

1965

On a clear day you can see forever: a new musical / book and lyrics by Alan Jay Lerner, music by Burton Lane

Alan Jay Lerner

Burton Lane

Chappell & Co., Inc. (New York)

Lerlane Corporation

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ON A CLEAR DAY

(You Can See Forever)

ON A CLEAR DAY YOU CAN SEE FOREVER



A New Musical

Book and Lyrics by

ALAN JAY LERNER • BURTON LANE

Music by

Original Cast Album RCA Victor

Also published separately from the score: Hurry! It's Lovely Up Here! •
What Did I Have That I Don't Have? • Come Back To Me • Melinda
She Wasn't You • Wait Till We're Sixty-Five • On A Clear Day (You
Can See Forever) • On The S. S. Bernard Cohn • When I'm Being
Born Again

75¢

CHAPPELL & CO. INC., WITH LERLANE CORPORATION

609 FIFTH AVENUE, NEW YORK, N. Y. 10017

On A Clear Day (You Can See Forever)

Words by
ALAN JAY LERNER

Music by
BURTON LANE

Moderato

Piano

mf

poco rit.

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand with a descending line and a bass line in the left hand. The dynamics start at mezzo-forte (mf) and gradually decrease to poco ritardando (poco rit.) towards the end of the piece.

Refrain (with feeling)

G maj.7

C9

On a clear day — Rise and look a - round you —

p a tempo

The first system of the refrain is in G major, 4/4 time. The vocal line starts with a half note 'On' and a quarter note 'a', followed by a half note 'clear' and a quarter note 'day'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first measure is G major 7, and the second measure is C9.

G maj.7

E7

— And you'll see who — you are. —

The second system of the refrain continues the vocal line with a half note 'And' and a quarter note 'you'll', followed by a half note 'see' and a quarter note 'who'. The piano accompaniment continues with the same rhythmic pattern. The first measure is G major 7, and the second measure is E7.

Am7

Am7

F7(b5)

On a clear day — How it will as - tound you —

The third system of the refrain continues the vocal line with a half note 'On' and a quarter note 'a', followed by a half note 'clear' and a quarter note 'day'. The piano accompaniment continues with the same rhythmic pattern. The first measure is A minor 7, the second measure is A minor 7, and the third measure is F7(b5).

D7 C#7 D7 G Bbdim Am7 G#dim

That the glow of your be - ing out - shines ev - 'ry

Am7 D7 Dm7 G7 Dm7

star. You feel part of _____ ev - 'ry moun-tain, sea and shore. _____

mf *piu espr.*

G7 Cmaj.7 Dm6 A7 D7

You can hear, from far and near, a world you've nev - er heard be - fore. -

Edim Gmaj.7 G Bm7 E9

And on a clear day, _____ On that clear day _____

cresc.

Bm E9 Am7 G6 Am7 G6 1. Am7

You can see for - ev - er and ev -

D7 G Em Am7 D7

er - more! On a

mp

2. Am7 G6 Am7 G6 Am7 D7 G

ev - er and ev - er and ev - er - more!

p poco rit. *accel mf*