

1937

Bob White (Whatcha Gonna Swing Tonight?) /
music by Bernie Hanighen; words by Johnny
Mercer

Bernie Hanighen

Johnny Mercer

Remick Music Corporation (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_e



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Hanighen, Bernie; Mercer, Johnny; and Remick Music Corporation (New York), "Bob White (Whatcha Gonna Swing Tonight?) / music by Bernie Hanighen; words by Johnny Mercer" (1937). *Sheet Music, 1930-1967*. 44.
https://egrove.olemiss.edu/sharris_e/44

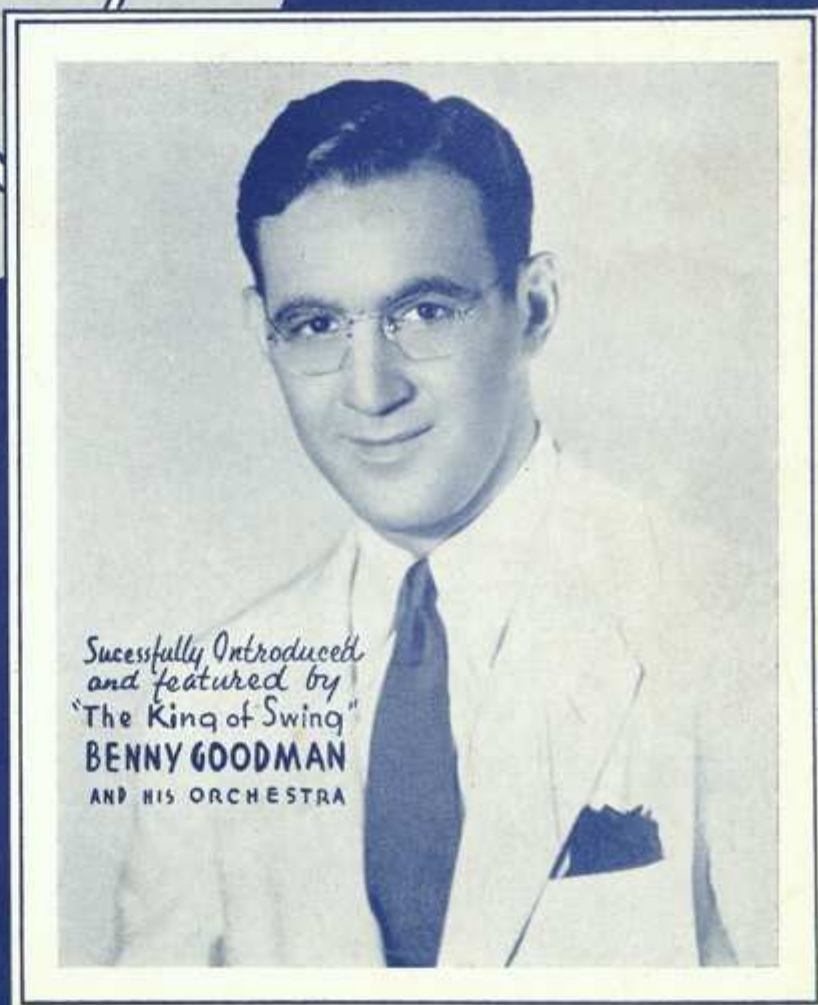
This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1930-1967 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

BOB WHITE

(WHATCHA GONNA SWING TONIGHT?)



Lyric By
JOHNNY MERCER
A. S. C. A. P.
Music By
BERNIE HANIGHEN
A. S. C. A. P.



*Successfully Introduced
and featured by*
"The King of Swing"
BENNY GOODMAN
AND HIS ORCHESTRA

Remick
MUSIC CORPORATION
NEW YORK, N. Y.

Bob White

(Whatcha gonna swing tonight?)



Lyric by
JOHNNY MERCER, A.S.C.A.P.

Music by
BERNIE HANIGHEN, A.S.C.A.P.

Moderato

PIANO

mf

07086.

VOICE

Mis - ter Bob, don't you know things have changed? —

p

You're be-hind time with the mel-o-dy you al-ways sing, —

Copyright MCMXXXVII by REMICK MUSIC CORP.

International Copyright Secured

Made in U.S.A.

3054-4

All Rights Reserved Including Public Performance For Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Cm Ab Cm D dim. G7 Cm Cm7 Cm6 Eb dim.

All the birds have their songs re - ar - ranged,

Bb F7 F9 Bb7 Fm7 Bb7

Bet - ter get smart, what - cha got - ta do to - day is swing;

REFRAIN

Eb Fm7 Eb Ab Cm6 Cm Ab7

I was talk-in' to the whip-poor-will, He says you got a corn-y trill,

F7 Fm7 Bb7 F7 Abm6 Bb7 Eb Eb6 Eb dim. Fm7

Bob White! What - cha gon-na swing to - night?

Bb7 Eb Fm7 Eb Ab Cm6 Cm Ab7

I was talk-in' to the mock-ing bird, He says you are the worst he's heard,

F7 Fm7 Bb7 F7 Abm6 Bb7 Eb Eb6 Eb dim. Fm7

Bob White! What-cha gon-na swing to - night?

Eb Cm7 Cm6 D7 Gm C dim. Gm Gm7

E-ven the owl - Tells me you're foul, - Sing-in' those lul - la -

C9 Fm G dim. Fm Gm Bb7 +5

by notes, Don't be a bring-down, If you can swing down, Gim-me those high notes!

There's a lot-ta talk a-bout you, Bob, And they're say-in' you're "off the cob,"

Chord diagrams: Eb, Fm7, Eb, Ab, Cm6, Cm, Ab7

Fake it, Mis-ter B. Take it,

Chord diagrams: F7, Fm7, Bb7, C7-5, C7, Fm, Fm7

fol-low me, Bob White! (Whistle) We're gon-na break it up to-

Chord diagrams: D7-5, D7, Eb, Eb6, Bb7 (Sing)

night! I was talk-in' to the night!

Chord diagrams: 1 Eb6, 2 Eb6

Dynamic markings: *fz*, *p*, *R.H.*

This Folio Should Be On Every Piano

A WORTHY COMPANION TO VOLUME ONE—
THE NEW

Volume Two

Eddy DUCHIN'S

PIANOSTYLES

CONTENTS

TILL WE MEET AGAIN

MOONLIGHT BAY

AVALON

I'M FOREVER BLOWING BUBBLES

UNDERNEATH THE STARS

IT HAD TO BE YOU

DREAMING

CAROLINA ^{IN} THE MORNING


PUT ^{ON} YOUR OLD GREY BONNET

MADOLON

PRETTY BABY

IF I COULD BE WITH YOU

An additional collection of unique interpretations for the piano in the Duchin manner, of world famous songs of the past that live in the present—also as originally written.



Remick
MUSIC CORPORATION
NEW YORK, N. Y.

FOR SALE AT ALL DEALERS • LIST PRICE, FIFTY CENTS