

1945

# Gotta Be This or That / music by Sunny Skylar; words by Sunny Skylar

Sunny Skylar

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Harms Incorporated (New York)

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# GOTTA BE THIS OR THAT

Words And Music By  
**SUNNY SKYLAR**



Featured by  
**Benny  
Goodman**



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

**HARMS**  
NEW YORK

# GOTTA BE THIS OR THAT

Words and Music by  
SUNNY SKYLAR  
A.S.C.A.P.

Moderately

PIANO

The piano introduction is in G major, 4/4 time, marked 'Moderately' and 'PIANO'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a half note G4.

## VERSE (ad lib.)

What must I do— to make you con-fess— is it "no", is it  
*IS 'NT IT CLEAR, WE'RE IN A NEW YEAR, VIC-TA- RY, vic-to-*

Chords: C, D-9, G, D7

"yes" Al-ways the same— con-tin-u-ous doubt— Am I "in", am I  
*RY; AND THERE'S NO DOUBT, WE'RE WILL-ING TO SHOUT MERR-I-'Y, MERR-I-*

Chords: G, G7, C, D-9, G

"out" Each thing must end a def-i-nite way—  
*ly, WE WONT SIT BACK WHILE WORKS TO BE DONE,*

Chords: G7, G-9, G7, C, Cm, D-9, G

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Rhythmic

E7 A7 D7

for in-stance — take ex-am-ple "A"  
 NOW COME ON — DO YOUR BEST, EACH ONE.

CHORUS

WE'RE got A JOB to DO, it's up to ME and YOU,  
 If you ain't wrong — you're right — If it ain't dark — it's light —  
 If it ain't old — it's new — If it ain't me — it's you —  
 NOW THAT WE UNDER-stand EVERY ONE HAND — IN HAND

WORK FOR OUR PRO-JECT NEW THAT'S WHAT WE GOTTA DO BEST WAR AND CIG-  
 Am Cm6 G Am7 Gdim G D7+ G F#  
 If you ain't sure — you might — GOT-TA BE THIS OR THAT — If it ain't full —  
 If it ain't much — it's few — GOT-TA BE THIS OR THAT — If it ain't sea —  
 WORK FOR OUR PRO-JECT NEW THAT'S WHAT WE GOTTA DO AS WE HAVE DONE

G-AR-ETTES ALL FOR OUR HE-R-O PETS CAUSE WE A-D-D-ORE THOSE VETS  
 Dm7 E7 Am Cm6  
 — it's blank — If you don't spend — you bank — If it ain't Bing — it's Frank —  
 — it's land — If you ain't praised — you're panned — If it ain't fresh — it's canned —  
 BE-FORE WE CAN DO MORE — AND MORE RAISING THE FUNDS — GA-LORE

THAT'S WHAT WE GOTTA DO WE MUST RAISE FUNDS AND REACH THE TOP FOR  
 GOT-TA BE THIS OR THAT - Who can it be - if it ain't me - I  
 GOT-TA BE THIS OR THAT - MAKE PEACE TRI-UMPH - IS OUR PLAN AND

RE-HAB-IL-IT-A-TION EAST-ERN STARS WILL NEVER STOP THAT'S OUR REPU-TA-TION  
 know it's not your broth-er - Can't you see - it's got-ta be - one way or the oth-  
 HE-RO HEARTS BE GATE-POL EASTERN STARS KNOW THAT THEY CAN DO THIS JOB SO GRACE -

-TION LET'S GET A REAL GOOD START GIVE WITH A WILLING HEART  
 er - Tell me what I must know - if you don't like - I'll go -  
 POL LET THE YEAR GO A-LONG SINGING THIS LIT-TLE SONG

PROM-ISE TO DO YOUR PART THAT'S WHAT WE GOTTA DO 1. 2.  
 If it ain't "yes" - it's "no" - GOT-TA BE THIS OR THAT -  
 KNOWING WE CAN'T GO WRONG THAT'S WHAT WE GOTTA DO

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