

CCT College Dublin

ARC (Academic Research Collection)

Lecture Series

CCT Centre for Teaching and Learning

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Getting the Most Out of Moodle: A Workshop

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Getting the most out of Moodle

Who Am I?

Background in instructional design going back as far as the pre-Internet era!

Joined Hibernia College in 2002 – the start-up days

EdD Queen's University

Joined RCSI in 2018

Not a Moodle expert



Agenda

1. Planning for flipped/blended classroom

a. Acquisition

- Panopto, screencast o matic, PDFs, H5P

b. Discussion/Collaboration

- Forum, chat, webinar

c. Practice

- Quiz

d. Reflection

2. Activity completion

3. Monitoring engagement



I wouldn't start from here...



RoboSchro on Flickr

Monday, 21 October 13

DOCKEFLON EU 2015



Flipped Classroom



What is your experience of flipping the classroom?

Dashboard

Profile

Grades

Messages

Preferences

Log out

Interested in further study?
Off Professional
ing Diplomas for Full-
Students





Administration



Course administration

Edit settings

Turn editing off

Course completion

Users

Filters

Reports

Gradebook setup

Course format

Format ?

Grid format ▼

Hidden sections ?

Flexible sections format

Grid format

Periods format

Single activity format

Social format

Tiles format

Topics format

Weekly format

Course layout ?

Set the image container alignment ?



Set the image container width ?



210 ▼

in collapsed form ▼

ge ▼

ABC curriculum design

Learning types cards (front)

Learning type: Acquisition

Learning through acquisition is what learners are doing when they are listening to a lecture or podcast, reading from books or websites, and watching demos or videos



Learning type: Collaboration

Learning through collaboration embraces mainly discussion, practice, and production. Building on investigations and acquisition it is about taking part in the process of knowledge building itself



Learning type: Discussion

Learning through discussion requires the learner to articulate their ideas and questions, and to challenge and respond to the ideas and questions from the teacher, and/or from their peers



Learning type: Investigation

Learning through investigation guides the learner to explore, compare and critique the texts, documents and resources that reflect the concepts and ideas being taught



Learning type: Practice

Learning through practice enables the learner to adapt their actions to the task goal, and use the feedback to improve their next action. Feedback may come from self-reflection, from peers, from the teacher, or from the activity itself, if it shows them how to improve the result of their action in relation to the goal



Learning type: Production

Learning through production is the way the teacher motivates the learner to consolidate what they have learned by articulating their current conceptual understanding and how they used it in practice



learning activity types on one side and examples of activities on the other

Digital technology

- **small group projects** using online forums^{M08}, wikis^{M15}, chat^{M23} for **discussing others' outputs**.
- **building joint digital outputs** using databases^{M47}, glossaries^{M24}, wikis^{M15}.

Digital technology

- **online tests** using Quiz^{M12}, HotPot^{M38}
- **case studies** using lesson^{M21} pathways.
- **virtual labs** using lesson^{M21} questions.
- **virtual field trips** with embedded images^{M02a} & videos^{M02b} in lessons^{M21}.
- embedded^{M02b} **simulations** and links^{M03} to **virtual worlds**.
- **online presentations**^{M46} by students.
- **dynamic external content** via Twitter^{M02c}, RSS feeds^{M05f}.
- **visual models** (e.g. Jmol^{M33}).
- **assessments** submitted for **peer feedback**^{M37} or **marking by tutors**^{M09}.

Angular Snip

Digital technology

- **reading digital documents, resources** via the UCL Reading List^{M10}.
- **reading websites, watching multimedia** via URL^{M03}.
- **watching animations, videos** by embedding video^{M02b}.
- **listening to podcasts, webcasts** by embedding audio^{M02b}.
-

Digital technology

- **online search** via the Library Search block^{M05}.
- **analysing ideas and information** from digital resources accessed via the UCL Reading List^{M10}.
- **sharing & analysing digital texts** with peers in a database^{M47}.
- **raising queries about concepts** using hot question^{M18}.
- **comparing digital texts** in an online discussion^{M08}.

Digital technology

- **online tutorials, seminars** with Blackboard Collaborate^{M46}.
- **synchronous chats**^{M23}.
- **asynchronous discussion forums**^{M08}.
- **student presentations & discussion** with Blackboard Collaborate^{M46}.

Digital technology

- **producing shared digital documents** in wikis^{M15}, discussion forums^{M08}.
- **performances captured on video** (via Lecturecast^{M27}).
- **final assessments** submitted for **peer marking**^{M37} or **marking by tutors**^{M09}.
- **photos shared** in Lightbox Gallery^{M54}.
- **images, videos, animations, other artefacts** shared in databases^{M47}.
- **blogs**^{M16}.
- **e-portfolios** using MyPortfolio.

Moodle tools


1. Acquisition
 - Panopto, Screencast-o-matic, PDFs, H5P
2. Discussion/Collaboration
 - Forum, chat, webinar
3. Practice
 - Quiz
4. Reflection
5. Activity completion
6. Monitoring engagement




In summary




Make Moodle visually attractive




Adopt a consistent structure



Think about your purpose



Design linked activities that require action



Enable completion settings and monitor engagement

Thank you!

