this field, it gave us a hands-on opportunity to experience some of the planning ourselves.**”

Ray Gainford, Student on the MSc Information and Library Management programme, DBS

4. IFLA SIG Oslo: Part of the Dialogue



**IFLA Special Interest Group (SIG)
on Library Publishing
2020 Midterm Meeting
Thursday March 5th - Friday March 6th 2020
Oslo Metropolitan University, Oslo, Norway**



THEME: Connecting and Empowering Library Publishers: An International Knowledge Exchange

Aim

Library publishing (including new-model university presses housed in libraries) is a growing activity in many countries around the world. The [IFLA SIG](#) aims to bring together experienced practitioners and would-be publishers to build communities of practice, to share information, and advance this exciting field of endeavor. New and emerging library publishers will gain insight into the experiences and practices of established presses, and all attendees will learn from new and innovative approaches. All the presentations and the ensuing discussions will advance the excellence and sustainability of library publishing ventures

The aim of the event is to bring together a broad spectrum of publishing programs, to exchange knowledge, present good practice, and to foster networks and mentoring relationships among library publishers at all stages, also highlighting the important role that the [Library Publishing Coalition](#) and the IFLA SIG play in this regard.

The SIG meeting also invites participation by library schools and others engaged in efforts to educate the next generation of library publishers.

Visit the conference webpage for more information, registration and payment.

<https://blogg.hioa.no/ifla/>

Program

Thursday March 5th

09.00	Coffee and registration
10.00	Welcome and opening
10.30-12.00	1. Library Publishing Platforms

	Vega: Starting a new OA academic publishing platform. <i>Cheryl E. Ball - Wayne State University Libraries (USA)</i>
	Shaping the Future of Scholarly Publishing: Library Participation in Enhancing Open Infrastructure. <i>Marisa MacDonald - Public Knowledge Project (Canada).</i>
	Why operate a platform like tidsskrift.dk – the Danish National Open Access Platform? <i>Jesper Boserup Thestrup - Royal Danish Library (Denmark)</i>
	University Journals: A collaborative open access publishing platform owned by universities and linked to repositories. <i>Max Haring - University of Amsterdam (The Netherlands)</i>
	Lunch
	2. Library Publishing Programs: Case Studies
	Small but Mighty: How a Team of Four Administers a Robust Library Publishing Program. <i>Sue Anne Gardner - University of Nebraska-Lincoln (USA)</i>
	Heading for the Open Science – experience of LUT Publishing House. <i>Katarzyna Weinper - Publishing House of Lublin University of Technology (Poland)</i>
	Vienna University Press (VUP) and its Publications <i>Markus Stumpf - Vienna University Library (Austria)</i>
	Publishing in the Public Library in Serbia. <i>Goran Trilović - City Library of Pančevo (Serbia)</i>
	On the public library as publisher. <i>Mikael Böök - (Finland)</i>
14.30	Coffee break
15.00	3. Library Publishing Services
	Evaluation of OA-journals – the role for the library. <i>Lars Egeland - Oslo Metropolitan University (Norway)</i>
	Support for Good Peer Review. <i>Aysa Ekanger and Solveig Enoksen – University Library of UiT- The Arctic University of Norway (Norway)</i>
	Publication Density Problem: Publishing to bring attention to your work. <i>Elena Danilova – The University of Queensland Library (Australia)</i>

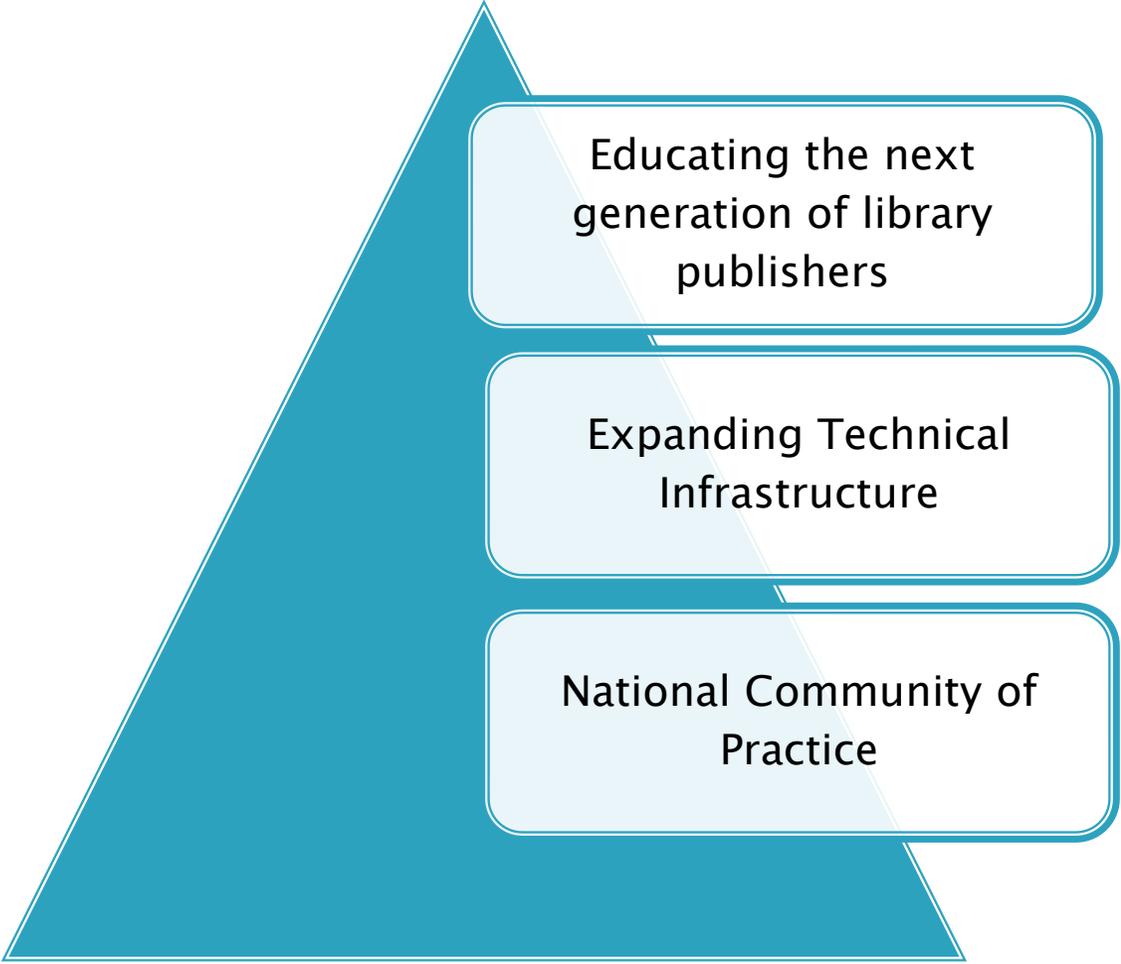
17.00	End of Day 1
17.30	Dinner – voluntarily – paid individually

Friday March 6th

09.00	Break Out - session
	Participants who did not submit a presentation but still have a great idea, a project, a startup, a workshop, in need of research- or project partners or that just want to discuss a hot topic are getting the opportunity to submit a break out session in advance of the conference. The break out sessions will be advertised mid February. On day one of the conference participants can sign up for the break out session they are most keen to attend.
10.30	Coffee break
11.00	Information from IFLA Special Interest Group on Library Publishing
11.30	4. Library Publishing: Collaboration and Networks
	Nordic User and Development Network for Edx – Activity-based Learning Libraries. <i>Emma Vestli and Helge Høivik - Oslo Metropolitan University (Norway)</i>
	Building a Comprehensive Collection of Library Publishers: A Focus Group. <i>Jessica Kirschner - Virginia Commonwealth University (USA)</i>
	Creating a Library Publisher Mentorship Program. <i>Allyson Laird – Penn State University Libraries (USA)</i>
	The Irish Library Publishing Landscape: One Year On. <i>Jane Buggle – Dublin Business School and Marie O' Neill – CCT College (Ireland)</i>
12.30	Lunch break
13.30	Wrap up Panel discussion
	Library Publishing as a Driver of Open Access Scholarly Communication: Challenges and Opportunities
14.30	Closing

https://www.ifla.org/files/assets/library-publishing/sig_libpub_midterm_meeting_oslo_programme_final.pdf

A Productive Year 2019 - 2020



Educating the next
generation of library
publishers

Expanding Technical
Infrastructure

National Community of
Practice

5. IFLA World Library and Information Congress #wlic2020

2020

ABOUT WLIC PROGRAMME ENGAGE REGISTER EXHIBITION & SPONSORSHIP TRAVEL NEWS

Call for Papers – Open Sessions

Library Publishing

14 January 2020, 10:02

Theme: "Library Publishing: Catalyst for Change"

Background

The [Library Publishing Special Interest Group \(SIG\)](#) is holding its Open Programme at the IFLA World Library and Information Congress in Dublin, Ireland, August 15-21, 2020. The committee welcomes proposals for presentations at that programme.

Library Publishing, in an increasing number of mostly electronic forms and formats, has been on the rise over the past decade. Buzz and excitement surround a growing belief that publishing is a critical function of the library of the future. Much of this activity is driven by a desire to advance open access, as well as to meet local needs related to the creation and dissemination of scholarship.

Issues to be explored include:

- How and why should libraries get involved in publishing and scholarly communications?
- Should libraries act as formal publishers or should they focus on informal hosting and support for

More Calls for Papers: Open Sessions

- 27 February 2020, 10:15
[Indigenous Matters](#)
- 26 February 2020, 19:58
[Rare Books and Special Collections joint with Preservation & Conservation, Art Libraries and Strategic Programme on Preservation and Conservation \(PAC\)](#)
- 26 February 2020, 19:33
[Information Literacy joint with School Libraries](#)
- 25 February 2020, 14:34
[Education and Training](#)
- 25 February 2020, 09:29
[Digital Humanities/Digital Scholarship joint with News Media, Freedom of Access to Information and Freedom of Expression and Copyright and Other Legal Matters](#)
- 24 February 2020, 15:35
[School Libraries](#)
- 21 February 2020, 19:58
[Library Services to People with Special Needs](#)
- 21 February 2020, 11:21
[Rare Books and Special Collections joint with Statistics and Evaluation](#)
- 20 February 2020, 11:50
[Big Data](#)
- 13 February 2020, 10:26
[New Professionals joint with Audiovisual](#)



<https://2020.ifla.org/>

<https://2020.ifla.org/cfp-calls/library-publishing/?cn-reloaded=1>

IFLA World Library and Information Congress

Tweet Challenge

#wlic2020

Challenge

Please tweet about something in Dublin/Ireland that you would like to see if you are thinking about or planning to attend the **World Library and Information Congress** in Dublin August 2020. Use the #WLIC2020 hashtag and #Libpub2020 hashtags. Bonus points for using a Shamrock emoji!

Decision

The Marketing subcommittee of the Congress' Organising Committee will decide on the best tweet

Prize

A beautiful shamrock pin and a beautiful book of Irish photography – to be collected when the delegate attends the Congress in August.



We Look Forward to Welcoming You Back to Dublin!



Go Raibh Maith Agaibh!