

1885

He Told Me So / music by J. W. Schoff; words by Emily T. Charles

J. W. Schoff

Emily T. Charles

John F. Ellis and Co. (Washington D.C.)

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Dedicated to

Miss Katie N. Scott.

He told me so.



MRS. EMILY T. CHARLES.

MUSIC BY

J. W. BISCHOFF.



Key of E
" " Eb

WASHINGTON, D.C.
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HE TOLD ME SO.

Words by EMILY T. CHARLES.

Music by J. W. BISCHOFF.

Moderato.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with eighth notes. Dynamics markings include *f* (forte) and *d* (diminuendo).

The vocal line for the first system is written on a single staff. It begins with a long note, followed by a series of eighth and sixteenth notes. The lyrics are: "A dear lit - tle maid, a bonnie brightmaid, A sweet lit - tle maid I know. . . . Her

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with eighth notes. A dynamic marking of *p* (piano) is present.

The vocal line for the second system is written on a single staff. It continues the melody from the first system. The lyrics are: "Her eyes with mis - chief glow. . . . cheeks are like ros - es, her lips like twin cherries, Her

The piano accompaniment for the third system consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with eighth notes.

And

oft she is sing - ing glad as a bird, For glad as a song-bird is she So

fair, so sweet, so true, dis - creet, So pure, so neat, so quaint, pe - tite, And

this is the rea - son why

He told me so.

con grazia

Somebod-y met her on the way, Walk-ing a - down the glen one

day: Telling a se - cret, whis - p'ring low, Love me, ah dar - ling, I love you

so. Now she is sing - ing joy - ous - ly, Somebod-y loves me, car - ols

she; Somebod-y loves me dearly I know.. Somebody does, for he told me so.

He told me so.

The first system of music consists of two staves. The upper staff is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and melodic fragments. The lower staff is in a bass clef with the same key signature, featuring a steady eighth-note accompaniment.

The second system continues the musical piece. The upper staff features a triplet of eighth notes in the third measure. The lower staff maintains the eighth-note accompaniment pattern.

The third system shows further development of the chordal textures in both staves, with the upper staff using more complex chord voicings.

The fourth system is characterized by a melodic flourish in the upper staff, consisting of a series of sixteenth notes. The lower staff continues with the accompaniment.

The fifth system includes a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line contains the lyrics: "Said he, pry - thee give me this hand dear maid, And with it thy heart so". The piano accompaniment is marked with a piano (*p*) dynamic.

He told me so.

true Her heart she then missed it and found he pos-sessed it, What

else could the dear girl do But gai - ly go sing - ing

glad as a bird, For glad as a song-bird is she So

fond, so dear, with - out a peer, He did re-vere this maid sin-cere And

He told me so.

this is the rea - son why

f *p*

. . . . Some - bod - y met her on the way, Walking a - down the glen one

day, Tell - ing a se - cret, whis - p'ring low, Love me, Ah

dar - ling, I love you so. Now she is sing - ing joy - ous -

He told me so.

ly, Some-bod - y loves me, car - ols she, Some-bod - y

loves me dear - ly I know, . . . Some-bod - y does, for he told me

so.

He told me so.