

1960

Bye Bye Birdie / music by Charles Strouse; words by Lee Adams

Charles Strouse

Lee Adams

Edwin H. Morris and Co., Inc. (New York)

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Recommended Citation

Strouse, Charles; Adams, Lee; and Edwin H. Morris and Co., Inc. (New York), "Bye Bye Birdie / music by Charles Strouse; words by Lee Adams" (1960). *Sheet Music, 1930-1967*. 86.

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VOCAL SELECTIONS From "BYE BYE BIRDIE"

Lyrics by LEE ADAMS · Music by CHARLES STROUSE

EDWARD PADULA presents

BYE BYE BIRDIE

In association with L. SLADE BROWN

A New Musical

with

CHITA RIVERA DICK VAN DYKE

PAUL
LYNDE

DICK
GAUTIER

MICHAEL J.
POLLARD

SUSAN
WATSON

and

KAY MEDFORD

Book by MIKE STEWART Music by CHARLES STROUSE Lyrics by LEE ADAMS

Scenery by ROBERT RANDOLPH Costumes by MILES WHITE Lighting by PEGGY CLARK

Musical Director ELLIOT LAWRENCE Orchestrations by ROBERT GINZLER Dance Arrangements by JOHN MORRIS

DIRECTED AND CHOREOGRAPHED BY

GOWER CHAMPION

PRICE \$2⁰⁰ IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.



PRODUCTION VERSION of "One Boy" as sung by CHITA RIVERA One Guy

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Ukulele
G C E A

Music by
CHARLES STROUSE

Shuffle beat

Piano

Refrain

* C Em Dm7 G7 C E7 F Fm6

ONE GUY, one spe-cial guy, ONE GUY to live for, to care for, be there for,

C Am Dm7 G7 G7+5 C Em F6 G7 C Em

ONE GUY, That's the way it should be. (Echo) ONE GUY

Dm7 G7 C E7 F Fm6 C Am F6 G7

one lov-ing guy, ONE GUY to look for each eve-ning, and cook for, ONE GUY to care for

* Symbols for Guitar, Diagrams for Ukulele.

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me. When will he find out This is what life is

Chord diagrams: C, C7, F, C, F

all a - bout? Will he ev - er see I need him and he needs me.

Chord diagrams: C, F, C, Am7, D9, G7sus, G9

One love, one stead - y love, ONE GUY to hold me for - ev - er and ev - er;

Chord diagrams: C, Em, Dm7, G7, C, E7, F, D7-5

ONE GUY, That's the way it should be. That's the way it should

Chord diagrams: C, Am, F6, G7, C, Am, F6, G7

be. be.

Chord diagrams: 1. C, Em, Dm7, G7; 2. C, F, C, F, C

pp

One Last Kiss

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
A D F# B

Music by
CHARLES STROUSE

Steady rock

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rock rhythm, while the left hand plays a rhythmic bass line. The tempo is marked 'Steady rock' and the dynamics are 'mf'.

Refrain

Oh, ONE LAST KISS, oh, ba-by, ONE LAST KISS, It nev-er felt like

mp-mf

The first line of the refrain features a vocal melody and piano accompaniment. The piano part has a dynamic marking of 'mp-mf'. The lyrics are: "Oh, ONE LAST KISS, oh, ba-by, ONE LAST KISS, It nev-er felt like".

this, oh, ba-by, not like this, you know I need your love. Oh! Oh!

The second line of the refrain continues the vocal melody and piano accompaniment. The lyrics are: "this, oh, ba-by, not like this, you know I need your love. Oh! Oh!".

Oh! Give me ONE LAST KISS! Oh, one more time, oh, ba-by, one more

(Tacet)

The third line of the refrain features a vocal melody and piano accompaniment. The lyrics are: "Oh! Give me ONE LAST KISS! Oh, one more time, oh, ba-by, one more". There is a '(Tacet)' marking for the piano part.

time, You make me feel sub-lime, oh, ba-by, it's sub-lime, you know I need your

The fourth line of the refrain features a vocal melody and piano accompaniment. The lyrics are: "time, You make me feel sub-lime, oh, ba-by, it's sub-lime, you know I need your".

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G D G C G G7 C

love, Oh! Oh! Oh! Give me ONE LAST KISS! Dar-ling, it is-n't right,

D7 G C

why must we say good-night? Don't let me go like this. Ba-by, I need you so

D7 G (Tacet) G

but if I have to go, just give me ONE LAST KISS! Oh, ONE LAST KISS! oh, ba-by, ONE LAST

Em C

KISS, It nev-er felt like this, oh, ba-by, not like this, you know I need your love. Oh! Oh!

D 1. G C G (Tacet) 2. G C G

Oh! Give me ONE LAST KISS! Oh, one more KISS! —

Rosie

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
G C E A

Music by
CHARLES STROUSE

Moderato and smooth

Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Verse

Chords: *C, Cmaj7, C6, Cmaj7, C, Cmaj7, Dm7, G7

I was nev-er cra-zy for flow-ers, — I con-fess that noth-ing left me cold-er;

The first line of the verse includes a guitar chord diagram for C and ukulele diagrams for Cmaj7, C6, Cmaj7, C, Cmaj7, Dm7, and G7. The piano accompaniment is marked mp.

Chords: F, A7, Dm7, G7, G7+5, C, E7, F, G7, C

I could watch a dai-sy for hours — And all I'd feel was sev-'ral hours_ old-er, —

The second line of the verse includes guitar chord diagrams for F, A7, Dm7, G7, G7+5, C, E7, F, G7, and C. The piano accompaniment continues with a similar harmonic structure.

Chords: Gm7, C7, F, F6, Am7, D7, G9, Ab7, G7

Li-lacs or lil-ies, an-y bloom you please, All that they did was make me shrug or sneeze; But

The third line of the verse includes guitar chord diagrams for Gm7, C7, F, F6, Am7, D7, G9, Ab7, and G7. The piano accompaniment features triplets in the right hand.

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C Cmaj7 D9 C6 Dm7 G9 C6

now I love each blos-som that I see, For a love-ly lit-tle rose loves me.

poco rit.

Refrain (with a litt) (Tactit) Fmaj7 F6 Am7 Gm7 C7

Ev-'ry-thing is ros - y, When I'm with my RO - SIE, With a girl like

Dm7 G7 Dm7 G7 Gm7 Am Ab C Fmaj7 F6

RO - SIE, How could I be blue? Hand in hand we'll mo - sey

Am7 Gm7 C7 Dm7 G7 Gdim Dm7 G7 F#7 G7

Me and lit-tle RO - SIE, We will be so co - zy by a fire built for

Gm7 C7 Cdim C7 Gm7 F7 Bb

two. Oh! I once heard a poem that goes: "A

Cm7 F7 Bb A7+5 D9 G7 Gm7 C9 F

rose_ is a rose_ is a rose." Well, I don't a - gree, — take it from me, — There's

G7 Gm7 C7 Fmaj7 F6 Fmaj7 F7

one rose sweet-er than an - y that grows! — And that's my RO - SIE, — I'm so glad she

Bb Bbm6 F6 Gm7 C9 F B C7

chose me; — Life is one sweet beau-ti-ful song_ to me. —

Duet Refrain (ALBERT:) Fmaj7 F6 Am7 Gm7 C7

Now my life is ros - y, Since I found my RO - SIE; —

(ROSIE:) Oh! — We'll be hap-py, I know, Off_ to the preach-er we'll

With a girl like RO - SIE, How could I be blue?
 go; So how could I be blue? Hand in hand we'll
 Geel. How de-light-ed I'll be, When you are co-zy with me;
 mo - sey, I will be your RO - SIE We will be so
 Oh, by a fire built for two. And ev-'ry night I'll hold you tight. I
 co - zy, by a fire built for two.
 once heard a poem that goes: "A rose is a rose is a rose." Well

Dm7 G7 Dm7 G7 Gm7 Am7 Ab C
 Fmaj7 F6 Am7 Gm7 C7
 Dm7 G7 Gdim Dm7 G7 F#7 G7 C7 F#dim Gm7 C9
 Cm7 F7 Bb Cm7 F7 Bb

The musical score is arranged in four systems. Each system contains a vocal line (treble clef), a piano accompaniment line (grand staff), and guitar chord diagrams above the vocal line. The key signature has one flat (Bb). The first system includes the lyrics 'With a girl like RO - SIE, How could I be blue?' and 'go; So how could I be blue? Hand in hand we'll'. The second system includes 'Geel. How de-light-ed I'll be, When you are co-zy with me;' and 'mo - sey, I will be your RO - SIE We will be so'. The third system includes 'Oh, by a fire built for two. And ev-'ry night I'll hold you tight. I' and 'co - zy, by a fire built for two.'. The fourth system includes 'once heard a poem that goes: "A rose is a rose is a rose." Well'. The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes. The guitar chord diagrams are placed above the vocal line, corresponding to the chords used in the piano accompaniment.

Kids!

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
G C E A

Music by
CHARLES STROUSE

Charleston tempo (not too fast)

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Charleston tempo (not too fast)'. The music features a rhythmic pattern of eighth and sixteenth notes with a 'mf' dynamic marking.

Refrain

***C** **C6** **Cmaj7** **C6**

KIDS! I don't know what's wrong with these KIDS to-day!

The first line of the refrain is written on two staves. The upper staff has a treble clef and the lower staff has a bass clef. Above the staff are four guitar chord diagrams: C, C6, Cmaj7, and C6. The lyrics are 'KIDS! I don't know what's wrong with these KIDS to-day!'. The dynamic marking is 'f-p'.

C **C6** **G9** **G7**

KIDS! 1. 2. Who can un-der-stand an-y-thing they say?
3. E-ven I don't un-der-stand what they say!

The second line of the refrain is written on two staves. The upper staff has a treble clef and the lower staff has a bass clef. Above the staff are four guitar chord diagrams: C, C6, G9, and G7. The lyrics are 'KIDS! 1. 2. Who can un-der-stand an-y-thing they say? 3. E-ven I don't un-der-stand what they say!'. The dynamic marking is 'f-p'.

E7 **A7**

KIDS! They are dis-o-be-di-ent, dis-re-spect-ful oafs!
KIDS! They are so ri-dic-u-lous and so im-ma-ture!

The third line of the refrain is written on two staves. The upper staff has a treble clef and the lower staff has a bass clef. Above the staff are two guitar chord diagrams: E7 and A7. The lyrics are 'KIDS! They are dis-o-be-di-ent, dis-re-spect-ful oafs! KIDS! They are so ri-dic-u-lous and so im-ma-ture!'. The dynamic marking is 'f-p'.

*Symbols for Guitar. Diagrams for Ukulele.

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A7+5 D9 G7 Gm7 C9 F G7 Gm7 C7

I don't a - gree, — take it from me, — There's one rose sweet-er than an - y that grows! And that's my

Fmaj7 F6 Fmaj7 F7 Bb Bbm6

RO - SIE, I'm so glad she chose me; Life is
Gee! How de-light-ed we'll be, When you are co-zy with me; Life is

F6 Gm7 C9 F6 Am7 D7

one, sweet, beau-ti-ful song, — When love is right, then what could be wrong? Life is
one, sweet, beau-ti-ful song, — When love is right, then what could be wrong? Life is

F6 Gm7 C7 F F F

one, sweet, beau-ti-ful song — to mel —
one, sweet, beau-ti-ful song — to mel —

A Lot Of Livin' To Do

Lyric by
LEE ADAMS

From the Broadway Production "BYE BYE BIRDIE"

Music by
CHARLES STROUSE

Tune Uke
G C E A

With a bright beat

Piano *pp*

Refrain

* Cmaj7

C6

There are girls, just ripe for some kiss - in' And I

mp-mf

Cmaj7 C7 F6

mean to kiss me a few! Oh, those

Fmaj7 G7 C

girls don't know what they're miss - in', I've

Dm7 G7 C G7 Cmaj7

got A LOT OF LIV - IN' TO DO! And there's wine

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Am7 D7 Am7 D7 Dm7 G7

Nois - y cra - zy slop - py la - zy loaf - ers!
 I don't see why an - y - bod - y wants 'em!

G7+5 (Tacet) C C6 Cmaj7

1. While we're on the sub-ject: KIDS! You can talk and talk — till your face is blue!
 2. Why are they so dread-ful? KIDS! They are just im-pos - si - ble to con-troll!
 3. Why are they so dread-ful? KIDS! What the dev-il's wrong with these KIDS to - day?

C6 C7 F E F6 F F6

KIDS! But they still do just — what they want to do!
 KIDS! With their aw - ful clothes and their rock and roll!
 KIDS! Who could guess that they — would turn out that way!

F B7+5 B7 Em7 Am7 Em7 C6 Em7 A7 A7 F6

Why can't they be like we you were, Per-fect in ev-'ry way? What's the mat - ter with

D9 G7 1. C Cdim Dm7 G7+5 2. C6

KIDS to - day? day?

Baby, Talk To Me

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
A D F# B

Music by
CHARLES STROUSE

Slowly, with feeling

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending line, while the left hand plays a simple bass line. The tempo is marked 'Slowly, with feeling' and the dynamic is 'mf'.

Refrain

*Ebmaj7 Ab Abdim Eb Bb7+5 Bbm7 Fb7

Talk To Me, ba - by, won't you talk to me? I don't care

The first system of the vocal refrain features a vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on 'I don't care'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked 'mp-mf'.

Abmaj7 Ab6 Bb7sus Bb7 Eb Cm7 Fm7 Fb7

what you say, BA - BY, TALK TO ME.

The second system of the vocal refrain continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on 'BA - BY, TALK TO ME'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Ebmaj7 Ab Abdim Eb Bb7+5 Bbm7 Fb7

Must you be oh, so far a - way from me? It seems all

The third system of the vocal refrain continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on 'It seems all'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

* Symbols for Guitar, Diagrams for Ukulele.

Abmaj7 Ab Bb7sus Bb7 Eb Ab Eb Fm7 Bb7

wrong this way, — talk to me. — And if you miss me, —

Ebmaj7 Eb Fm7 Bb7 Ebmaj7 Eb Dm7 G7

tell me so, Are you lone - ly? Tell me so, Say you love me,

Cmaj7 C Fm7 Bb9 Ebmaj7

tell me so, Hon - ey, — let me know. Talk To Me,

poco rit. *a tempo*

Ab Abdim Eb Eb7sus Eb7 Ab Abm6 Eb Cm7

till I press you close to me, Then you'll see we won't have to

F7 Bb7 1. Eb Fm7 Bb9 Bb7-9 2. Eb Ebmaj7

talk at all. all.

rall. *pp*

Put On A Happy Face

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
A D F# B

Music by
CHARLES STROUSE

Rhythmically (*lightly*)

Piano

The piano introduction consists of two staves. The right hand plays a series of chords with eighth notes, and the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Rhythmically (lightly)' and the dynamics are 'mf'.

Refrain

*Eb Eb6 Gm7 C7 Fm7 Bb9 Fm7 Bb9

Gray skies are gon - na clear up, PUT ON A HAP - PY FACE;

The first line of the refrain features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a '7' chord with an 'opt' marking. Dynamics range from 'mp' to 'mf'.

Eb Eb6 Gm7 C7 Fm7 Bb9 Bbm7 Eb7

Brush off the clouds and cheer up, PUT ON A HAP - PY FACE.

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part includes a '7' chord with an 'opt' marking.

Abmaj7 D7 G7 C7 F7 Bb7 Ebmaj7 Eb7 Eb6

Take off the gloom - y mask of trag - e - dy, It's not your style;

The third line of the refrain continues the vocal melody and piano accompaniment. The piano part includes a '7' chord with an 'opt' marking.

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Abmaj7 D7 G7 C7 F7 Fm7 Bb9

You'll look so good that you'll be glad_ya' de - cid - ed to smile!

Eb Eb6 Gm7 C7 Fm7 Bb9 Fm7 Bb9

Pick out a pleas - ant out - look, Stick out that no - ble chin,

(opt.) 7

Eb Eb6 Gm7 C7 Fm7 Bb9 Bbm7 Eb7

Wipe off that "full of doubt" look, Slap on a hap - py grin! And

Abmaj7 Bb9 Eb Fm7 Bb7 G7+5 G7 C9 F9

spread sun - shine all o - ver the place, Just PUT ON A

Fm7 Bb9 (opt.)

1. Eb Eb6 Fm7 Bb7 | 2. Eb Eb6 Fm7 Eb

HAP - PY FACE! FACE!

One Boy (Girl)

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
G C E A

Music by
CHARLES STROUSE

Shuffle beat

Piano *mf*

Refrain

ONE BOY, one spe-cial boy, ONE BOY to go with, to talk with and walk with;
(GIRL) (girl) (GIRL)

ONE BOY, That's the way it should be. ONE BOY,
(GIRL) (That's the way it should be.) (GIRL)

one cer-tain boy, ONE BOY to laugh with, to joke with, have coke with; ONE BOY, not two, or
(girl) (GIRL) (GIRL)

The musical score is written in 4/4 time with a shuffle beat. It includes piano accompaniment and vocal lines. The piano part starts with a 'Shuffle beat' and a dynamic marking of *mf*. The vocal lines are accompanied by guitar/ukulele chord diagrams. The chords are: C, Em, Dm7, G7, C, E7, F, Fm6, C, Am, Dm7, G7, G7+5, C, Em, F6, G7, C, Em, Dm7, G7, C, E7, F, Fm6, C, Am, F6, G7.

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three. One day you find out, This is what life is

all a - bout; You need some - one who Is liv - ing just for you.

ONE BOY, (GIRL,) one stead - y boy, (girl), ONE BOY to be with for - ev - er and ev - er;

ONE BOY, (GIRL,) That's the way it should be. That's the way it should

1. C Em Dm7 G7 2. C F C F C
be. be.