

1944

Blue Boogie / words by John W. Schaum

John W. Schaum

Belwin (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_e



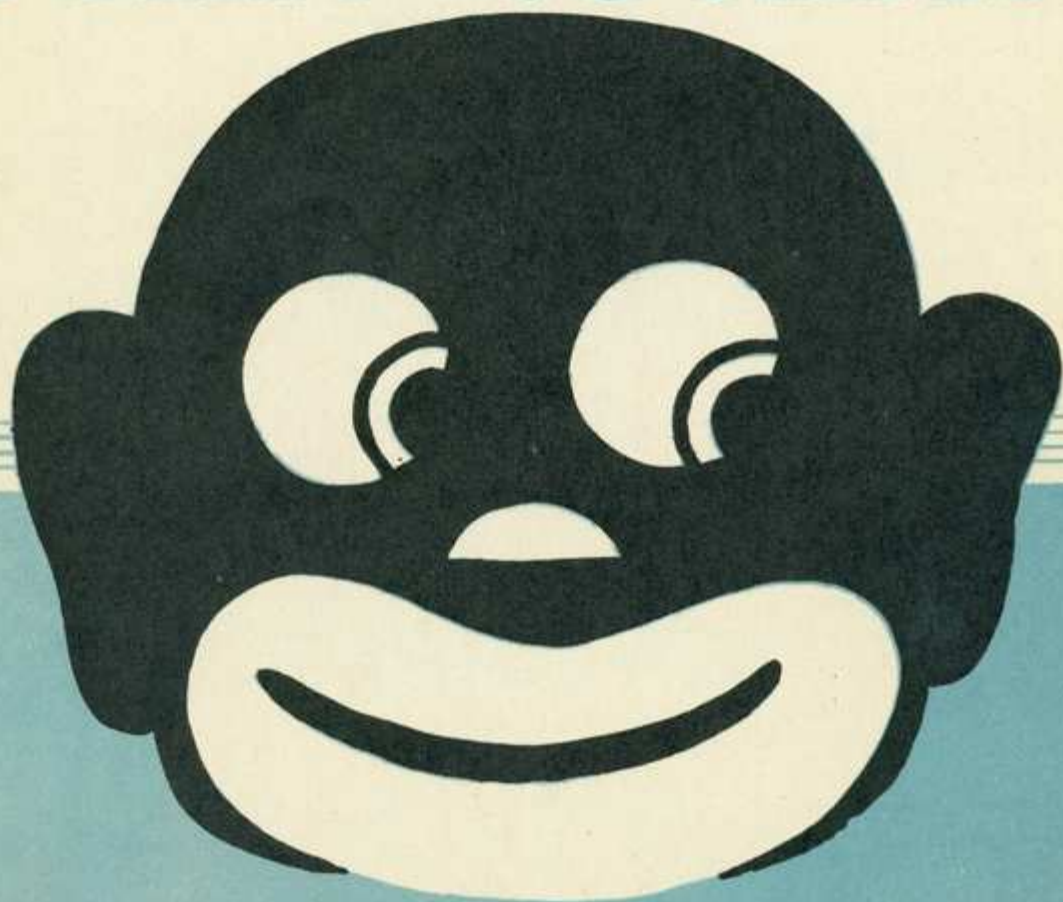
Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Schaum, John W. and Belwin (New York), "Blue Boogie / words by John W. Schaum" (1944). *Sheet Music, 1930-1967*. 68.
https://egrove.olemiss.edu/sharris_e/68

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1930-1967 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

 **BLUE**
by  **BOOGIE**
JOHN W. SCHAUUM



40c

PIANO SOLO



Blue Boogie

8

John W. Schaum

Moderato

f

no pedal

Blue Boo-gie, It's the lat-est thing Blue Boo-gie

Makes you want to swing New Rhy-thm Fun for all the gang

New Rhy-thm With a mod-ern tang Sol-id beat

Danc-ing feet Boo-gie woo-gie is real neat.

The first system of musical notation consists of two staves. The upper staff features a series of chords, with a '2' above the first measure and '1-ND' above the second measure. The lower staff contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff features a series of chords, with '1-ND' above the second measure and '2-ND' above the third measure. The lower staff contains a rhythmic accompaniment of eighth notes.

The third system of musical notation consists of two staves. The upper staff features a series of chords, with fingerings '5', '3', '2', and '1' indicated above the notes in the third measure. The lower staff contains a rhythmic accompaniment of eighth notes.

The fourth system of musical notation consists of two staves. The upper staff features a series of chords, with fingerings '5', '3', '2', and '1' indicated above the notes in the first measure. The lower staff contains a rhythmic accompaniment of eighth notes.

The fifth system of musical notation consists of two staves. The upper staff features a series of chords, with fingerings '1', '3', '4', '1', and '3' indicated above the notes in the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes.

First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The right hand features a melodic line with fingerings 1, 3, 4, 1, 3, 1, 3, 4, 1, 3. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The right hand has fingerings 3, 2, 1, 3, 4, 2, 1, 2, 3, 5. The left hand continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The right hand includes fingerings 3, 2, 1, 3, 3 and some slurs. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The right hand includes fingerings 3, 2, 1, 3 and slurs. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The right hand has fingerings 1, 3, 1, 3, 1, 3, 1, 3 and slurs. The left hand continues with eighth-note accompaniment.

JOHN W. SCHAUM

SHEET MUSIC

LIST PRICE—40c EACH
35c IF MARKED * BEFORE TITLE

Afternoon Of A Faun (Grade III) Claude Debussy
*After The Ball (Grade II) Chas. K. Harris
Air On The G String (Grade III) J. S. Bach
Ameri-Conga (The) (Grade III) John W. Schaum
Anitra's Dance from "Peer Gynt" Suite (Grade 2½) Edvard Grieg
*Aragonaise "Le Cid" (Grade II) Massenet
Arensky Waltz (The) (Grade II) Arensky
*At A Darky Camp Meeting (Grade I) Kerry Mills
*At My Teacher's Studio (Grade II) John W. Schaum
*Ave Maria (Grade I) Bach Gounod
*Ave Maria (Grade I) Fr. Schubert
Band Played On (The) (Grade II) C. B. Ward
Barn Dance (The) (Grade II) C. R. Howell
*Baseball League (The) (Grade I) John W. Schaum
*Basketball Pep Song (Grade 1½) John W. Schaum
*Battle Cry Of Freedom (The) (Grade I) George F. Root
Be-Bop Boogie (Grade III) John W. Schaum
*Bicycle Built For Two (Grade I) Harry Dacre
*Birthday Of A King (The) (Grade I) W. H. Neidlinger
Blue Boogie (Grade II) John W. Schaum
Blue Danube In Reverse (Grade II) Johann Strauss
*Blue Tail Fly (Jimmy Crack Corn) (Grade II) M. Moszkowski
Bolero (Grade III) M. Moszkowski
Boogie Express (Grade III) John W. Schaum
Boogie Man (The) (Grade III) John W. Schaum
Brisk Winds (Grade II) John W. Schaum
Butterfly Etude (Grade II) Frederic Chopin
*Caissons Go Rolling Along (The) (Grade I) Capriccio Espagnol, Op. 34 (Grade IV) N. Rimsky-Korsakov
Capriccio Italien (Grade V) P. I. Tchaikowsky
Carrier Pigeon (The) (Grade III) J. H. Ravina
Cavalry Trot (Grade II) Anton Rubinstein
*Chicken Reel (Grade II) Traditional
China Clipper (Pre-A Grade) (30c) John W. Schaum
*Chinese Dance "Nutcracker Suite" (Grade II) Tchaikowsky
Choo Choo Boogie (Grade II) John W. Schaum
Chop Boogie (Grade III) John W. Schaum
*Chop Sticks (Grade I) John W. Schaum
Coronation March (Grade II) G. Meyerbeer
*Counting Sheep (Grade I) A. G. Brown
Country Dance (Grade II) L. van Beethoven
*Cuckoo Waltz (Grade 2½) J. E. Jonasson
*Dolores, Waltz (Grade 1½) E. Waldteufel
Donald The Dinosaur (Grade II) John W. Schaum
*Down In The Valley (Grade I) Dragon Fly (The) (Grade II) Josef Strauss
Dream Ship (Grade II) P. Tchaikowsky
Dry Bones (Grade 2½) arr. John W. Schaum
*Emperor Waltz (Grade II) Johann Strauss
*Enchanted Island (Grade III) John W. Schaum
*F.B.I. March (Grade II) S. Prokofieff
Festival Fugue (Grade IV) J. S. Bach
*Festival In Brazil (Grade I) Rimsky-Korsakov

Fiesta In Costa Rica (Grade III) John Wesley Schaum, Jr.
Flight Of The Bumble Bee (Grade IV) N. Rimsky-Korsakov
Flying G-Men, March (Grade I) L. Gallini
*Football Game (The) (Grade I) John W. Schaum
Gopak (Grade II) M. P. Moussorgski
*Grandfather's Clock (Grade I) Henry C. Work
*Happy Bird Day (Grade I) arr. John W. Schaum
Haydn Go-Seek (Grade II) Joseph Haydn
*Holy City (The) (Grade I) Stephen Adams
House Of Funny Mirrors (Pre-A Grade) (30c) John W. Schaum
Hungarian Rhapsody No. 2 (Grade IV) Franz Liszt
*Ice Carnival (Grade I) John W. Schaum
Impromptu—Op. 90, No. 4 (Grade III) Fr. Schubert
*Inch-Me and Pinch-Me (Grade I) Traditional
*In The Sultan's Palace (Grade I) N. Rimsky-Korsakov
*Jenny Lind Polka (Grade 1½) A. Wallerstein
*Jingle Bells (Grade II) J. Pierpont
*Johnny Appleseed (Grade I) John W. Schaum
Johnny Jumped The Ocean (Pre-A Grade) (30c) John W. Schaum
Joker (The) (Grade III) John W. Schaum
Junior Prom Waltz (Grade II) Emile Waldteufel
*Just Like Me (Grade I) John W. Schaum
Knight Rupert (Grade II) Robert Schumann
*Kwazy Wabbit (Grade I) Theme by John Wesley Schaum, Jr.
La Campanella (Grade III) Paganini-Liszt
La Comparsita (Grade II) G. H. Rodriguez
Lancer's Quadrille (Grade 2½) arr. John W. Schaum
*Lavender's Blue (Dilly, Dilly) (Grade IV) Franz Liszt
Liebestraum (Love's Dream), No. 3 (Grade IV) Franz Liszt
*Loch Lomond (Grade I) Scotch Air
*Londonderry Air (Grade II) Irish Folk Tune
Louisiana Hayride (Grade II) Magnificent Procession (The) (Grade II) Charles Francois Gounod
Maiden's Wish (The) (with words) (Grade II) Frederic Chopin
Malaguena (Grade IV) I. Albinez
*Man On The Flying Trapeze (The) (Grade I) March Of The Dwarfs (Grade III) Edvard Grieg
March Of The Women Marines (Grade II) Saverino-Grasser
*Mexican "Clap Hands" Dance (Grade I) Traditional
Moonlight Sonata (First Movement—Original) (Grade IV) Beethoven
Morris Dance "Henry VIII" (Grade II) Edw. German
My Wedding Day (Grade II) John W. Schaum
Narcissus (Grade 2½) Ethelbert Nevin
*Nazareth (Grade I) Charles Gounod
*Nobody Knows The Trouble I've Seen (Spiritual) (Grade II) *O Holy Night (Cantique de Noel) (Grade I) Adolph Adam
*O Promise Me (Grade I) Reginald De Koven
*Over The River And Through The Wood (Grade I) Overture To Marriage Of Figaro (Grade II) W. A. Mozart
*Pecos Bill (Grade I) Schaum
Peter And The Wolf (Grade II) Serge Prokofieff

Petrouchka (Russian Dance) (Grade III) Igor Stravinsky
Phantom Rider (The) (Grade I) John W. Schaum
*Pleasant Peasant (The) (Grade I) Robert Schumann
*Polichinelle 'ave Theme) (Grade III) Rachmaninoff
Polish Market Scene (Grade IV) I. J. Paderewski
Polka From The "Golden Age" (Grade III) Dimitri Shostakovitch
Polka Dot Polka (Grade II) F. Beyer
*Polonaise, Op. 53 (Grade II) F. Chopin
Prelude, Op. 3, No. 2 (Grade IV) S. Rachmaninoff
Quadrille (Grade II) arr. John W. Schaum
*Rachmaninoff Concerto (No. 2 (Theme) (Grade II) arr. Schaum
Redwood Trail (Grade III) John W. Schaum
Ride Ranger Ride (Grade I) Jacques Offenbach
Rosamundi "Ballet Music" (Grade II) Fr. Schubert
Roumanian Rhapsody (Grade II) Georges Enesco
Ruffy and Tuffy (Pre-A Grade) (30c) John W. Schaum
*St. Paul Waltz (Grade II) A. J. Vaas
Salt Water Boogie (Grade III) John W. Schaum
*Santa Lucia (Grade 1½) Neapolitan Boat Song
Sheep May Safely Graze (Grade IV) J. S. Bach
*Sidewalks Of New York (The) (Grade II) Lawler & Blake
Silly Billy (Pre-A Grade) (30c) John W. Schaum
*Soldiers' Chorus From "Faust" (Grade II) Charles Gounod
*Song Of Russia (Grade I) P. Tchaikowsky
Song Of The Voyager (Grade III) Ignace Jan Paderewski
Sorcerer's Apprentice (Grade II) Paul Dukas
Southern Accent (Grade III) John W. Schaum
*Spinning Song (Grade I) Ellmentreich
Spinning Wheel Of Omphale (Grade II) Saint-Saens
*Spooky Hollow (Grade I) A. G. Brown
*Swinguet In G (Grade II) John W. Schaum
Sword Dance (Grade III) Khachaturian
*Ta-Ra-Ra Boom De-Ay (Grade II) Henry J. Sayers
*They're Off (Grade II) J. Fucik
*Thunderer (The), March (Grade II) John Philip Sousa
Till Eulenspiegel's Merry Pranks (Grade V) Richard Strauss
Tritsch Tritsch Polka, Op. 214 (Grade III) Johann Strauss
*True Blue Lady (Grade I) John W. Schaum
*Turkey In The Straw (Grade I) *Up On The House Top (Christmas Song) (Grade I) *Varsoviana (Grade III) Johann Strauss
*Virginia Reel (Grade II) arr. John W. Schaum
Voices Of Spring (Grade II) Johann Strauss
Waltz Dream (Grade II) Oscar Strauss
Waltz From The Serenade For Strings (Grade II) P. I. Tchaikowsky
*Waltz Of The Flowers "Nutcracker Suite" (Grade III) Tchaikowsky
Warrior's Song (The) (Grade III) S. Heller
*Waves Of The Danube (Grade I) Ivanovici
*Where Buffalo Roam (Grade I) *While Strolling Through The Park One Day (Grade I) *Whispering Hope (Grade II) Hawthorne