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E. T. Paull

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See Description Inside.

THE BURNING OF ROME

MARCH-TWOSTEP.



BY E.T. PAULL.

PUBLISHED BY **E.T. PAULL MUSIC CO.** 243 WEST 42ND ST.

PHILADELPHIA, PA.
M. D. SWISHER.

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5 PIANO SOLO

10 FOUR HAND

5 SIMPLIFIED

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MDCDIII.
By E.T. PAULL.

Burning of Rome.

Descriptive March and Two Step. By E.T. PAULL.

Author of: Ben Hur Chariot Race March
America Forever, Dawn Of The Century,
and Storm King Marches.

INTRO.
Con Brilliant.

ff Dash of the Charioteers for Position.

The Race.

Finish of the Race.

The score is written for piano and violin. It begins with an 'INTRO. Con Brilliant.' in 2/4 time, marked *ff* for 'Dash of the Charioteers for Position.' The piano part features a driving bass line with chords, while the violin part has a melodic line with slurs and accents. The section 'The Race' follows, marked *f*, with a more rhythmic and energetic feel. The final section is 'Finish of the Race', marked *f*, concluding with a strong cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Parade of the Victors.

ff Grandioso.

Populace **TRIO.**
Dispersing.

ff ral - len - tan do. p

p dolce

Evening Song of the Christians.

Burning of Rome.

Alarm of Fire.

People in Consternation.

Second Alarm.

People in Panic.

People rush wildly through the streets.

Fire fiercely Raging.

Crash of falling walls.

Burning of Rome.

This musical score is for the piece "Burning of Rome" and consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). Performance instructions like *Ad.* (Ad libitum) and *8va* (8va) are present. There are also asterisks and slurs used throughout the score. The piece concludes with a first ending bracket in the final system.

The musical score is arranged in six systems, each with a piano (piano) part on the left and an organ part on the right. The piano part is written in a grand staff (treble and bass clefs), while the organ part is written in a single staff with a treble clef. The key signature is B-flat major (two flats). The score includes various performance markings such as accents (^), slurs, and dynamic markings including *ff Grandioso*, *fz*, and *fff*. There are also decorative asterisks and the word *Red.* interspersed throughout the organ part. The organ part features complex textures with many notes, often beamed together, and includes some sustained notes in the lower register. The piano part consists of chords and moving lines, with some passages marked with accents. The overall style is characteristic of 19th-century organ and piano music.