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# The Belle of Georgia cake walk / by Wm. S. Glynn

Wm. S. Glynn

Wm. J. Lefavour (New York)

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THE

# BELLE OF GEORGIA

CAKE WALK

BY

W. M. S. G. LYNN

COMPOSER OF "OPERA QUEEN WALTZES" ...  
... "CARNATION WALTZES" ...

PIANO .....	50¢
MILITARY BAND .....	50.
ORCHESTRA .....	50.

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5

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# THE BELLE OF GEORGIA.

3

## Cake Walk Two-Step.

WM. S. GLYNN.

Not too fast.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*f*) dynamic. The first four measures are followed by a repeat sign. The second system of the first system has two measures with a mezzo-forte (*mf*) dynamic.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a piano (*f*) dynamic in the first measure, mezzo-forte (*mf*) in the second measure, and piano (*f*) in the third measure.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with mezzo-forte (*mf*) in the first measure, piano (*f*) in the second measure, and piano (*f*) in the third measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with mezzo-forte (*mf*) in the first measure, piano (*f*) in the second measure, and piano (*f*) in the third measure.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with mezzo-forte (*mf*) in the first measure, piano (*f*) in the second measure, and mezzo-forte (*mf*) in the third measure.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano (*f*) in the first measure, piano (*f*) in the second measure, and piano (*f*) in the third measure. The system ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar notation. The upper staff features a melodic line with a triplet of eighth notes in the second measure. The lower staff continues the harmonic accompaniment.

The third system shows a change in the upper staff's notation, with a key signature change to two sharps (D major) indicated by a sharp sign in the second measure. The lower staff continues with the accompaniment.

The fourth system features a more complex upper staff with sixteenth-note patterns and triplets. The lower staff continues with the accompaniment.

The fifth system continues with intricate melodic lines in the upper staff and accompaniment in the lower staff.

The sixth system concludes the piece with a final melodic phrase in the upper staff and accompaniment in the lower staff.



The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and accompaniment.

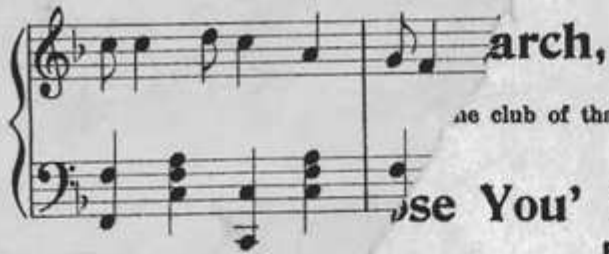
The third system features a forte (*f*) dynamic marking. The treble staff has a more active melodic line with some sixteenth-note passages. The bass staff includes a fermata over a chord, indicating a moment of suspension or emphasis.

The fourth system shows a more complex texture with dense chords and intricate melodic lines in both the treble and bass staves.

The fifth system continues the piece with similar notation to the previous systems, showing the progression of the melody and accompaniment.

The sixth system features a fortissimo (*ff*) dynamic marking. The music becomes more intense with thicker textures and more active melodic lines in both staves.

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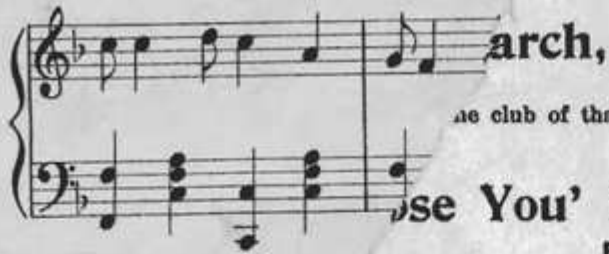
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