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Raymond R. Coffey to Chicago Daily News, 28 September 1962

Raymond R. Coffey

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WESTERN UNION PRESS MESSAGE

W. P. MARSHALL, PRESIDENT

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desk--fer use anytime, please nete reference to fields.

By Raymond R. Ceffey Staff Writer

Oxford, Miss. -- One of Oxford's most prized cultural and historical attractions--The Mary Buie museum--is the gift of a former Chicago artist.

Mrs. Buie, a native of Oxford, spent many years in Chicago working in the art department at Marshall Field & Co., the museum custodian said.

She returned here in 1934 at the age of 79.

When she died three years later, her will provided for construction of the him as small, one-story red brick museum on University Av., at the edge of the campus, of Ole muss.

WESTERN UNION PRESS MESSAGE

W. P. MARSHALL, PRESIDENT

add 1 coffey filing buie

The outer asked a visiting reporter to sign the museum register. When she noted that he was from Chicago, she immediately was began reciting the history of the museum and the Chicago's connection with it.

All the paintings by Mrs. Faulkner have an oriental managed look about them, resulting, said the curater, from the fact that Mrs. Faulkner accompanied her first husband on a diplomatic assignment to Shanghai.

Also on display in the museum are most of the awards a bestowed on Faulkner, including his 1950 Nobel Prize and the French Legion of Honor.

The museum is also a small gold mine for Civil and Revolutionary War buffs.

Among the exhibits are a lock of the Confederate President Jefferson Davis' hair and a few strands from the gray tail of Gen. Robert E. Lee's horse, Traveler.

WESTERN UNION PRESS MESSAGE

W. P. MARSHALL, PRESIDENT

add 2 coffey filing buie

Another case contains 16 letters written during the Revolutionary War to Gen. Nathanael Greene. Authors of the letters include George Washington and John Hancock.

Also on display are manual a Confederate Colonel's pistol, sword and

jacket and scores of ante-bellum china, silver and glassware items.

The museum also houses paintings by Mrs. Buie, who did reproductions and portraits on order.

One of her reproductions is of the Mona Lisa.

One of the most striking exhibits is a full color photograph of the shy quiet Faulkner decked out in red hunting coat, black silk hat, white breeches and with a whip in his hands.

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