

1952

The Blacksmith Blues / music by Jack Holmes; words by Jack Holmes

Jack Holmes

Jack Holmes

Hill and Range Songs Inc. (Beverly Hills)

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THE BLACKSMITH BLUES

Words and Music by **JACK HOLMES**

Recorded by
ELLA MAE MORSE
for Capitol Records

**Retail
Price 40c**
in U.S.A.



HILL and RANGE SONGS, INC.

407 Commercial Center Street
Beverly Hills, California

The Blacksmith Blues

Words and Music by
JACK HOLMES

Medium bounce (not fast)

Piano

The piano introduction consists of two staves in 4/4 time, key of Bb. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a forte (f) dynamic.

Refrain



Down in Ol' Ken-tuck-y where horse-shoes are luck-y,

The first line of the refrain features a vocal melody line and a piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking.

There's a vil-lage smith-y stand-in' un-der the chest-nut tree.

The second line of the refrain continues the vocal melody and piano accompaniment.

Hear the ham-mer knock-in', see the an-vil rock-in', he

The third line of the refrain concludes the vocal melody and piano accompaniment. A Bb chord diagram is shown above the first staff of this section.

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Bb7 Bbdim Bb7 Bbdim Bb7 Bb7+

sings the boo - gie blues, while he's ham - mer - ing on the shoes. See the

Eb

hot sparks a - fly - in' like fourth of Ju - ly - n' He's e - ven got the hors - es clop - pin',

Bb

Bop, down the a - ve - nue, Folks love the rhythm, the clang bang - in' rhythm you

Bb7 Bbdim 1. Fm7 Bb9 Eb Bb7 2. Fm7 Bb Eb

get a lot - ta kicks out of THE BLACKSMITH BLUES. BLACKSMITH BLUES.

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