

1950

Annotated List of Junior and Senior High School Books by Mississippi Authors

Frances H. Lord

Follow this and additional works at: https://egrove.olemiss.edu/ms_educ



Part of the [Education Commons](#)

Recommended Citation

Lord, Frances H., "Annotated List of Junior and Senior High School Books by Mississippi Authors" (1950). *Mississippi Education Collection*. 77.

https://egrove.olemiss.edu/ms_educ/77

This Book is brought to you for free and open access by the General Special Collections at eGrove. It has been accepted for inclusion in Mississippi Education Collection by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

An Annotated List of
Junior and Senior High School Books
by Mississippi Authors

by

Frances H. Lord

Since I have joined the rank of Mississippi librarians, I have often wished for a high school list of books by Mississippi authors, that I might have a Mississippiana in my library. Because I feel that other librarians have felt this need, this list is dedicated to the librarians of Mississippi.

On the basis of interest, reading level, and suitability I have carefully evaluated each book.

Fiction

Allen, Leroy B. Strictly Personal. Greenville: Democrat, 1954.

S Amusing meditations with bits of philosophy make this seventy-nine page book of the Mississippi Delta planter interesting reading.

Leland

Baldwin, Clara. Cotton for Jim. Nashville: Abingdon, 1954.

S Life on a cotton plantation is "plenty exciting" for twelve-year old Jim. Important, too, because "growing cotton . . . good cotton . . . worlds of cotton . . . was Jim's dream."

Dekalb

Barrett, Leighton, Though Young. Nashville: Random, 1938.

J Grandmuddler, Canfeather, Um, Bogy--these people and many more are woven into a story of family and community life; imbibing wit, humor and finally happiness for all.

Basinky, Earle. The Big Steal. New York: Dotton, 1955.

S Adventure which involves a man on the police force accused of stealing. How right triumphs over wrong, and a "dope" peddler caught, makes this an interesting and informative story.

Vicksburg

Carter, Hodding. Winds of Fear. New York: Rinehart, 1944.

S Results of one fear, the fear of race--a story of the South, where the winds of fear are rushing today.

Greenville

Carter, Hodding. Flood Crest. New York: Rinehart, 1947.

S Against the background of the Mississippi flood, Flood Crest portrays love, idealism, courage, violence, and convict brutality behind the threatened levee.

Greenville

Symbols: J Junior High School
S Senior High School
J-S Junior and Senior High Schools

Cochran, Louis. Son of Heman. Boston: Little, Brown, 1937.

S Here is the story of Delta City and Lije Smith, "Lije who had the guts to tame and burning reason to rule . . ." Baldwin

Cochran, Louis. Rows End. Boston: Little, 1954

S "When dollar cotton was king, Old Lije was god to the people he ruled; when Depression drove cotton down, he became the devil." Baldwin

Cochran, Louis. Black Earth. Boston: Humphries, 1937.

S Jeff Rountree is the hero. Jeff's fight within himself against wrong, love, and hate. Baldwin

Cochran, Louis. Hallelujah, Mississippi. Boston: Little, 1955.

S "Hallelujah is a real town; a composite of all little towns in that Hallelujah Land which was the deep South before the World Wars began, and the people who lived there as distinctive a race of man as ever filled the heart of a small boy with lasting wonder." Baldwin

Cohn, David Lewis. God Shakes Creation. New York: Harper, 1935.

S The Delta--the White and the Black. Greenville

Cohn, David Lewis. The Good Old Days. New York: Harpers, 1940.

S American morals and manners as seen through the Sears, Roebuck Catalogs, 1905 to the present. Greenville

Crump, Louise Eskrigge. Helen Templeton's Daughter. New York: Longmans, 1952.

S The old and the new South, infused with love, courage and understanding. Greenville

Crump, Louise Eskrigge. The Face of Fear. New York: Longmans, 1954.

J-S People in a small town are very much alarmed when murder is committed. The murderer is discovered, a young girl finds happiness, and down-to-earth Martha Poindexter marries the sheriff. Greenville

Easterling, Narena. Peter and Anne. New York: Pageant, 1942.

J-S A romance of old New Orleans. Necessity caused Anne Jeffries to install an art shop and tea room in the old family mansion. Anne and Peter Adams, her fiance, team to make a heart warming story.

Jackson

Easterling, Narena. A Strange Way Home. New York: Pageant, 1952.

J-S One murder, two murders, then another murder! The solution of all these murders is found within A Strange Way Home.

Jackson

Faulkner, John. Chooky. New York: Norton, 1950.

J Chooky is an eleven year old Mississippi William Green Hill.

Oxford

Faulkner, William. Collected Stories. New York: Random, 1950.

S These stories will acquaint the reader with William Faulkner as a writer.

Oxford

Faulkner, William C. White Rose of Memphis. New York: Bond, 1953.

S "A typical Southern romance of the moon-light-and-magnolias school"---Professor A. Wigfall Green, University of Mississippi.
Ripley

Gaither, Frances Jones. The Painted Arrow. New York: Macmillan, 1931.

S Historical adventure among the Indians in early America.
Corinth

Gentry, Claude. Cross Roads. Decatur: Bowen, 1954.

S Part true and part imaginary. Romance of the Civil War.

Graham, Alice Walworth. Romantic Lady. Garden City: Doubleday, 1952.

S The Civil War as seen through the eyes of the women left behind on great Mississippi plantations.

Natchez

Graham, Alice Walworth. Indigo Bend. Garden City: Doubleday, 1954

S Plantation life after the Civil War--the scourge of the yellow fever, bravery and determination of the people in Mississippi are depicted in Indigo Bend.

Natchez

Graham, Alice Walworth. The Vows of a Peacock. New York: Doubleday, 1955.

S Drama of the fourteenth century--the vicious Isobel, Queen of England, and loyal Elizabeth of Warwick, her lady in waiting.

Natchez

Jones, Cynthia McCarlie. Brent Acres. New York: Pageant, 1954.

S Love story of the pre-war South. Plenty of suspense set against the glamorous and colorful backgrounds of Louisiana, Mississippi, and South Carolina.

Holmesville

Person, William Thomas. Abner Jarvis. Philadelphia, West Minster, 1943.

J-S Freshman Abner Jarvis and his adventurous love experiences in college.

Greenwood

Person, William Thomas. Land and the Water. New York: Ariel, 1953.

J-S Adventure, folklore, and history are entwined in an interesting story.

Greenwood

Person, William Thomas. Bar Face. New York: Ariel, 1953.

J-S A Mississippi farm boy and his pet racoon, Bar Face.

Greenwood

Person, William Thomas. Trouble on the Trace. New York: Ariel, 1954.

J-S The Natchez Trace in the year 1801.

Greenwood

Phillips, Thomas Hal. The Loved and the Unloved. New York: Harper, 1955.

S "One of the best novels to come out of the South." . . . John Selby, critic, novelist.

Kossuth

Phillips, Thomas Hal. Search for a Hero. New York: Rinehart, 1952.

S Love between father and sons, between boy and girl, between self and ideals.

Kossuth

Ponder, Eleanor Ponder. Plantation Shadows. New Orleans: Pelican, 1949.

S Everyday life of Mississippians.

Brandon

Pou, Genevieve Long. Killer Loose. New York: Doubleday, 1953.

S Mystery of numerous killings is at last tracked to the door of the killer--you'd never guess who.

Tupelo

Street, James Howell. The Biscuit Eater. New York: Dial, 1949.

J Delightful in every phase--a story about a boy.

Lumberton

Street, James Howell. By Valor and Arms. New York: Dial, 1944.

S Involving bravery, romance, sorrow and sacrifice, during the Civil War period.

Lumberton

Street, James Howell. The Gauntlet. New York: Doubleday, 1945.

J-S Not all who preach are called. London Wingo was.

Lumberton

Street, James Howell. The High Calling. New York: Doubleday, 1951.

J-S A continuation of London Wingo's experiences in Lindex, Missouri.

Lumberton

Street, James Howell. Good-bye My Lady. New York: Lippincott, 1954.

J-S A boy loves a dog, which belongs to some one else. A delightful story.

Lumberton

Thames, Frances Jackson. Girl of the Hills. New York: Pageant, 1954.

J-S Youth! Dreams! A book all Youth will surely enjoy.

Decatur

Topp, Mildred Spurrier. Smile Please. Boston: Houghton, 1948.

S Light and entertaining reading.
Greenwood

Topp, Mildred Spurrier. In the Pink. Boston: Houghton, 1950.

S A heart touching story of the Delta, but everything ends
"in the pink."
Greenwood

Welty, Eudora. The Ponder Heart. New York: Brace, 1954.

S Eudora Welty has been termed "a happy writer." The Ponder
Heart is one of her happiest books and Uncle Daniel Ponder who
was "good as gold" (if he ever did a thing to be sorry for it
was more than he intended) is one of her most triumphant creations.
Jackson

Welty, Eudora. Bride of Innisfallen. New York: Harcourt, 1955.

S A new collection of stories which takes its title from
the long, gentle, witty, and meditative account of a young
woman's journey from London to Cork on the vessel Innisfallen.
Jackson

Williams, Ben Ames. Come Spring. Boston: Houghton, 1940.

S Founding of a Maine town by ordinary people. People who
are the soil in which this country's roots are grounded.
Macon

Williams, Ben Ames. Fraternity Village. Boston: Houghton, 1941.

S Collection of short stories, possessing characterization
and local color.
Macon

Williams, Ben Ames. Great Oaks. Boston: Houghton, 1951.

S Story of Great Oaks, an island off the coast of Georgia;
the men and women who cherished it, died for it, looted it, and
saved it.
Macon

Williams, Ben Ames. Oven Glen. Boston, Houghton, 1950.

S The youth of a boy---and of the United States.
Macon

- Williams, Ben Ames. The Unconquered. Boston: Houghton, 1953.
 S The South in Reconstruction Period. Macon
- Williams, Blanche Colton. New Narratives. New York: Appleton, 1944.
 S A collection of stories about young people and for young people. Kosciusko
- Williams, Wirt. The Enemy. Boston: Houghton, 1951.
 S Sea adventures. Cleveland
- Young, Stark. So Red the Rose. New York: Scribner, 1953.
 S The South--a true and living document of its people and their simple gracious living--set in the country around Natchez. Como
- Young, Stark. The Pavilion. New York: Scribner, 1951.
 S Reminiscences of people, and times past, of stories and places. Como

Non Fiction

- Allen, George Edward. Presidents Who Have Known Me. New York: Simon, 1950.
 S An autobiography wherein George Allen answers many interesting questions concerning presidents, senators, lobbyists and sure-footed politicians, as seen through the eyes of a man who knows them intimately. Tupelo
- Beasley, A. Roy. In Prison . . . and Visited Me. Grand Rapids: Erdman, 1952.
 S Chaplain Beasley labors feverishly in Parchman Prison to teach the men self-respect and save their souls. Parchman

Bellaman, Katherine. Two Sides of a Poem. Denver: Simon, 1955.

J-S Lyric poetry which is easy to read and very enjoyable.
Jackson

Bettersworth, John Knox. Confederate Mississippi. Baton Rouge:
Louisiana State University, 1943.

S A good reference book for Mississippi history.
Jackson

Bettersworth, John Knox. Peoples College. Birmingham: University,
1953.

S History of Mississippi State College.
Jackson

Bodenheim, Maxwell. Lights in the Valley. New York: Harbinger,
1942.

S Sonnets of every day life.

Bodenheim, Maxwell. Selected Poems of Max Bodenheim. New York:
Harbinger, 1946.

S Portrayal of the simple things in life through poetry
which elevates simplicity to the sublime.

Brady, Tom B. Black Monday. Winona: Association of Citizen's
Councils, 1954.

S "Segregation or amalgamation . . . American has its choice."
"Black Monday," May 14, 1954, is the date upon which the
declaration of socialistic doctrine was officially proclaimed
throughout the nation.

"The book is written to alert and encourage every American,
irrespective of race, who loves our God-given way of life."--
Preface.

Brookhaven

Brooks, Jonathan Henderson. (Negro) Resurrection and Other Poems.
Kaleidoscope, 1948.

J-S A negro's philosophy clearly expressed in poetry.
Corinth

- Butterfield, Frances Westgate. From Little Acorns. New York: Kenbyale, 1951.
- J-S The story of your body, told in an interesting and simple form for youth.
Brookhaven
- Davis, Ben Arthur. Azaleas, Camellias, Gardenias. Meridian: Davis, 1950.
- S This book is written for the beginner who must acquaint himself before he can hope for any degree of success in growing azaleas, camellias, and gardenias.
Meridian
- Davis, Ben Arthur. Holland's Handbook for Southern Gardeners. New York: Farrar, 1951.
- S Garden helps for Southern gardens by a Southern author.
Meridian
- Deavours, Ernestine Clayton. Mississippi Poets. Memphis: Clark, 1922.
- S Poetry by Mississippians who were born in the state and those who lived in the state for a considerable period.
Laurel
- Donald, David Herbert. Divided We Fought. New York: Macmillan, 1953.
- J-S A pictorial history of the war 1861-1865.
Goodman
- Gatchel, Alice James. Mississippi Verse. Chapel Hill, University, 1934.
- S An anthology of Mississippi poetry. Many of the poems are written by students at the University of North Carolina.
Columbus
- Gentry, Claude. Private John Allen. Decatur: Bowen, 1951.
- S Biography of a humorist, a philosopher and a statesman from Tupelo, Mississippi.
Baldwyn

- Guyton, David Edgar. Mother Berry of Blue Mountain. Nashville: Broadman, 1942.
- J-S "Mother Berry" has left the enduring stamp of her personality upon Blue Mountain College--college mother, community mother, teacher, friend, counselor and beloved by thousands.
Blue Mountain
- Guyton, Pearl Vivian. Our Mississippi. Austin: Steck, 1952.
- J A history of Mississippi written by a Mississippian.
Natchez
- Guyton, Pearl Vivian. Rosalie. Jackson: Hederman, 1941.
- S The true story of "Rosalie" from the lips of two lifelong residents of the home who had learned the story from the parents and grandparents.
Beautiful illustrations.
Natchez
- Hamilton, Charles Granville. Mississippi I Love You. New York: Harrison, 1941.
- S Poems about Mississippi.
Aberdeen
- Hammer, Bette Parker. Natchez First Ladies. New York: Kintner, 1955.
- J-S This is the story of Katherine Grafton Miller and Hope Farm, also many other beautiful homes are pictured.
Jackson
- Hammett, Evelyn. Grace before Books. Clarksdale: Clarksdale, 1952.
- S Essays written by students at Delta State College, Cleveland.
Cleveland
- Hilbun, Ben. Dr. William Flowers Hand. State College: Mississippi State College, 1952.
- S Life and philosophy of a Mississippi scientist and educator.
Mississippi State College
- Jacob Frances. Steel and Stars. New York: Exposition Press, 1951.
- S Poems that rhyme and philosophize.
Columbus

- James, Neill. Petticoat Vagabond Among the Nomads. New York: Scribners, 1939.
- S An autobiographical story of Neill James' visit to the North Pole regions.
Well illustrated with photographs.
Grenada
- James, Neill. Dust on My Heart. New York: Scribners, 1946.
- S Petticoat vagabond, Neill James, in Mexico.
Grenada
- Keithley, William Marion. Elementary Forestry for Mississippi. Jackson: Mississippi Forestry Commission, 1945.
- J A text book for the sixth grade. Easy to read but filled with information.
Cleveland
- Knight, Ethel. Echo of the Black Horn. Parthenon, 1951.
- S An authentic tale of "The Governor" of "The Free State of Jones"--author.
-
- Lee, Muna. (Mrs. Luis Marin). Pioneers of Puerto Rico. Boston: Heath, 1944.
- J-S Carribean stories that transport one to that land of sea and wind.
Raymond
- Lowery, Bill G. Blue Mountain Bards. Jackson: Hederman, 1919.
- S A book of verse to acquaint poetry lovers with Blue Mountain poets.
Blue Mountain
- Malone, Dumas. Declaration of Independence. New York: Oxford University, 1954. Pictures by Hirst Milhollen.
- J-S Stories told mainly by pictures.
Coldwater
- Montgomery, Louise Moss. Village Vignettes. New York: Medel McBride, 1946.
- J-S Poetry dealing with the simple ways of life.
Clarksdale

Newton, Mary Leslie. A Crooked Staff. New York: Exposition, 1951.

J-S Lyric poems with a lilt and philosophy.
Vicksburg

Oliver, Nola Nance. Natchez--Symbol of the South. New York:
Hastings, 1940.

J-S Natural photographs tell the story, if one doesn't read
the text.
Natchez

Oliver, Nola Nance. The Gulf Coast of Mississippi. New York:
Hastings, 1941.

J-S Excellent photographs for each subject.
Natchez

Oliver, Nola Nance. This Too Is Natchez. New York: Hastings, 1953.

J-S Old Natchez and its story, told with excellent photographs.
Natchez

Pipes, James. Ziba. Norman: University of Oklahoma, 1943.

S Negro dialect poems, which possess folklore and a richness
of expression unusual in a white man's writing about the Ameri-
can negro.
Natchez

Puckett, Newbell Niles. Folk Beliefs of the American Negro. Chapel
Hill: University of North Carolina, 1926.

S Presents folk-beliefs, their origin and some of the prin-
ciples governing the transmission and content of folk-lore in
general.

Band, Clayton Thomas. Ink on My Hands. New York: Carrick, 1940.

S The story of a country editor.
Gulfport

Band, Clayton Thomas. Men of Spine in Mississippi. Gulfport:
Dixie, 1940.

S Collection of short biographies of Mississippi men.
Gulfport

Rand, Clayton Thomas. Stars in Their Eyes. Gulfport: Dixie, 1953.

S Dreamers and builders of Louisiana.
Colorful illustrations.

Gulfport

Robinson, George O., Jr. The Oak Ridge Story. Kingsport: Kingsport Press, 1950.

S Story of these new pioneers, under general supervision of the United Atomic Energy Commission, who are striving to bring to rapid fruition the great peacetime potentialities of atomic energy---Introduction of book.

Russell, Irwin. Christmas Night in the Quarters. New York: Century, 1917.

J-S Portrayal of the negro characteristics as "the old time darkey" in dialectic poetry.

Port Gibson

Shelley, E. M. Bird Dog Training To-day and Tomorrow. New York: Putnam, 1947.

S The writer, a professional breaker of gun dogs, emphasizes reason and understanding when training them.

Columbus

Smith, Allene DeShazo. Greenwood Leflore and the Choctaw Indians of the Mississippi Valley. Memphis: Davis, 1951.

S A unit on Choctaw Indians worked out in the school room.

Glendora

Smith, Frank Ellis. The Yazoo. New York: Rinehart, 1954.

S A good reference book for history.

Greenwood

Smith, Joseph Fraser. White Pillars, Early Life and Architecture of the Lower Mississippi Valley. New York: Helburn, 1941.

S Review of the white pillared houses of the Southerner, which indicates his appreciation of the art of living---Preface.

Canton

Street, James, Jr. (ed.). James Street's South. New York: Doubleday, 1955.

S James Street's South---inhabitants love the South, have a sense of honor, can take defeat, treat the Negro fairly---was heaven, for the South was his faith and heaven was his home.

Lamberton

Trimble, Wilbur C. When Kinfolks Came. Jackson: Hederman, 1954

J-S Poems--a way of life on Western prairies is embodied with
quaint philosophy.

Jackson?

Van Court, Catherine. The Old House. Richmond: Dietz, 1950.

J-S Natchez--told in words and illustrations (photographs).
Natchez

Williams, Ben Ames. The Happy End. New York: Derrydale, 1939.

S Personal trips afield is told by the author.

Macon

Wooten, John Aubrey. For One To-morrow. New York: Exposition, 1951.

S Poetry divided by subjects--remembrance, nature, music,
and others.

Wright, Richard Henry. Black Power. New York: Harper, 1953.

S Story of the African by one who lived there while writing
this book.

Natchez