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## Old Black Joe / music by J. W. Turner; words by Stephen Foster

J. W. Turner

Stephen Foster

Hitchcock and McCargo Publishing Co. (New York)

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# OLD BLACK JOE

Foster's Original Theme, with New and Sparkling



## VARIATIONS



Arranged by

# J. W. TURNER.



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NEW YORK:  
HITCHCOCK AND McCARGO PUBLISHING COMPANY,  
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# OLD BLACK JOE.

FOSTER'S ORIGINAL THEME WITH VARIATIONS.

By J. W. TURNER. Op. 417.

INTRODUCTION.  
*Molto andante e maestoso.*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system is the introduction, marked 'Molto andante e maestoso' and starting with a forte 'f' dynamic. The second system begins with a piano 'p' dynamic and a crescendo 'cres.' marking. The third system continues the piano texture. The fourth system concludes with an 8va trill in the right hand.



THEME.  
*Andante.*

First system of musical notation, marked *mf*. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, marked *mf*. It continues the melody and accompaniment from the first system.

*Sva*

Third system of musical notation, marked *mf*. It continues the melody and accompaniment from the second system.

*Sva*

Fourth system of musical notation, marked *mf*. It continues the melody and accompaniment from the third system.

Fifth system of musical notation, marked *pp* and *mf*. It continues the melody and accompaniment from the fourth system.

*Sva*

Sixth system of musical notation, marked *pp* and *mf*. It concludes the piece with a final cadence.

VAR. 1.

*Allo: Brillante.*

The first system of musical notation for 'VAR. 1.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music features a complex, rhythmic melody in the right hand with many sixteenth and thirty-second notes, and a supporting bass line in the left hand with chords and eighth notes.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support with chords and moving lines.

The third system of musical notation includes dynamic markings. The right hand has a *8va* marking above a group of notes, and the left hand has *mp* and *f* markings. The music continues with its characteristic fast and brilliant style.

The fourth system of musical notation shows further development of the melodic and harmonic ideas. The right hand features rapid runs and the left hand has a steady accompaniment.

The fifth and final system of musical notation concludes the variation. It includes a *8va* marking and a *mp* dynamic marking. The piece ends with a final chord in the right hand and a cadence in the left hand.

VAR. 2.  
*Allegro ma non troppo.*

The musical score is written for piano and is divided into five systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system features a treble staff with a series of triplets and a bass staff with a simple accompaniment. The second system continues the treble staff's melodic line with more triplets and the bass staff accompaniment. The third system introduces a mezzo-forte (*mp*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fourth system maintains the *mp* and *p* dynamics. The fifth system concludes the piece with a final flourish in the treble staff and a sustained accompaniment in the bass staff.



VAR. 3.

*Maestoso.*  
*f grandioso.*

The first system of music features a grand staff with treble and bass clefs. The treble clef part begins with a series of chords and is marked with '8va' and a wavy line above it. The bass clef part consists of a steady accompaniment of chords. The tempo is marked 'Maestoso' and the dynamic is 'f grandioso'.

The second system continues the musical piece. The treble clef part has more complex rhythmic patterns and is marked with '8va' and a wavy line. The bass clef part continues with its accompaniment.

The third system shows further development of the melody in the treble clef, with '8va' markings and wavy lines. The bass clef part includes some triplet markings. The system ends with a trill in the treble clef and a dynamic marking of 'f'.

The fourth system concludes the piece. It features '8va' markings and wavy lines in the treble clef. The piece ends with a 'FINE.' marking at the bottom right.