

1939

At Least You Could Say Hello / music by Sammy Mysels; words by Dick Robertson and Charles J. McCarthy

Sammy Mysels

Dick Robertson

Charles J. McCarthy

Leo Feist Inc. (New York)

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Recommended Citation

Mysels, Sammy; Robertson, Dick; McCarthy, Charles J.; and Leo Feist Inc. (New York), "At Least You Could Say Hello / music by Sammy Mysels; words by Dick Robertson and Charles J. McCarthy" (1939). *Sheet Music, 1930-1967*. 51.
https://egrove.olemiss.edu/sharris_e/51

At Least You Could Say Hello

H. Olsen

WORDS AND MUSIC BY
DICK ROBERTSON
CHARLES J. McCARTHY
SAMMY MYSELS

Featured by
WOODY HERMAN
and his Orchestra



Leo Feist inc.

1629 BROADWAY • NEW YORK

IMPORTANT

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1629 BROADWAY

NEW YORK, N. Y.

At Least You Could Say Hello

Words and Music by
Dick Robertson
Charles J. Mc Carthy
Sammy Mysels

Moderately Slow

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final note marked with a breath mark (b). The left hand provides a harmonic accompaniment with chords and moving bass lines.

Moderately Slow

Chord diagrams: Eb, Fm7, Bb7, Eb

I can't re - mem - ber when I felt so blue, ——— You won't re -

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand and a bass line in the left hand. Chord diagrams for Eb, Fm7, Bb7, and Eb are shown above the staff.

Chord diagrams: F9, Bb7, Eb, Gm, D7

-mem - ber the joy's that we knew, ——— And tho' you still have a right to for -

The second system continues the vocal and piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand. Chord diagrams for F9, Bb7, Eb, Gm, and D7 are shown above the staff.

Chord diagrams: Gm7, C7, Cm7, F-9, Fm7, Bb7

-get ——— You were so dif - f'rent ——— when we first met.

The third system concludes the vocal and piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand. Chord diagrams for Gm7, C7, Cm7, F-9, Fm7, and Bb7 are shown above the staff.

CODE: Hello

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7162-8

Bb7+ Ebmaj7 Eb
 Chorus, Moderatly Slow (*with feeling*)

Ebmaj7 Gm7 C7

At Least You Could Say Hel-lo, — You dont have to hurt me so — By

p-mf

F9 Bb6 Bb7 Eb Bbm7 Eb7

cross-ing the street when - ev - er we meet, sweet - heart; — At

Abmaj7 Abm Eb+ Ebmaj7 Eb

Least You Could Say - Hel - lo, — It was - nt so long a - go — that

Ebdim. Fm7 Bb6 Eb7-5 Fm7 Bb7+ Bb6

you held me tight, and whis-pered good-night 'till dawn's ear-ly light. — Dont wor-ry,

E \flat 7 B \flat m7 E \flat 7 A \flat 6 F7

there's no dan-ger, — You need-nt break your date, — You'd bet-ter hur-ry, stran-ger, —

E \flat maj7 F7 Fm7 B \flat 7 B \flat 7+ E \flat maj7 E \flat

— You might be late, — don't make him wait But dar-ling, I miss you so, —

E \flat maj7 Gm7 C7 F9

— I just had to let — you know — When you're pass-ing my way, — At

B \flat 6 1. E \flat E \flat dim. Fm7 B \flat 6 B \flat 7+ 2. E \flat A \flat E \flat

Least You Could Say — Hel - lo — At - lo . —

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