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Don't Be Angry with Me Darling / music by H. P. Danks; words by W. L. Gardner

H. P. Danks

W. L. Gardner

Charles W. Harris (New York)

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THE GREAT POPULAR SONG,
Composed for and Sung by D. S. WAMBOLD, of the San Francisco Minstrels.

DON'T BE ANGRY
WITH ME,
DARLING.

SONG AND CHORUS.

Words by **W. L. GARDNER**, Music by

H. P. DANKS.

THE ANSWER:

**I AM NOT ANGRY WITH YOU,
DEAREST.**

SONG AND CHORUS.

Key B \flat . EASY. Price 55 Cts.

Words by **GEORGE COOPER**, Music by

HENRY TUCKER.

COMPANION:

**WHY SO SAD, MY PRECIOUS
DARLING?**

SONG AND CHORUS.

Key G. EASY. Price 35 Cts.

Words by **GEORGE COOPER**, Music by

H. P. DANKS.

"Don't be Angry" has been arranged by distinguished Authors for the Piano, in all styles and grades of difficulty, including
TRANSCRIPTION, VARIATIONS, GRAND MARCH, QUICKSTEP, POLKA, WALTZ, GALOP, ETC.,
ALSO FOR GUITAR, AND BRASS AND STRING BANDS.

Guitar, 3 $\frac{1}{2}$.
Vocal Duet, 3 $\frac{1}{2}$.

Key G, 3 $\frac{1}{2}$.
Key F, 3 $\frac{1}{2}$.

NEW YORK:

Published by **CHARLES W. HARRIS**, 750 Broadway.

Philadelphia: LEE & WALKER.

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Albany, N. Y.: J. B. WOOLEY.

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DON'T BE ANGRY WITH ME, DARLING.

SONG AND CHORUS.

Words by W. L. GARDNER.

Music by H. P. DANKS.

Allegretto con espress.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

The vocal line is written on a single staff in a soprano or alto clef. It contains the lyrics for the first two verses of the song.

1. Don't be an - gry with me, dar - ling, Smile your brightest sweetest smile!
2. Don't be an - gry with me, dar - ling, Keep the tear back from your eye;

The piano accompaniment for the first two verses consists of two staves. The right hand continues the melodic line from the vocal part, and the left hand provides a steady accompaniment with eighth notes.

The vocal line is written on a single staff in a soprano or alto clef. It contains the lyrics for the chorus of the song.

Keep the joy - ous twin - kle beam - ing, In your bright eyes all the while!
'Twas a friend - ly, time - ly warn - ing, Giv - en for the days gone by,

The piano accompaniment for the chorus consists of two staves. The right hand continues the melodic line from the vocal part, and the left hand provides a steady accompaniment with eighth notes.

Let your laugh be one of pleasure, Drive each sha - dow from your brow,
 No' for worlds would I dis - tress you; Cast one cloud up - on your brow,

Be a - gain the heart's sweet treasure, Don't be an - gry, dar - ling, now.
 Let not, then, my words de - press you, Don't be an - gry, dar - ling, now.

CHORUS.

Soprano. Don't be an - gry with me, dar - - - ling,

Alto. Don't be an - gry with me, dar - ling,

Tenor. Don't be an - gry with me, dar - ling,

Bass.

tempo.

Drive a - way that look of pain! Let your laugh be one of

Drive a - way that look of pain! Let your

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Drive a - way that look of pain! Let your laugh be one of" and "Drive a - way that look of pain! Let your".

pleas - ure, Smile your sweet - est smile a - gain.

laugh be one of pleas - ure, Smile your sweet - est smile a - gain.

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "pleas - ure, Smile your sweet - est smile a - gain." and "laugh be one of pleas - ure, Smile your sweet - est smile a - gain."

This system contains the fifth system of music, which is a piano accompaniment. It features a complex texture with many sixteenth notes in both the treble and bass staves. A dynamic marking of *mf* is visible near the bottom of the system.