

May 2019

# The University of Mississippi Cultural Center

Edwin E. (Edwin Earnest) Meek (1940-)

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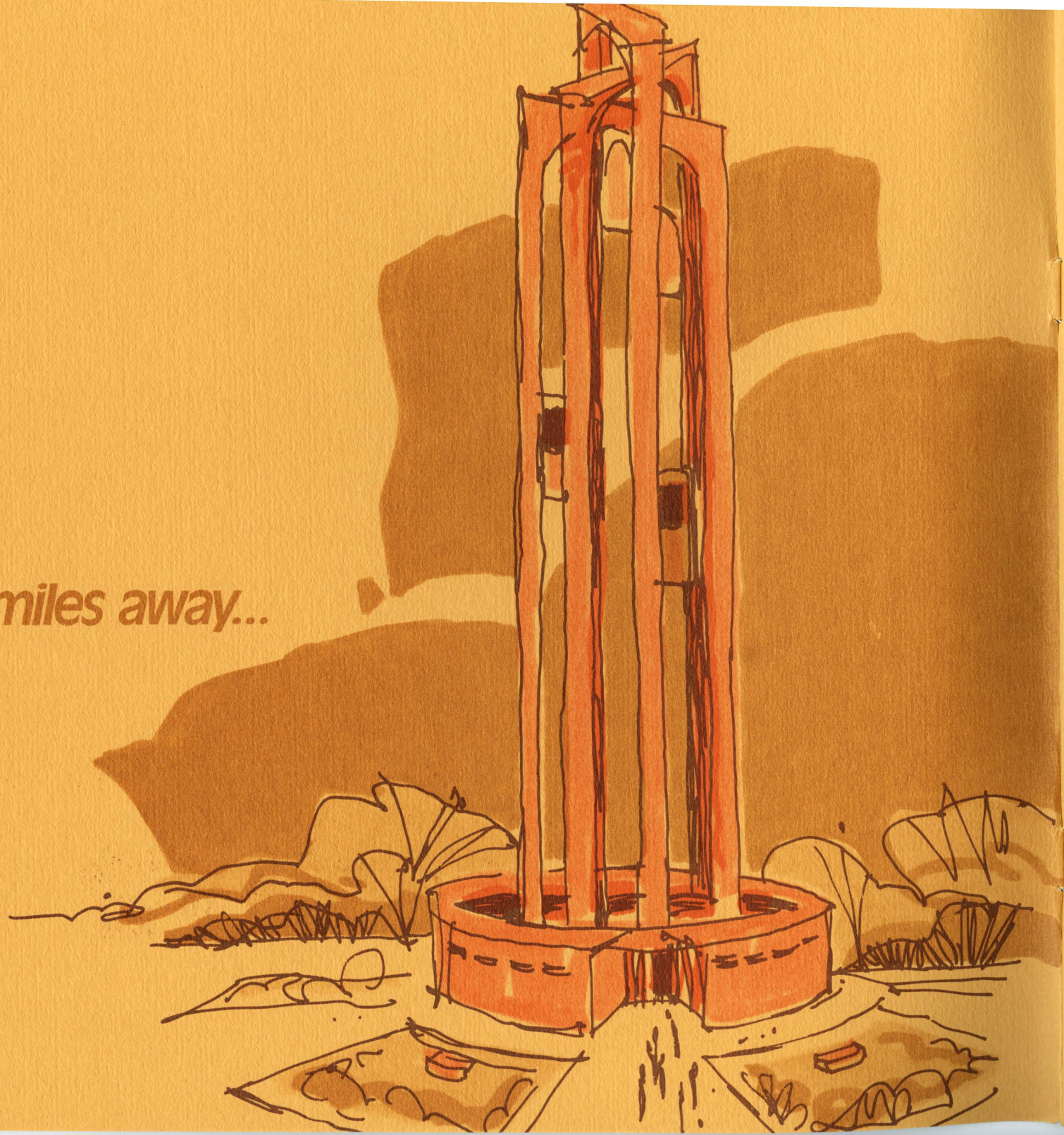


*The University of Mississippi*

***Cultural Center***



*From miles away...*





. . . the Carillon towers above the  
unique complex.

Golden shafts of light pierce the night,  
and during the day the Carillon chimes  
a reminder of the limitless potential of the  
Cultural Center.

Take a stroll through these  
pages of tomorrow . . . and share a  
phenomenon to come.





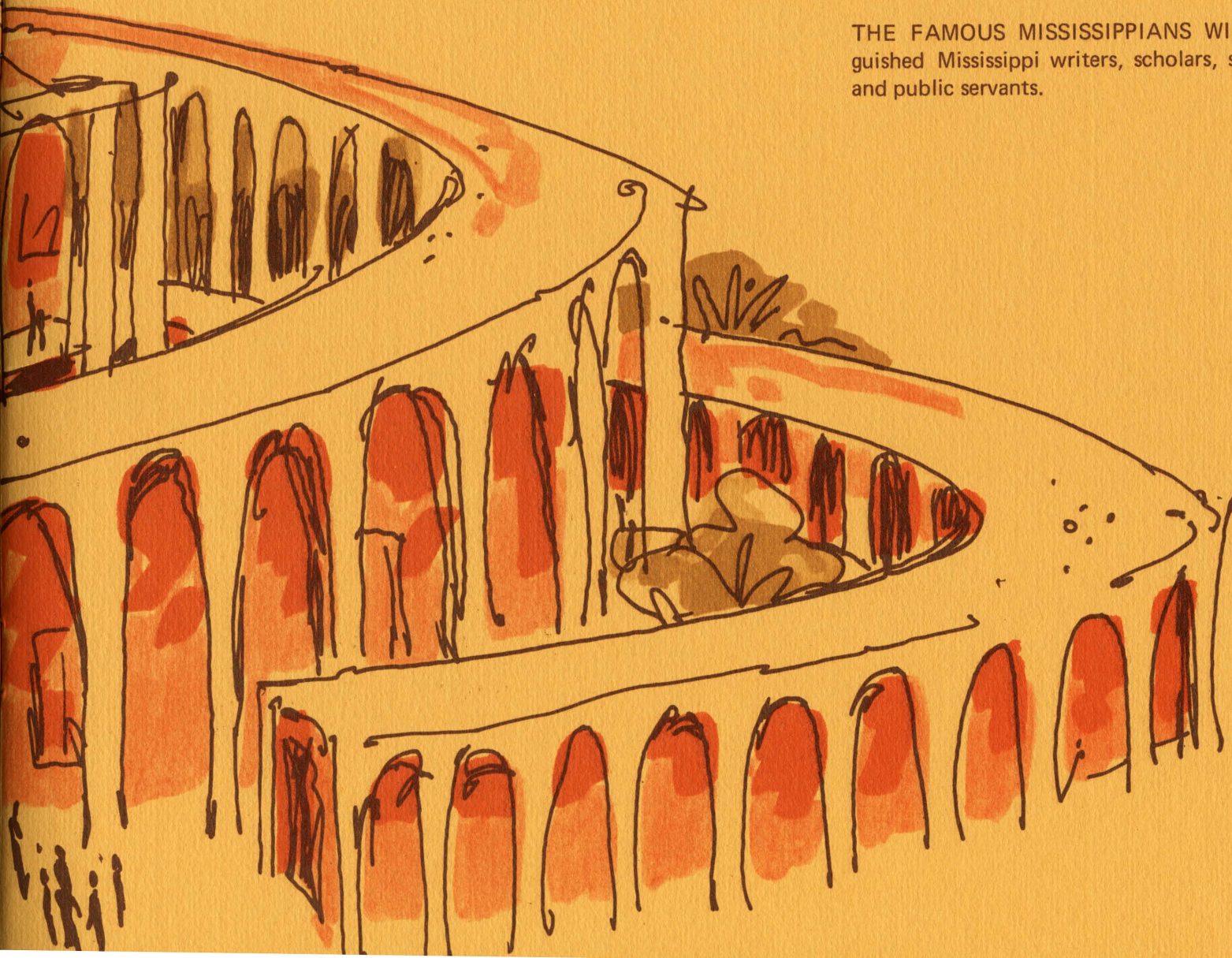


# The Teaching Museum

The Teaching Museum is the heart of The Cultural Center.

Here historical treasures of Mississippi, her people and culture, will be assembled and preserved for study by students and scholars, and to enrich the lives of current generation Mississippians.

THE FAMOUS MISSISSIPPIANS WING will honor distinguished Mississippi writers, scholars, scientists, businessmen and public servants.



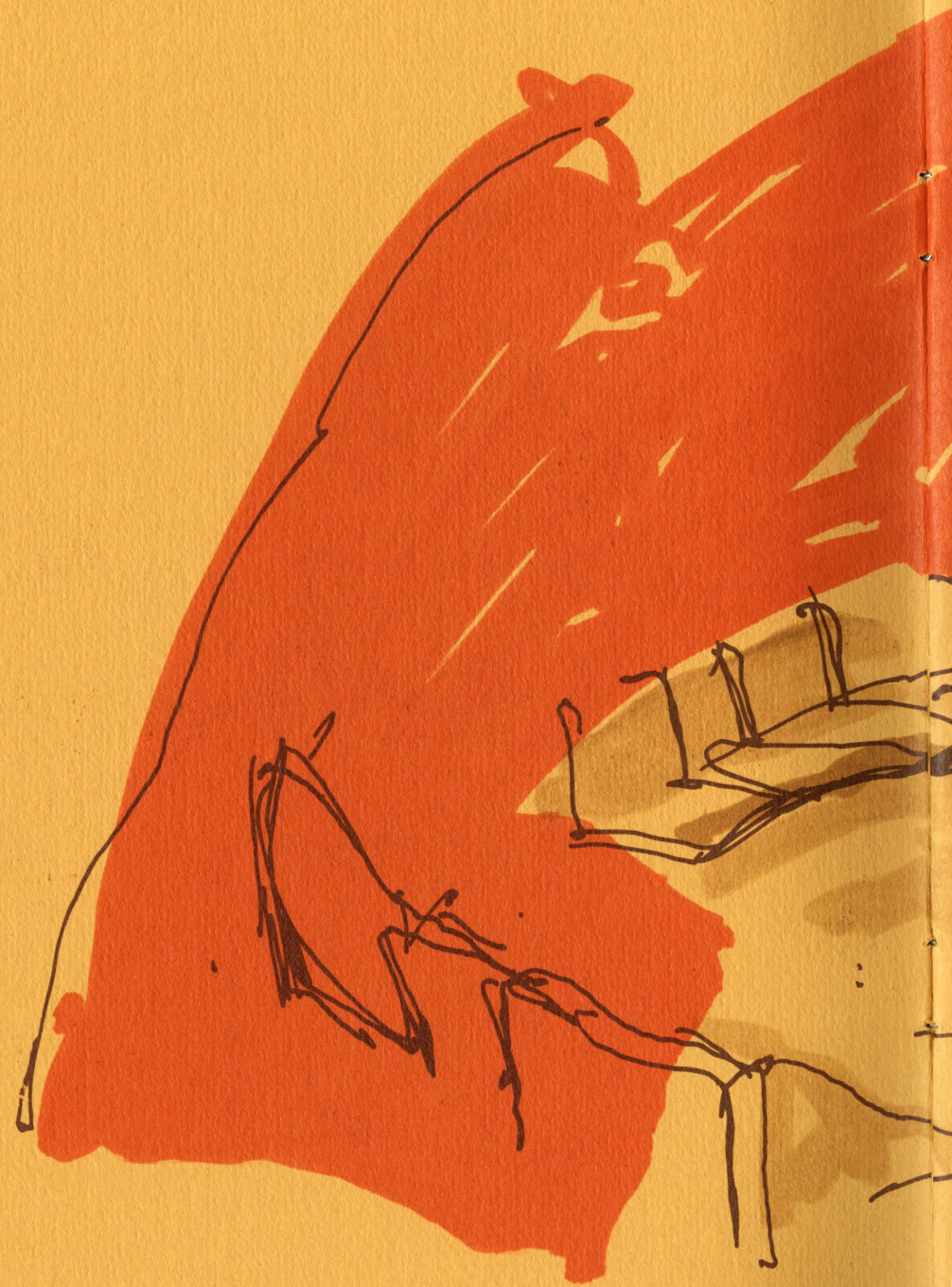


THE ART WING will be devoted to native artists. An outdoor garden area, separated from the main exhibition hall by towering walls of glass, will permit the display of outdoor sculpture. The area will also include a distinctive fountain, illuminated by multi-colored lights.

THE CLASSICAL AND ARCHAEOLOGICAL WING will allow the University to display adequately for the first time the Robinson Collection, the South's largest display of Greek and Roman artifacts collected by the late Dr. David M. Robinson, who was a member of the faculty. Holdings of the Anthropology Museum, which include artifacts of early Indian life in the region, and special "touch" displays for the blind or handicapped will also be featured.

THE NATURAL HISTORY WING will be reserved for unique displays in zoology, botany, ecology, conservation, and will feature Mississippi studies in natural history.

RESEARCH AND EDUCATIONAL WINGS will provide an auditorium, meeting rooms and other facilities for conferences of scholars and students at The Cultural Center. A wing will include offices and laboratories for staff researchers. A studio facilitating closed circuit television will make available resources of The Teaching Museum over a wide area through the Mississippi Educational Television Network.

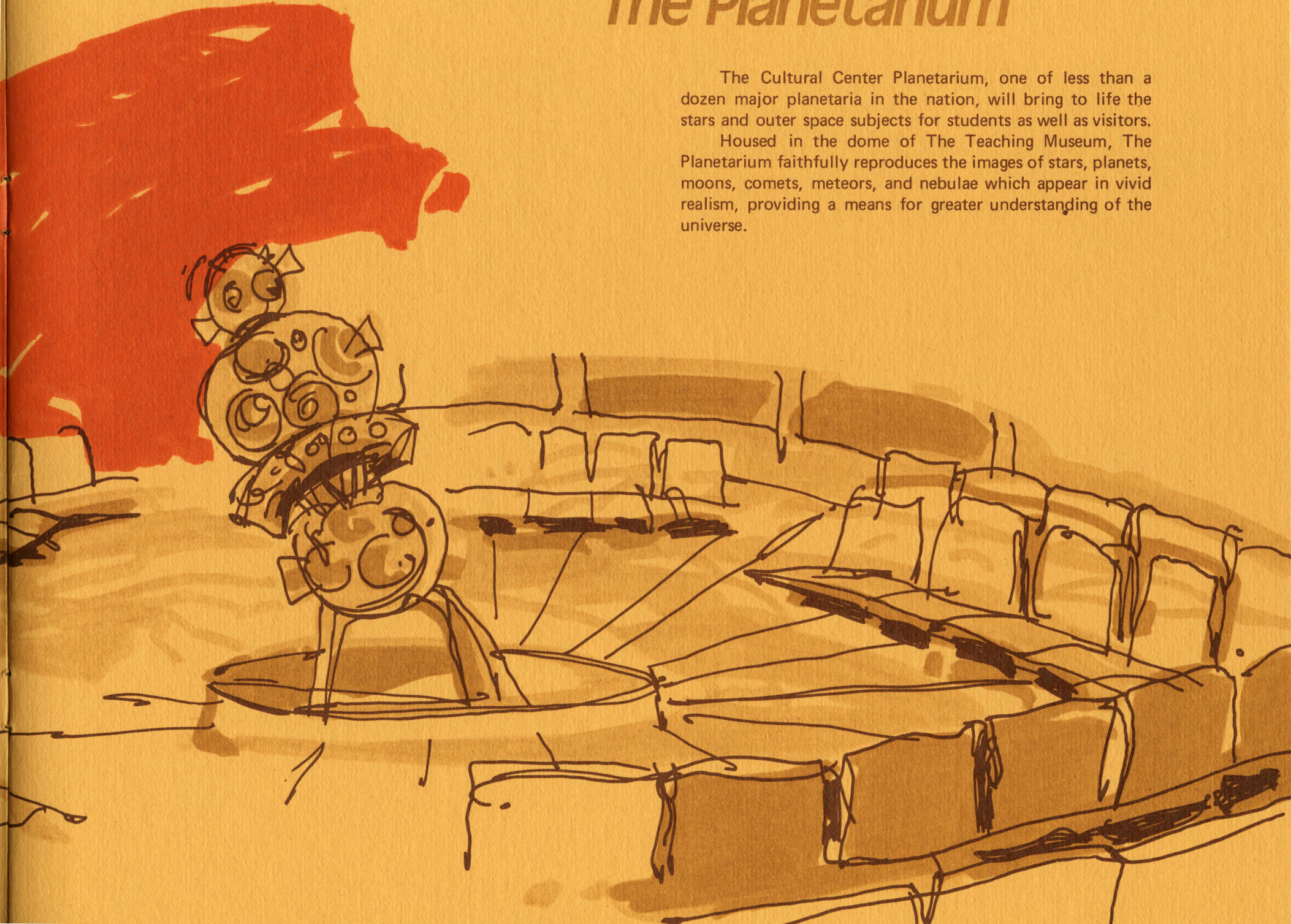




# The Planetarium

The Cultural Center Planetarium, one of less than a dozen major planetaria in the nation, will bring to life the stars and outer space subjects for students as well as visitors.

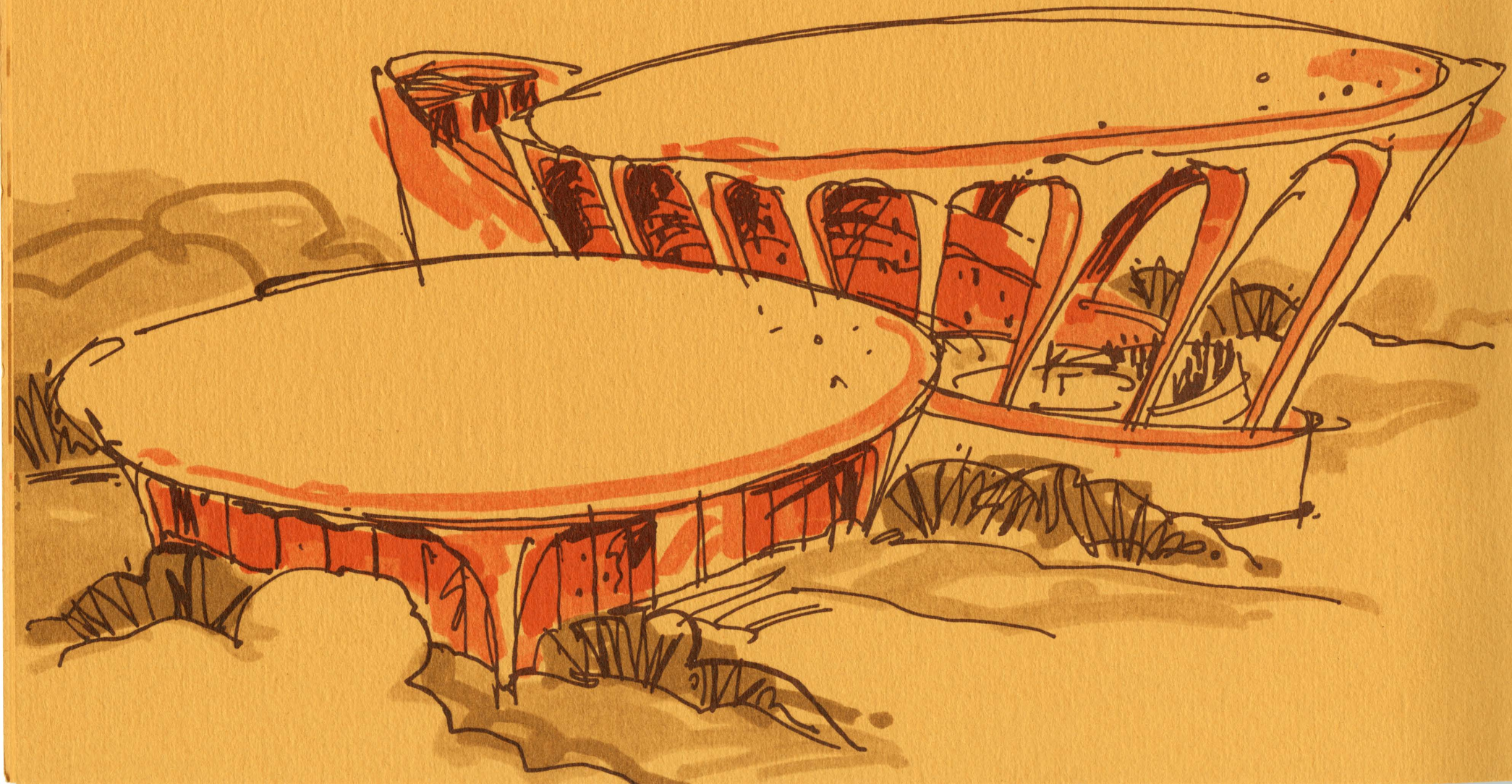
Housed in the dome of The Teaching Museum, The Planetarium faithfully reproduces the images of stars, planets, moons, comets, meteors, and nebulae which appear in vivid realism, providing a means for greater understanding of the universe.





# The Performing Arts Center

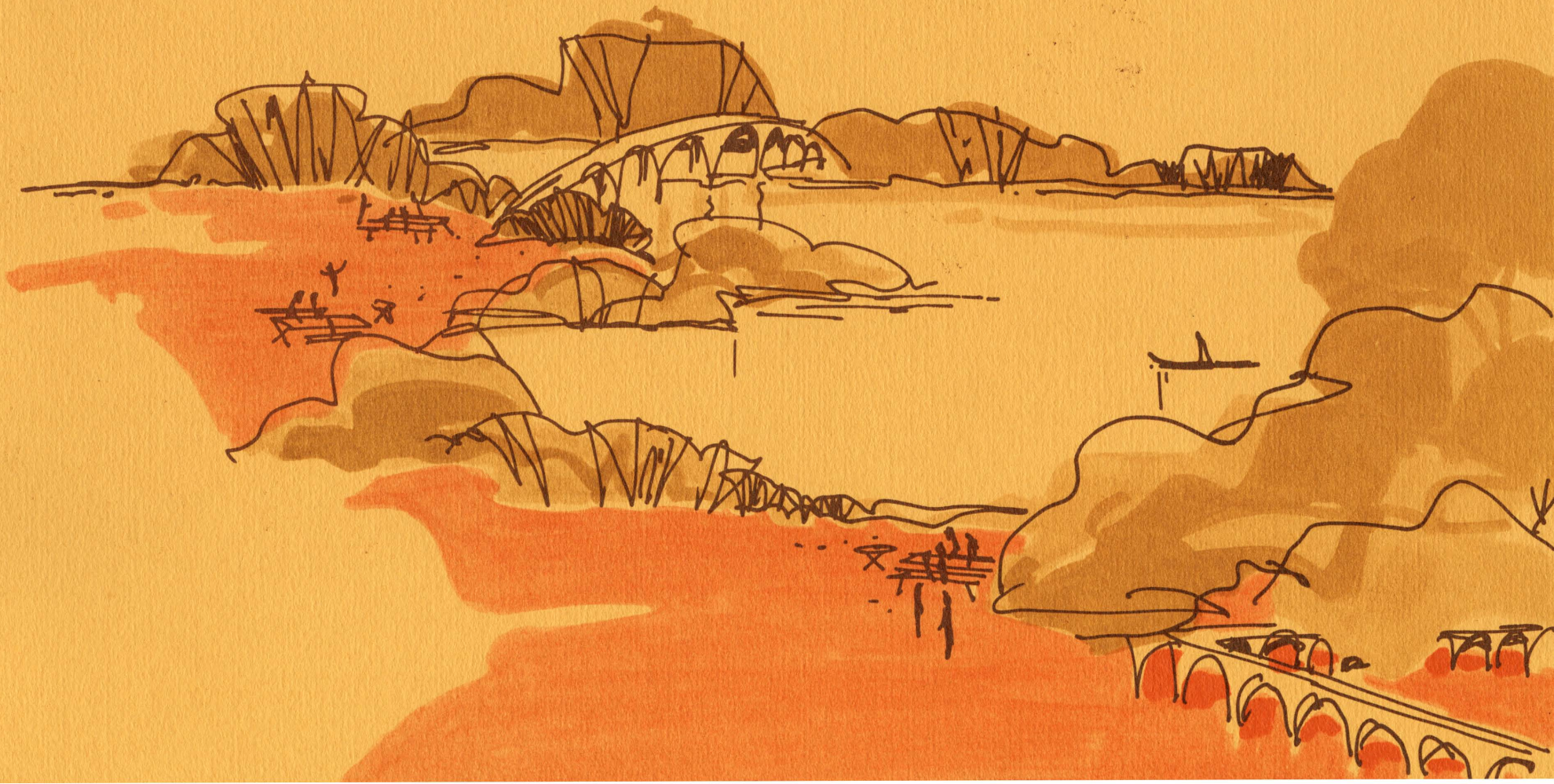
Two structures, uniquely designed to take full advantage of the natural terrain and organic beauty of the land, will provide the stage for open air and indoor enjoyment of the performing arts. During warm summer months, concerts, plays, and other performances will be enjoyed in the Amphitheater, while winter months will feature a full series of opera, symphonic concerts, ballet, and theatrical offerings in the main concert hall.





# *The Lake and Faulkner Trails*

Indigenous to the land and fed year-round by cool springs, the Lake will be surrounded by the Faulkner Trails. Here in "Bailey's Woods" William Faulkner walked, or rode his horses apart from the world as the imagination of a genius created Yoknapatawpha County and the literary giant of this Century. The Lake provides an ideal environment for the study of aquatic plants and animals. The shoreline will include picnic grounds connected by covered walkways, and highlighted by sculpture gardens in secluded groves.







## *The Cultural Center*

Located on approximately 90 acres on the eastern border of the University of Mississippi campus, The Cultural Center may be entered directly from the four lane by-pass, linking the University to Interstate 55, or from University Avenue, primary route connecting the University and Oxford.

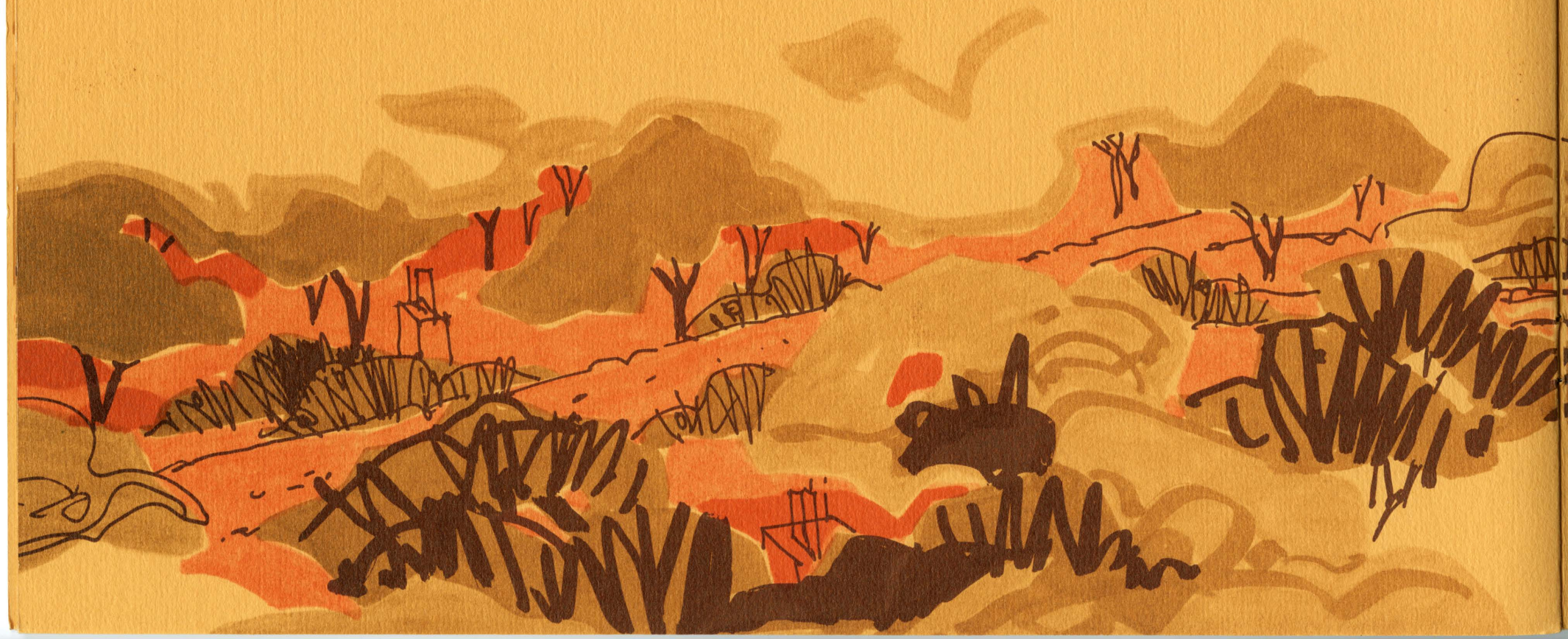




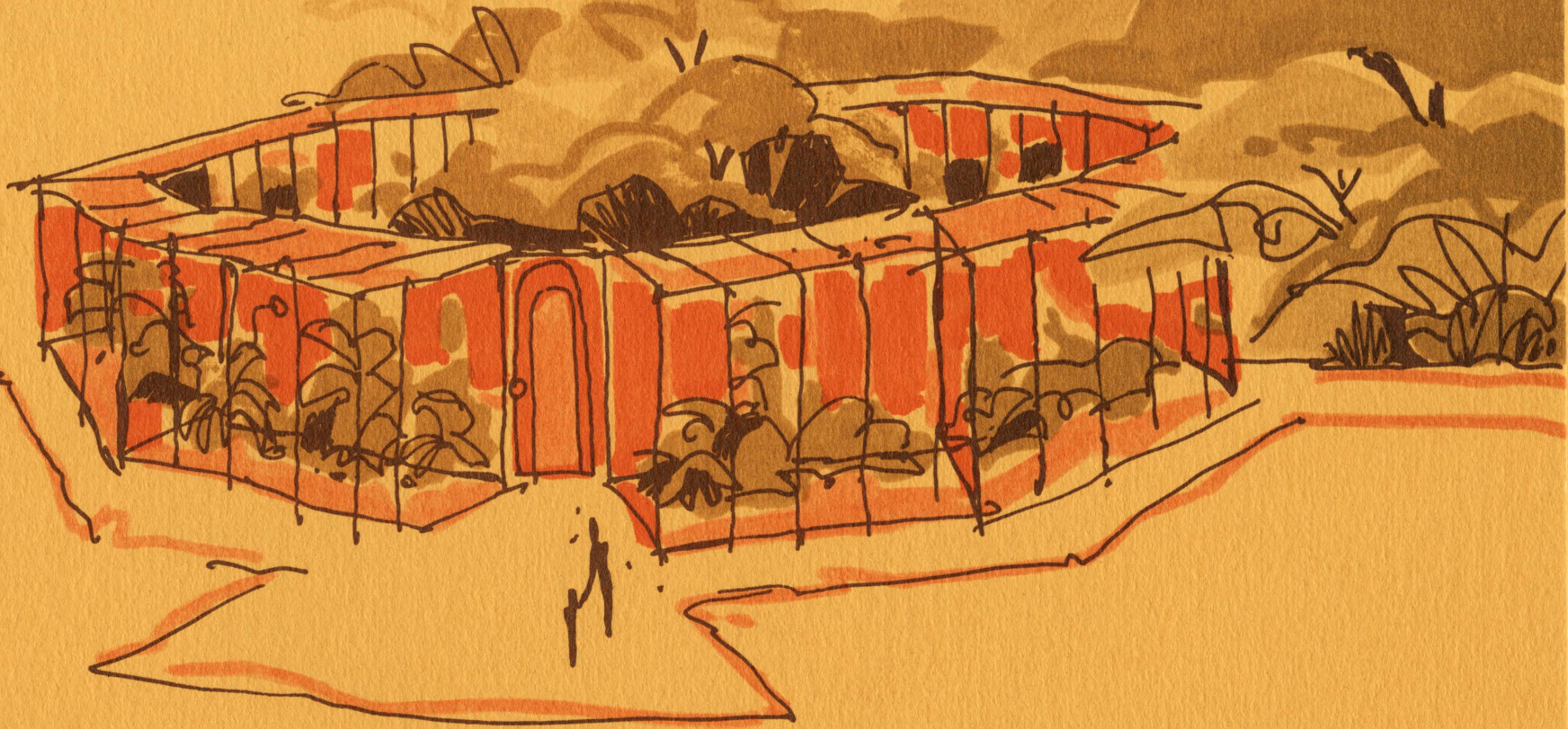


# The Arboretum

The Arboretum is planned primarily for enjoyment by the public; however, it will also support research and serve as an experimental area for studies in plant sciences. The Arboretum will include approximately 7500 woody specimen trees and shrubs, and hundreds of species of blooming perennials and bulbs with maximum bloom twelve months of the year. Mississippi species will be featured in The Arboretum along The Faulkner Trails, around The Lake, and over about 75 acres of The Cultural Center. The natural beauty of The Cultural Center site will be retained, incorporating in The Arboretum specimen plants native to the area. The Faulkner Trails will be landscaped for enjoyment by visitors and for the inspiration of scholars.







## *The Climatron*

The Climatron, an integral part of The Arboretum, is a climate controlled greenhouse designed to house plants native to other parts of the world. The Climatron will be of great interest to visitors to The Center and will support active research programs for faculty members and students.



# THE HERITAGE

## William Faulkner's Rowan Oak

Regarded by many as the most important novelist of the Twentieth Century, William Faulkner achieved world recognition for his contribution to literature. Oxford was Faulkner's home, and it was here at Rowan Oak, the stately antebellum residence of the author, that his greatest works were created. Rowan Oak is located on approximately 14 acres which adjoin the University on the east, separated from campus life and activities only by "Bailey's Woods." The area includes woods and the broken terrain of hills and valleys, running springs, and streams, and trails. Here Faulkner, in his private world, pieced together intricate plots for novels amid a rare setting that helped to instill in the author his deep insight into nature.





Rowan Oak, which is currently under lease by the University through the generosity of the Faulkner family, has been maintained virtually as it was at Mr. Faulkner's death. His typewriter, desk, library, and "office" remain unchanged. On the grounds of Rowan Oak are the stable painstakingly built by the author, the old carriage house constructed from hand-hewn timbers and hand-made bricks, the formal gardens designed by the writer, and the bois d'arcs, magnolias, and stately cedars.

Thousands of students, Faulkner scholars, and other visitors visit Ole Miss and Oxford annually to see Rowan Oak and the land which gave birth to William Faulkner and John Faulkner.





# John Faulkner—artist/author

John Faulkner, noted author and artist, lived most of his life at Memory House, located on University Avenue and adjoining the University campus. A graduate of Ole Miss, Mr. Faulkner, one of four brothers, completed seven novels. Men Working, which drew upon his experiences as a WPA highway department engineer, was his first book, and later novels, including Dollar Cotton and Chooky, brought him acclaim. Mr. Faulkner's paintings and water colors captured life during the early part of the century in an unusual perspective.





# *Theora Hamblett—artist*

The paintings of Miss Theora Hamblett are held in the collections of some of the nation's most distinguished museums and galleries. A native of Lafayette County, Miss Hamblett began painting at the age of 55 with no formal art training. Her paintings of early life in Mississippi reflect a deep insight into the beauty and colors of nature and rural life; her paintings of visions and dreams are also acclaimed by critics. The art of Theora Hamblett is exhibited by the New York Museum of Modern Art and is included in collections of Governor Nelson Rockefeller and Sir Alec Guinness and is exhibited by United States embassies abroad.









*I decline to accept the end of man . . . I believe that man will not merely endure; he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance.*

*—William Faulkner*

The Cultural Center, in keeping with the credo of William Faulkner, will “help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past.”

The Cultural Center is more than a complex of concrete and steel—it is a concept of spirit molded by dedicated men through buildings, programs, and the land which gave birth to our culture.

The Cultural Center will be erected on approximately 90 acres located on the eastern boundary of the Oxford campus. The site adjoins the homesites of William Faulkner and John Faulkner, the Stark Young house, the old Skipwith Home and The Mary Buie Museum.

A monument to Mississippi and the heritage of the South, The Cultural Center is dedicated to the future. It will support educational and research programs of national import while providing a unique educational attraction having wide appeal. But of greatest importance, The Cultural Center will nurture the spirit of man.



