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Simple Confession / words by F. Thome

F. Thome

M. D. Swisher (Philadelphia)

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The Artists Edition



**SIMPLE
CONFESSION**

SIMPLE AVEU.

BY
F. THOME

PUBLISHED BY
M.D. SWISHER
115 So. 30th Street Philadelphia

con anima.

Ped. Ped. Ped. Ped. Ped.

*sempre marcato
f tre corde.*

Ped. Ped. Ped. Ped. Ped.

calmato. dim. sempre.

Ped. Ped. Ped. Ped. Ped.

ritard.

Ped. Ped. Ped. Ped. Ped.

*a tempo.
dolce.*

Ped. Ped. Ped. Ped. Ped.

Animato con calore.

R.H. R.H. R.H. R.H.

Ped. Ped. Ped. Ped.

cres. - - *poco* - - *a* - - *poco.*

animato sempre.

Tempo I.

Ped. Ped. * Ped. Ped. *

cresc. molto

ff con anima e marcatissimo il canto.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

Animato un poco.

cresc. e rit. molto.

mf e sempre marcato.

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece is in 4/4 time. The right hand features a series of chords and eighth-note patterns. Fingerings are indicated with numbers 1, 2, and 3. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are marked with 'Ped.' below the bass staff.

Second system of musical notation. It begins with the instruction *calmato.* and a fermata over a measure. The tempo is marked *dim. sempre.* (diminuendo sempre). The right hand continues with chordal textures. A *poco rall.* (poco rallentando) instruction appears towards the end of the system. Pedal points are marked with 'Ped.' below the bass staff.

Third system of musical notation. It begins with the tempo marking *Tempo I.* and the dynamic marking *pp una corda.* The right hand features a more active eighth-note pattern. The left hand continues with a steady accompaniment. Pedal points are marked with 'Ped.' below the bass staff.

Fourth system of musical notation. It includes a *poco rall.* instruction. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment. The system ends with the instruction *pp poco animato.* and a note marked with an asterisk (*). Pedal points are marked with 'Ped.' below the bass staff.

Fifth system of musical notation. It begins with the instruction *molto lento*. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. The system ends with the dynamic marking *ppp* and a note marked with an asterisk (*). Pedal points are marked with 'Ped.' below the bass staff.

TRY THIS OVER ON YOUR PIANO.

BRIDAL ROSES.

THREE STEP.

By JEROME HELLER.

Moderato. With expression.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The fifth system is marked with a mezzo-forte (*mf*) dynamic. The music features a simple melody in the treble clef and a harmonic accompaniment in the bass clef, primarily using chords and eighth notes.

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