

University of Mississippi

eGrove

Sheet Music, 1910-1919

Sheldon Harris Collection

1911

A Slippery Place / music by J. Bodewalt Lampe; words by P. M. Hacker

J. Bodewalt Lampe

P. M. Hacker

Jerome H. Remick and Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_c



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

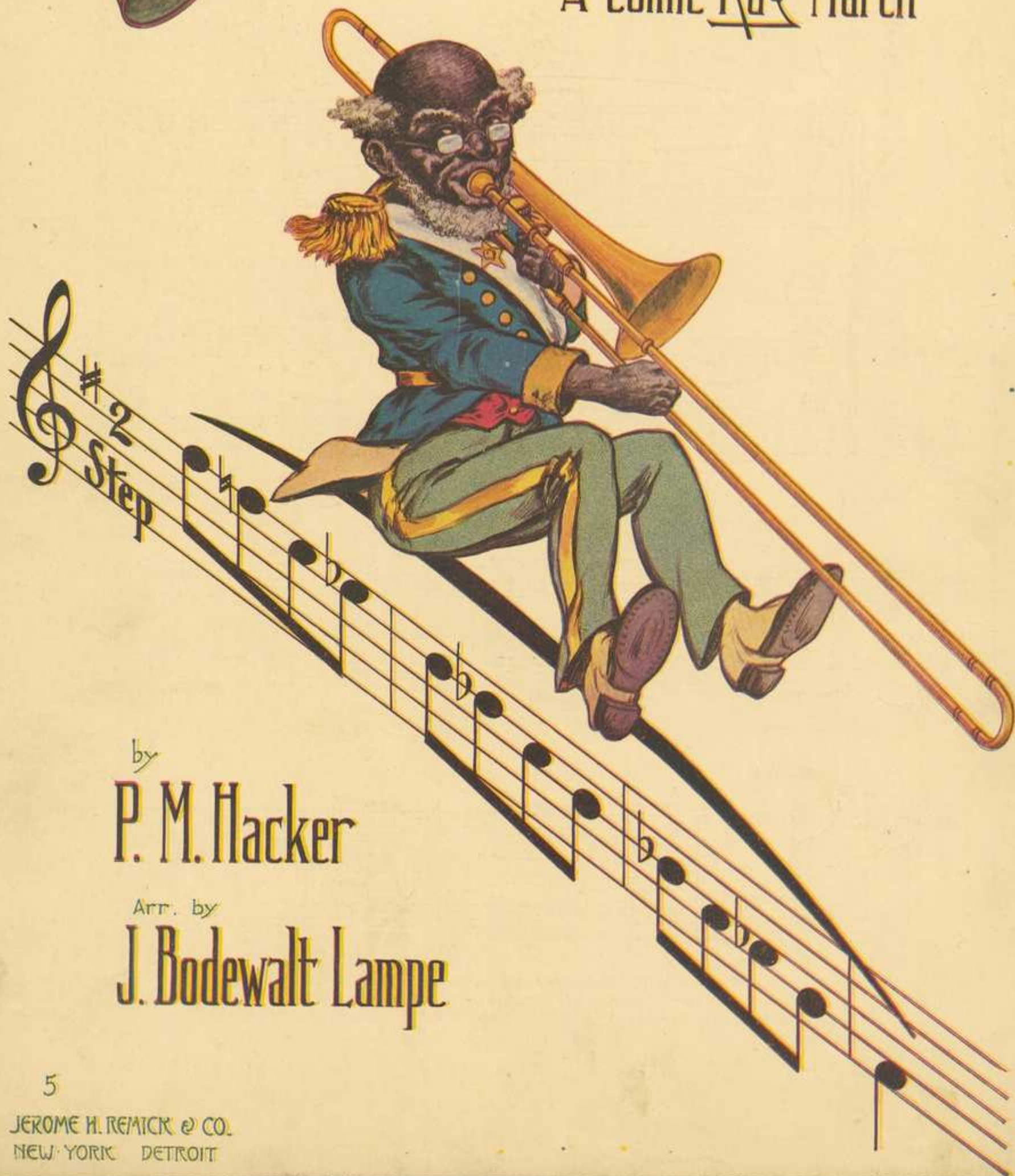
Lampe, J. Bodewalt; Hacker, P. M.; and Jerome H. Remick and Co. (New York), "A Slippery Place / music by J. Bodewalt Lampe; words by P. M. Hacker" (1911). *Sheet Music, 1910-1919*. 22. https://egrove.olemiss.edu/sharris_c/22

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

Copyright 1917

A Slippery Place

A Comic Rag March



by
P. M. Hacker

Arr. by
J. Bodewalt Lampe

5

JEROME H. REMICK & CO.
NEW YORK DETROIT

Performing rights reserved

A Slippery Place

Comic Rag March

Arr. for Band and Orchestra
by J. BODEWALT LAMPE

By PHIL M. HACKER
Composer of "HEART OF AMERICA"

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#) and a time signature of 2/2. The word "Step" is written above the first measure of both staves. The music begins with a forte (*ff*) dynamic. The upper staff features a melodic line with various intervals and a triplet of eighth notes in the final measure. The lower staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The music is marked with a forte (*f*) dynamic. The upper staff contains a melodic line with several measures of eighth-note patterns and a triplet. The lower staff provides a harmonic accompaniment with chords and single notes. There are accents (^) above several notes in both staves.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The music is marked with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth-note patterns and a triplet. The lower staff provides a harmonic accompaniment with chords and single notes. There are accents (^) above several notes in both staves.

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs. The music is marked with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth-note patterns and a triplet. The lower staff provides a harmonic accompaniment with chords and single notes. There are accents (^) above several notes in both staves.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright Canada MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

1. 2.

First system of musical notation, featuring a treble and bass clef. It includes first and second endings, dynamic markings like *ff*, and various musical notations such as slurs and accents.

ff

Second system of musical notation, primarily consisting of a bass clef with a forte (*ff*) dynamic marking. It features a series of chords and melodic lines.

Third system of musical notation, continuing the piece with a treble and bass clef. It includes various musical notations such as slurs and accents.

Fourth system of musical notation, featuring a treble and bass clef. It includes various musical notations such as slurs, accents, and triplets.

1. 2.

Fifth system of musical notation, featuring a treble and bass clef. It includes first and second endings, dynamic markings like *ff*, and various musical notations such as slurs and accents.

First system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of one flat. The treble staff begins with a triplet of eighth notes marked 'Step' and 'ff'. The bass staff has a '7' above the first measure. The system concludes with a fermata over the final notes.

Second system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of one flat. The treble staff starts with a piano (*p*) dynamic. The bass staff features a '7' above the first measure.

Third system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of one flat. The treble staff begins with a forte (*f*) dynamic. The bass staff has a '7' above the first measure.

Fourth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of one flat. The treble staff has a '7' above the first measure. The system ends with a fermata over the final notes.

Fifth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of one flat. The treble staff has a '7' above the first measure. The system concludes with a fermata over the final notes.

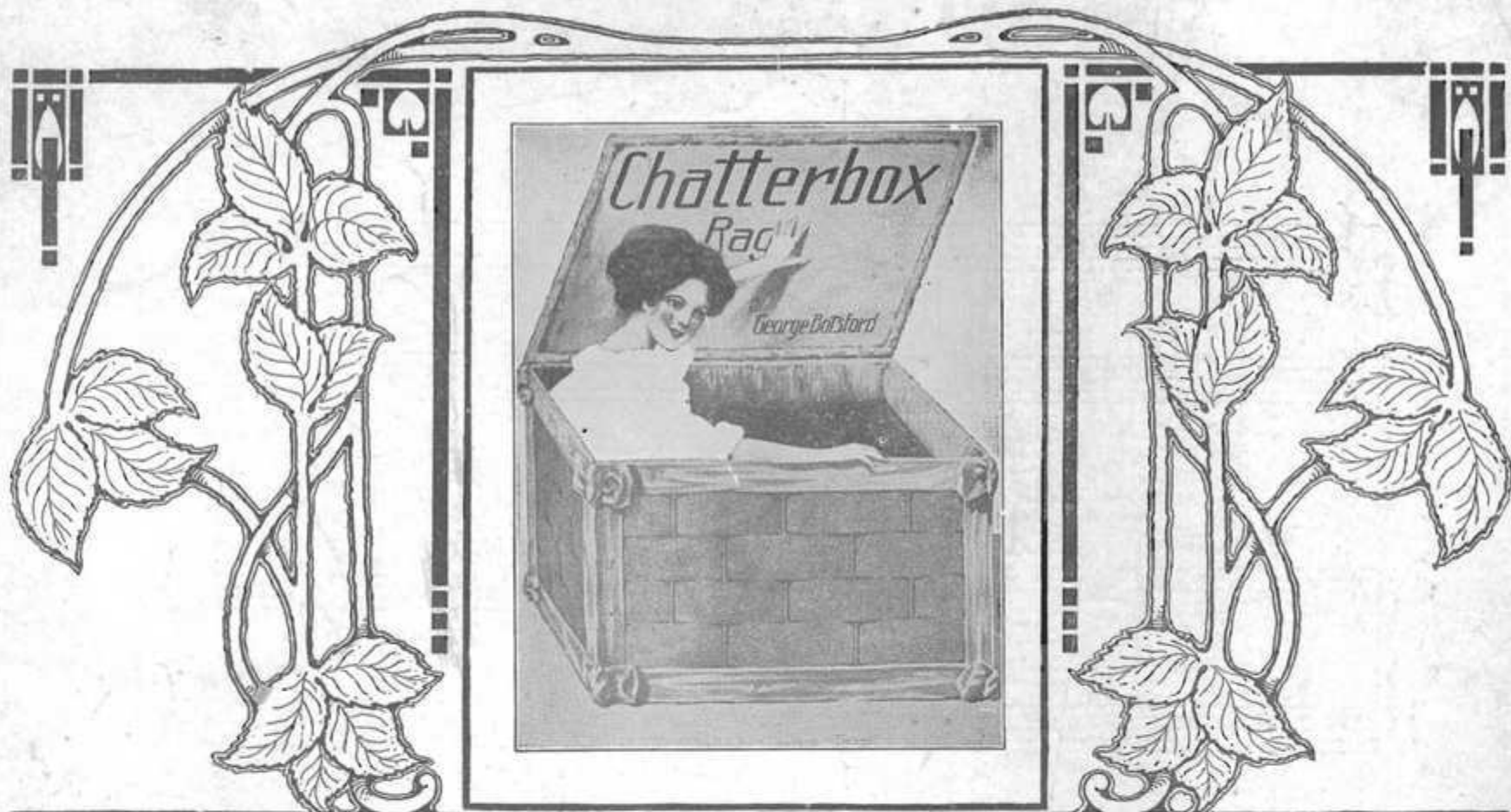
First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *ff* dynamic marking and includes several accented chords. The bass clef part contains a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal textures in both staves.

Third system of musical notation, featuring a *fff* dynamic marking in the treble clef. The treble part has a more active, flowing line, while the bass part continues with a steady accompaniment.

Fourth system of musical notation, showing further development of the musical themes in both staves.

Fifth system of musical notation, concluding the page with a final cadence in both staves.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Silver Bell
 Only Tell Me Why
 Oh, You Dream
 I'm Just Pinin' for You
 Sweet Red Roses
 Now She's Anybody's Girlie
 Love Dreams
 He Got Right Up on the Wagon
 Cavalier' Rustican'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Chatterbox Rag

Not fast GEORGE GOTSFORD

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit
 Copyright Canada MCMX by Jerome H. Remick & Co.
 Printed here in Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Deposited conforme a la ley.

Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good