

1943

Paper Doll / words by Johnny S. Black

Johnny S. Black

Edward B. Marks Music Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_e



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Black, Johnny S. and Edward B. Marks Music Co. (New York), "Paper Doll / words by Johnny S. Black" (1943). *Sheet Music, 1930-1967*. 67.

https://egrove.olemiss.edu/sharris_e/67

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1930-1967 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

PAPER DOLL

by
**JOHNNY
BLACK**

writer of
"DARDANELLA"

Sung by the
MILLS BROS.
on DECCA Record
No. 18318



MADE IN
U.S.A.

SONG	
PIANO ACCORDION40
ORCHESTRA75
BAND75

EDWARD B. MARKS MUSIC CORPORATION • RCA BUILDING • RADIO CITY • NEW YORK, N. Y.

Pick of the Best Latin-American Song Successes

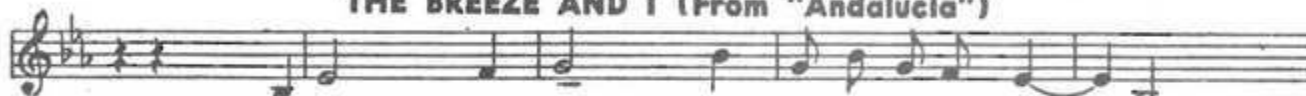
EVERY ONE A BIG RADIO FAVORITE

AMAPOLA (Pretty Little Poppy)



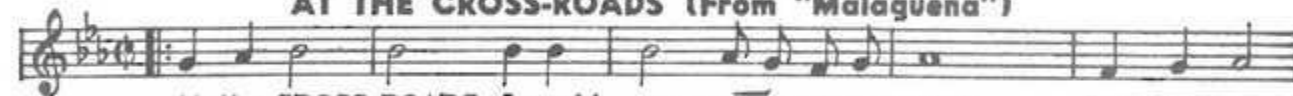
A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so
 A - MA - PO - LA — lin-di-si-ma A-MA-PO - LA — Sa - rá siem-pre mi al - ma

THE BREEZE AND I (From "Andaluca")



The breeze and I are whis-per-ing good - bye — To
 An-da lu - cí a sue-lo en-can-ta - dor — la

AT THE CROSS-ROADS (From "Malaguena")



At the CROSS-ROADS I could see wea-ry ca-ra - vans Just like me,

EL RANCHO GRANDE (My Ranch)



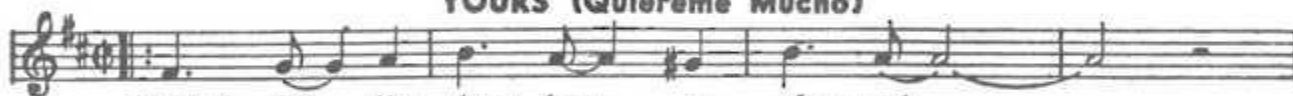
I love to roam out yon - der, Out where the Buf - f'lo
 A - llá en el ran - cho gran - de, A - llá don - de vi

A GAY RANCHERO (Las Altenitas)



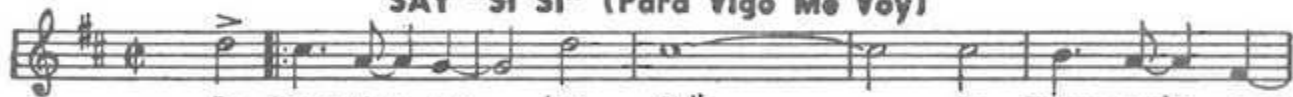
Va - mos a Te - pa tie - rra so - ña - da don - de lu
 A Gay Ran-cher-o, a cab-al - ler-o Can - al - ways

YOURS (Quiereme Mucho)



YOURS till the stars have no glo - ry!
 Cuan - do se quie - re de - ve - ras

SAY "SI SI" (Para Vigo Me Voy)



In Spain they say "Si. Si," In France you'll hear
 Pa - ra Vi - go me voy Mi no - gra - di

MAMA INEZ (Ay! Ma May Nés)



OH MOM - E - NEZ, OH MOM - E - NEZ
 Ay! Ma - ma Y - nés Ay! Ma - ma Y - nes

THE PEANUT VENDOR (El Manisero)



Pea - nuts! They're nice and hot, Pea - nuts! I sell a lot.
 Ma - níl Ma - níl

Order Through Any Music Dealer or Direct Of The Publishers At 50c A Copy, Postpaid

All Of The Above Compositions Published For Orchestra At 75c Each.

Copyrighted and Published by

EDWARD B. MARKS MUSIC CORP., RCA Bldg., Radio City, New York

All Foreign Songs Contain Both the Original and English Text

ALL FOR 35 CENTS

TIME TO SING (Latest Community Song Folio)
 140 Favorite Songs of Every Type, Old Time Hits, Traditional Favorites, Parlor, Spirituals, Hymns,
 Songs of All Nations, Comic, Cowboy, Children's Songs and Many Well-Known Copy-
 righted Song Successes from the Edward B. Marks World Famous Catalog.

PAPER DOLL

By JOHNNY S. BLACK

Slowly *mf* *ten.* *poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics range from mezzo-forte (mf) to piano (poco rit.).

VERSE

+ F D7 Gm7 C7 F Gm6 A7

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

The first line of the verse features a vocal melody with lyrics and a piano accompaniment. Chord diagrams for F, D7, Gm7, C7, F, Gm6, and A7 are provided above the staff. The piano part includes a mezzo-piano (mp) to mezzo-forte (mf) dynamic marking.

Dm Ab dim C7 F

o'er, I just quar-reled with Sue, That's why I'm blue; She's

The second line of the verse continues the vocal melody and piano accompaniment. Chord diagrams for Dm, Ab dim, C7, and F are shown above the staff.

G7 C7 G7 C7 F D7 Gm7 C7 F

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a-lone And it's

The third line of the verse concludes the vocal melody and piano accompaniment. Chord diagrams for G7, C7, G7, C7, F, D7, Gm7, C7, and F are provided above the staff.

+ Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

Copyright MCMXV by John Stewart Black

Copyright MCMXXX by Edward B. Marks Music Co.

Copyright MCMXLII by Edward B. Marks Music Corporation

Copyright renewal MCMXLII by Edward B. Marks Music Corporation

Copyright renewal MCMXLIII by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U.S.A.

Gm6 A7 Dm C Eb dim G7

tough to love a doll that's not your own. I'm thru with all of them,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and contains the lyrics "tough to love a doll that's not your own. I'm thru with all of them,". The piano accompaniment features a steady bass line and a more active treble line. Chord diagrams for Gm6, A7, Dm, C, Eb dim, and G7 are provided above the vocal line.

C Gm A7 D7 G7 C7 Cdim C7

I'll nev-er fall a-gain, 'Cause this is what I'll do.

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "I'll nev-er fall a-gain, 'Cause this is what I'll do." The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C, Gm, A7, D7, G7, C7, Cdim, and C7 are provided above the vocal line.

CHORUS (Slowly) F F7 D7 G7

I'm goin' to buy a PA-PER DOLL that I can call my own, A

The third system marks the beginning of the chorus, indicated by the label "CHORUS (Slowly)". The vocal line starts with the lyrics "I'm goin' to buy a PA-PER DOLL that I can call my own, A". The piano accompaniment features a prominent bass line and a treble line with some dynamics markings like *mp-f*. Chord diagrams for F, F7, D7, and G7 are provided above the vocal line.

C7 E7 F Fm

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

The fourth system continues the chorus. The vocal line contains the lyrics "doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their". The piano accompaniment continues with the same style. Chord diagrams for C7, E7, F, and Fm are provided above the vocal line.

C A7 Eb dim G7 C7 C dim C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

F D7 G7 C7 F F D7 G7 C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

A7 Dm6 A7 Bb Bb dim F A7 D7 ten.

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

G7 Bb m6 C7 1. F Ab dim C7 2. F

fick - le - mind - ed real live girl. I'm goin' to girl.

TIME TO SING (Latest Community Song Folio)

140 Favorite Songs of Every Type, Old Time Hits, Traditional Favorites, Patriotic, Spirituals, Hymns,

Songs of All Nations, Comic, Cowboy, Children's Songs and Many Well-Known Copy-

righted Song Successes from the Edw. B. Marks World Famous Catalog.

All Foreign Songs Contain Both the Original and English Text

ALL FOR 25 CENTS