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A Girlie Was Just Made To Love / music by George W. Meyer; words by Joe Goodwin

George W. Meyer

Joe Goodwin

F. B. Haviland (New York)

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Patella C. 1910
A GIRLIE WAS JUST MADE TO LOVE



Alpen

Words by
JOE GOODWIN

Music by
GEO. W. MEYER

5
E. HAVILAND Pub. Co.
NEW YORK BUILDING NEW YORK 8 BROADWAY & 37th ST.

(71)

As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

CHORUS. *f*

The love that I bear for thee.... Is as deep as the deep blue sea.... To you ev-er constant and true,... As

Detailed description: This block contains the musical score for the first song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 6/8. The music is marked with a forte (f) dynamic and includes various musical notations such as slurs and accents.

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams)

Music by H. W. PETRIE.

CHORUS.

Dream - - ing. dream - - ing. Sweet - heart, of you I'm ev - er dream - - - ing.

Detailed description: This block contains the musical score for the second song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 12/8. The music is marked with a forte (f) dynamic and includes various musical notations such as slurs and accents.

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The Port Of Missing Ships.

60c.

Words by ROBERT F. RODEN.

CHORUS. *Cantabile.*

Music by H. W. PETRIE.

To.... the port.... of miss-ing ships he sailed a-way. There.. his craft.... is an - chored now,

Detailed description: This block contains the musical score for the third song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 12/8. The music is marked with a cantabile dynamic and includes various musical notations such as slurs and accents.

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Tell Me, Sweet Rose.

50c.

Words by JOS. McKEON.

CHORUS. *Valse lente.*

Music by HENRY FRANTZEN.

Tell me, sweet Rose, tell me, sweet Rose, Tell me love's sto - ry once more..... Your voice so sweet

Detailed description: This block contains the musical score for the fourth song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The music is marked with a valse lente dynamic and includes various musical notations such as slurs and accents.

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The Tale That The Sweet Roses Told

50c.

Words by ROBERT F. RODEN.

REFRAIN.

Music by GEO. W. MEYER.

The tale that the sweet ros - es told her, Was a tale of de - vo - tion so true..... They told her that

Detailed description: This block contains the musical score for the fifth song. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The music is marked with a piano-forte (p-f) dynamic and includes various musical notations such as slurs and accents.

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Complete Copies for Sale Everywhere.

A Girlie Was Just Made To Love.

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Waltz moderato.

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the right hand and a simple bass line in the left hand. The first measure is marked with a forte 'f' dynamic. The piece concludes with a 'piano' (p) dynamic and a 'pizzicato' (pizz.) instruction.

There's rea - son for all this worlds good - ness, ——— There's rea - son for
To ev' - ry heart bowed down with sad - ness, ——— To ev' - ry heart

The vocal line is written in a treble clef. The piano accompaniment consists of a treble and bass clef. The piano part features a steady bass line and chords in the right hand. The lyrics are written below the vocal line.

ev' - ry thing bad, ——— There's rea - son for us to know
pin - ing each day, ——— Some times there will come bits of

The vocal line continues with the same treble clef. The piano accompaniment remains consistent with the previous section. The lyrics are written below the vocal line.

glad - ness, ——— And rea - son some - times to feel sad, ——— The
glad - ness, ——— To drive thoughts of sor - row a - way, ——— The

The vocal line concludes with the same treble clef. The piano accompaniment continues with the same treble and bass clefs. The lyrics are written below the vocal line.

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love that we bear has a mean - ing, _____ That loved ones can
sweet-ness that comes un - ex - pect - ed _____ Tastes sweet - er than

un - der - stand best, _____ Ev' - ry thing in this life, ev' - ry
ev - er be - fore, _____ And the trou - bles we bear, fade a -

care, ev' - ry strife, Was meant to be put to the test. _____
way in - to air, And make life worth liv - ing the more. _____

poco rit.

CHORUS

A child was just made to grow old - er, Trou - bles were made to be

p. f

A Girlie Was Just Made To Love. 3.

"I've Got Your Number" The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

missed, — Arms were just made for car - ess - ing, And lips were just

made to be kissed, — A heart was just made to grow ten - der, A

rain drop to fall from a - bove, — A boy was just made for a girl -

ie, And a girl - ie was just made to love. love. —

A Girlie Was Just Made To Love. 3.

“Bring Back My Golden Dream” A Ballad of sterling merit; a song that will live forever. A Masterpeice both in melody and words.

TELLER, SONG CORNER. NEW-YORK.

“THE BLUE AND THE GRAY”

(66)

— and —

“BLUE BELL”

were great songs, but

“THERE’S A DIXIE GIRL WHO’S LONGING FOR A YANKEE DOODLE BOY”

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS *Marcia.*

There's a Dix - ie girl who's long - ing for a Yan - kee Doo - dle Boy..... There's a Dix - ie

Church that's wait - ing!..... Just to ring out bells of joy..... Where... the Miss - is - sip - pi's

flow - - - ing. Where... the sweet Mag - no - lia's grow - - - ing. There's a Dix - - - ie

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