

1942

St.Louis Blues / music by W.C. Handy; words by W.C. Handy

W. C. Handy

W. C. Handy

Handy Brothers Music Co. (New York)

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The SAINT LOUIS BLUES

"THE INTERNATIONAL MELODY"

REVISED EDITION
UKULELE ARRANGEMENT

"The Most Widely Known
Ragtime Composition"

By
W.C. HANDY

Composer of
"The MEMPHIS BLUES"
In Which He Wrote
THE FIRST JAZZ BREAK

Ushering in
MODERN JAZZ

HANDY BROTHERS MUSIC CO., Inc.

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"Genuine American Music"

1650 BROADWAY, NEW YORK 19, N. Y.



AS PLAYED BY THE COMPOSER HIMSELF

HATWICK

St. Louis Blues

Ukulele in D Tuning



Words and Music by
W. C. HANDY

Piano

G7 C G G7

I hate to see— de ev' nin' sun go down—
Been to de Gypsy to get ma for - tune tole—
You ought to see— dat stovepipe brown of mine—

C C G

Hate to see— de eve-nin' sun go down—
To de Gypsy done got ma for - tune tole—
Lak he owns de Di-mon Jos - eph line—

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Cause my ba-by, — he done lef dis town —
 Cause I'm most wile- 'bout ma Jel-ly Roll —
 He'd make a cross-eyed o' man go stone blind —

Feel-in' to-mor-row lak — Ah feel to-day —
 Gyp-sy done tole-me, "don't — you wear no black" —
 Black-er than mid-night, teeth — lak flags of truce —

Feel to-mor-row lak — Ah feel to-day —
 Yes she done tole me "don't — you wear no black" —
 Black-est man in — de whole St. Louis —



I'll pack my trunk — Make ma get a-way — St. Lou-is
 Go to St. Louis — You can win him back — Help me to
 Black-er de ber-ry — Sweet-er is the juice — A-bout a



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Gmi Cmi C#dim D7

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow' - ful lot — But when

D7 Gmi

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

Gmi Cmi7 C#dim D7 D7

pow - der — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him — for a cold - ten spot — What it

D7 Gmi A7 D7

man I love — would not gone no - where.
 flag his train - I sho' can ride.
 takes to git it - he's cer - th - ly got.

Chorus

G Emi G C G Emi G C G C G C

Got de St. Lou - is Blues jes as blue as - Ah - can be
 I - loves dat man lak a school boy - loves - his pie
 A - black head - ed gal make a freight train - jump - the track
 Lawd a blonde head - ed wom - an makes a good - man - leave the town
 Oh ash - es to ash - es and dust to dust

Dat man got a heart lak a rock cast in the
 Lak a Ken - tuck - y Col' - nel - loves his mint an'
 Said a black head - ed gal make a freight train jump the
 I said blonde head - ed wom - an makes a goodmanleave the
 I said ash - es to ash - es and dust to

sea Or - else he wouldn't have gone - so far - from
 rye, I'll - love ma ba - by - till - the day - Ah
 track But a long tail gal makes a - preach - er - ball the
 town But a red head wom - an makes a boyslap his - pa - pa
 dust If my blues don't get you - my - jazz - ing

Spoken
 me. Dog - gone - it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

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Oh in de morn-in' jes'fore day— New Or-leans— Hey! Hey!—

Chantez les Bas

Sing 'Em Low

Creole Blues

By W. C. HANDY



"Chan-tz les Bas"— That means in Cre-ole— Sing 'em low,—
Shaun-la Lay Bah,—



pp slowly and tenderly

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Oh in de Morn-in' ba - by jes' fore day—
in de morn-in'— jes'fore day—
just a - while
I'll try to sing for you just what he said—

I like that pret-ty word—
"Chan-tz les Bas"—
Shaun-la Lay Bah—
She liked her blues played
sweet-ly and slow—
Oh
Chan-tz les Bas—

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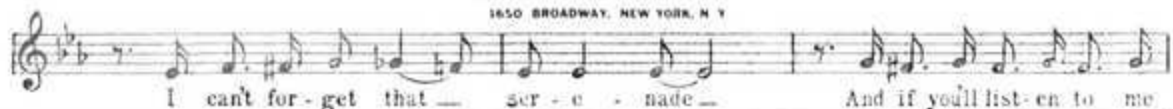
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- YELLOW DOG BLUES
- LOVELSS LOVE
- AUNT HAGAR'S BLUES
- LONG GONE
- THE MEMPHIS BLUES
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I can't for-get that— ser - e - nade— And if you'll list-en to me