

1946

Come Rain or Come Shine / music by Harold Arlen; words by Johnny Mercer

Harold Arlen

Johnny Mercer

A-M Music Corporation (New York)

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Come Rain Or Come Shine

EDWARD GROSS
PRESENTS

ST. LOUIS WOMAN

MUSIC BY
HAROLD ARLEN
LYRICS BY
JOHNNY MERCER
BOOK BY
**ARNA BONTEMPS &
COUNTEE CULLEN**
PRODUCTION DIRECTED BY
ROUBEN MAMOULIAN
SETTINGS & COSTUMES BY **LEMUEL AYERS**
DANCES BY **ANTONY TUDOR**

*Come Rain Or Come Shine
Cakewalk Your Lady
Any Place I Hang My Hat Is Home
I Wonder What Became Of Me*



CAKEWALK

R. Davison

A-M MUSIC CORPORATION
SOLE SELLING AGENT
CRAWFORD MUSIC CORPORATION
RKO BUILDING • Rockefeller Center • NEW YORK

Come Rain Or Come Shine

(Sung by Della and Augie)

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Freely

Piano

mf *espressivo*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a common time signature. It features a melody of eighth notes with two triplet markings. The bass clef staff has a corresponding accompaniment with a melodic line and chords. The second system continues the melody and accompaniment.

The second system of piano accompaniment continues the melody and accompaniment from the first system, ending with a *rit* (ritardando) marking.

F
Slowly and very tenderly

A7

I'm gon - na love you Like no - bod - y's loved you, Come

p *a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a *p* (piano) dynamic and an *a tempo* marking. The accompaniment consists of chords and a simple melodic line.

Dm

G7

rain or come shine. High as a moun - tain And

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes *Dm* and *G7* chord markings. The accompaniment features a more active melodic line in the bass clef.



C7 *ten.* F7

deep as a riv - er, Come rain or come shine.

ten.

G^b Cm7 F7 B^bm Fm

I guess when you met me It was

molto espr.

B^bm C7(b5) Fm

just one of those things, But don't ey - er

E^bm A^{dim} F^{dim} C7 B^bdim C^{dim} G7 G7(b5) C9

bet me, 'Cause I'm gon - na be true if you let me.

mf dim rit

F
a tempo

You're gon - na love me Like no - bod - y's loved me, Come

A7

P a tempo

Dm

rain or come shine.

Dm

Hap - py to - geth - er, Un -

B9

hap - py to - geth - er And

B7

won't it be fine.

A7

D7

Days may be cloud - y Or

poco f

G7 *rit* Gm

sun - ny, We're in or we're out of the mon - ey, But

Dm7 *a tempo* G7 G E7(b5) A

I'm with you al - ways,
(Au - gie,
(Del - la,) I'm with you rain — or

a tempo *f*

1. D7 G7 Ebmaj.7 Eb7 2. D7

shine! shine!

rit e dim *p dim e rall.*

G7 C7 D

pp

EXCERPTS FROM THE NEW MUSICAL COMEDY


"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2D

MUSIC BY
RICHARD RODGERS

Oklahoma

Refrain (*tastily*)



O - k - la - hom - a, where the wind comes sweep - in' down the

The Surrey With The Fringe On Top

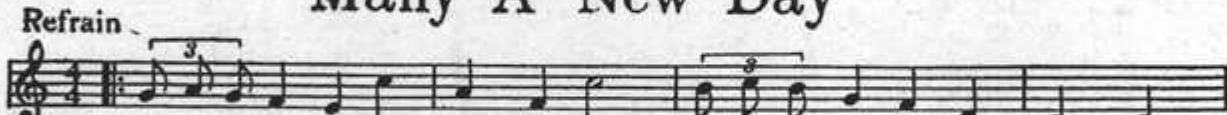
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you
All the world - ll fly in a flur - ry When I take you

Many A New Day

Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'


Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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