

1941

Dolores / music by Louis Alter; words by Frank Loesser

Louis Alter

Frank Loesser

Paramount (New York)

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DOLORES

Words by FRANK LOESSER • Music by LOUIS ALTER

Paramount Presents
"LAS VEGAS NIGHTS"

WITH
TOMMY DORSEY AND HIS ORCHESTRA
FRANK SINATRA • PIED PIPERS

and
PHIL REGAN • BERT WHEELER
LILLIAN CORNELL • VIRGINIA DALE
CONSTANCE MOORE

EMF



MUSICAL SCORE
DOLORES • MARY, MARY, QUITE CONTRARY
• I GOTTA RIDE •

PARAMOUNT MUSIC CORPORATION • 1619 Broadway • New York, N.Y.

OUTSTANDING SONG HITS
From The Paramount Picture
LAS VEGAS NIGHTS

-----*-----

Dolores

Words by
FRANK LOESSER

Music by
LOUIS ALTER

Refrain, *Molto Moderato (Lightly)*



How I love the kiss-es of Do - lo - res, Ay, ay, ay, Do - lo - res;

-----*-----

Mary, Mary, Quite Contrary

Words by
FRANK LOESSER

Music by
BURTON LANE

Refrain (*Rhythmically*)



Ma-ry, Ma-ry, quite con-tra - ry, tas - ty lit - tle sug - ar cake. Ma-ry, Ma-ry,

-----*-----

I Gotta Ride

Words by
FRANK LOESSER

Music by
BURTON LANE

Refrain (*con spirito*)



I got - ta ride _____ out where the prair - ie op - ens wide, _____

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Available on RECORDS and PIANO ROLLS



Dolores

Words by
FRANK LOESSER

Music by
LOUIS ALTER

Molto Moderato

mf *rit.*

Tune Uke
G C E A



Voice con moto, *colla voce*

It was a sun - ny lit - tle, fun - ny lit - tle bor - der town. — Where on a

mp

moon-lit night I rode. — And all the lo - cal guys were vo - cal - iz - ing

F *E* *Em* *Am7*

up and down — Be - fore a cer - tain girl's a - bode.

D *C* *G*

* Symbols For Guitar

Piano Score by Geo. N. Terry

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Cm Cm7 Gm Cm D7 F#dim Gm

And from a hun-dred lips the mel-o-dy came Croon-ing her name;

rit.

G G#dim D7

Refrain, *Molto Moderato (Lightly)*

How I love the kiss-es of Do-lo-res Ay, ay, ay, Do-lo-res;

mp - mf

D7sus D7 Am7 D7 D+ G

Not Ma-rie or Em-i-ly or Dor-is, On-ly my Do-lo-res.

B7 E7 A7 D#dim Em

From a bal-co-ny a-bove me, She whis-pers "Love me," and throws a

Bm F#m Bm Em7 A9

rose, Ah, but she is twice as love-ly as the rose she

D7 C Fm D7 G G#dim

throws! I would die to be with my Do - lo - res, Ay, ay, ay Do-

D7 D7sus D7 Am7 D7 D+

lo - res; I was made to ser - e - nade Do - lo - res, Cho - rus af - ter

G B7 E7 A7 D#dim

cho - rus. Just im - ag - ine eyes like moon - rise A voice like

Em G

mu - sic, and lips like wine! What a break if I could make Do-

E7 E+7 E7 A7 D7 1. G Am7 F#dim 2. G

lo - res, Mine all mine. mine.