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Good Morning Carrie! / music by Chris Smith and Elmer Bowman; words by R. C. McPherson

Chris Smith

Elmer Bowman

R. C. McPherson

Windsor Music Co. (New York)

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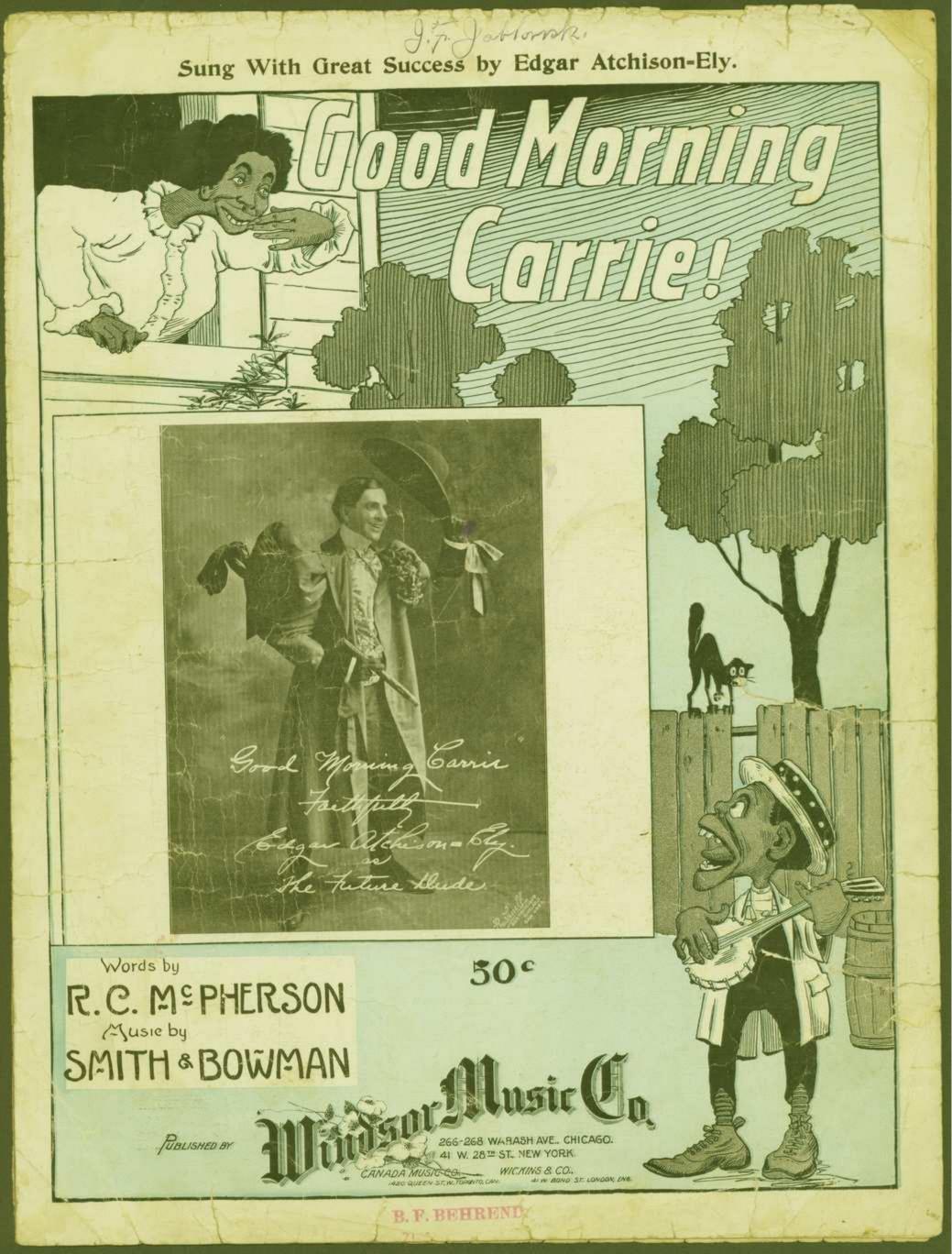
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By Monroe H. Rosenfeld,

Author of "With All Her Paults I Love Her Bill," "She Was Happy Till She Mat Too," "Take Back Toor Gold,4 "I Dan't Care If You Never Canas Back," and transmission of anticide stang bits.

CHONUM PRICE 50 CENTS.

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A pathetic, descriptive ballad. The sweet story is set to an equally good melody. Perfact harmony from beginning to the end. Special quartette arrangement of chorus included.

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Words by R. J. LAND.

CHORUS,

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Dream - log of moth -er and his hims for a - way,	Dress - ing that he is once a
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Dessaing of Motion and Home. 6.8.

^HUnthinear your voice again, dear, I'll wonder, yes, I'll wonder why." Hamili and Cohn's greatest effort, 66 WHY. ¹⁹ On the style of "Bocause" and equally as good, greatest effort,





COTTONFIELD DANCE.

(Comic Patrol)









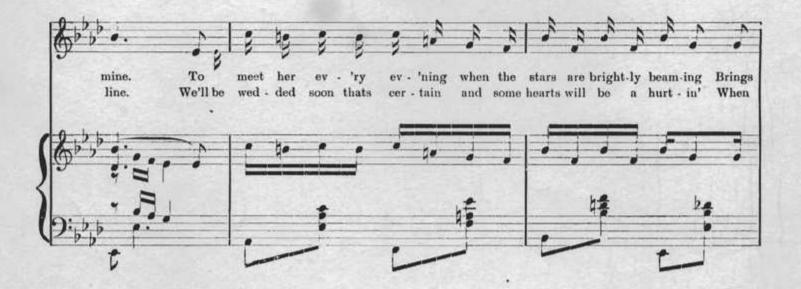


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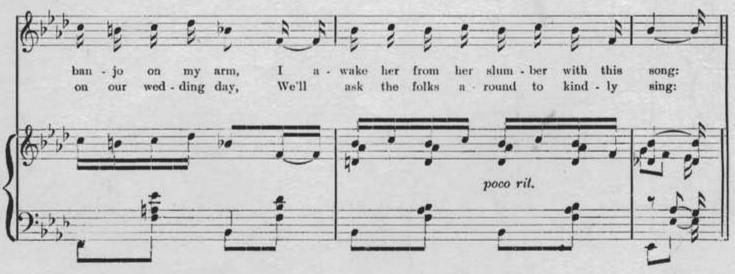


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Good Morning Carrie! 3-2,

1.1







Good Morning Carrie! 3-3.

1



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