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Wagon Wheels / music by Peter De Rose; words  
by Billy Hill

Peter DeRose

Billy Hill

Shapiro Bernstein and Co. (New York)

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Recommended Citation

DeRose, Peter; Hill, Billy; and Shapiro Bernstein and Co. (New York), "Wagon Wheels / music by Peter De Rose; words by Billy Hill" (1934). *Sheet Music, 1930-1967*. 34.

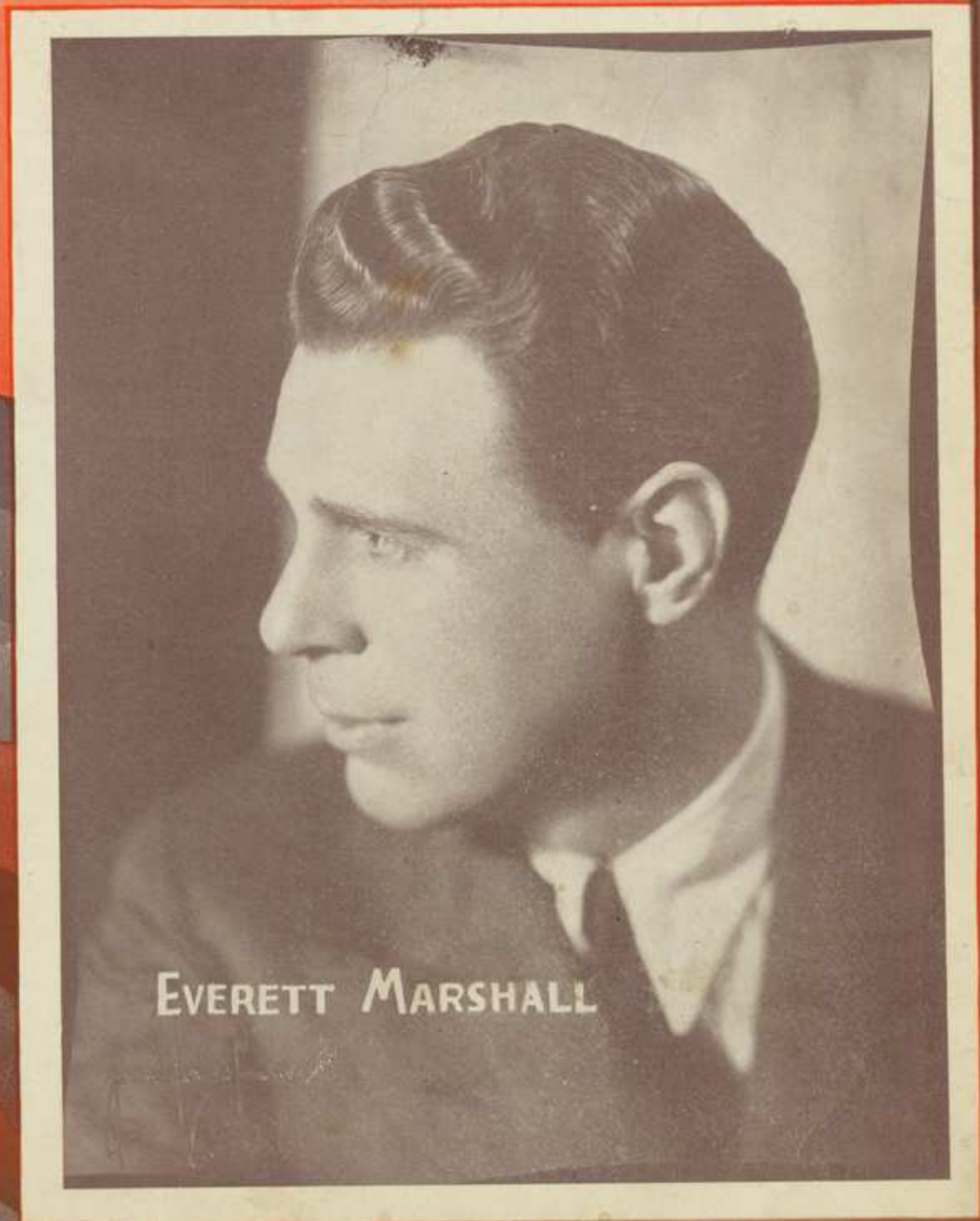
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# WAGON WHEELS

FROM THE NEW  
ZIEGFELD FOLLIES

LYRIC BY  
BILLY HILL  
MUSIC BY  
PETER DE ROSE



EVERETT MARSHALL



Shapiro, Bernstein & Co. MUSIC PUBLISHERS  
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NEW YORK  
MADE IN U.S.A.

MADE IN U.S.A.  
WOLLMAN

# WAGON WHEELS

*Joe Flavin*  
Music by  
PETER DE ROSE

Lyric by  
BILLY HILL

Moderato

Uke in D  
With Piano  
tune thus  
A D F# B  
Capo 1st Fret

Uke in D  
Capo 1st Fret

Ukulele arr. by  
MAY SINGHI BREEN  
*The Ukulele Lady*

Voice *Slowly-impressively*

Trains rush-in' here and there Fly-ing ma-chines  
flash-in' thru the air Au-to-mo-biles all shi-ny and new For  
folks with noth-in' else to do But when I want to tra-vel, to the

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Cm
Ab
Eb
F7
Bb7
Bbaug

soil I cling, I climb on my wa-gon and sing: \_\_\_\_\_

Uke in D  
Capo 1st Fret  
REFRAIN Eb *Slowly and evenly* Bb7

Wa - gon Wheels, Wa - gon Wheels

*p Slowly and evenly*

Keep on a - turn - in? Wa - gon Wheels

Roll a - long Sing your song

E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> *accel.*

Car - ry me o - ver the hill.

*accel.*

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> *a little faster*

Go 'long, mule, there's a steam - er at the land - in' Wait - in' for this cot - ton to

*mf a little faster*

B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

load Go 'long, mule, the Boss is un - der - stand - in' There's a

C<sub>m</sub> *poco rit* F<sub>7</sub> B<sub>b</sub>7 E<sub>b</sub> **Tempo I**

pas - ture at the end of each road Wa - gon Wheels,

*poco rit*

Wagon Wheels-4 R.E.

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Bb7 Eb

Wa - gon Wheels, Keep on a - turn - in'

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'Wa - gon Wheels, Keep on a - turn - in''. The second line is the piano accompaniment, featuring a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bb7 and Eb are shown above the staff.

Bb7 Eb7

Wa - gon Wheels, Roll a - long,

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with 'Wa - gon Wheels, Roll a - long,'. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for Bb7 and Eb7 are shown above the staff.

Ab Abm Eb Bb7 Cm Ab Bb7 Eb Ab

Sing your song Wa-gon Wheels, car-ry me ho - o -

*cresc* *rit* *broadly* *mf* *dim*

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has 'Sing your song' and 'Wa-gon Wheels, car-ry me ho - o -'. The piano accompaniment features a more complex chordal texture. Performance markings include 'cresc', 'rit', 'broadly', 'mf', and 'dim'. Chord diagrams for Ab, Abm, Eb, Bb7, Cm, Ab, Bb7, Eb, and Ab are shown above the staff.

Eb G7 Ab Bb7 Eb Ab Eb

o - ome Wa-gon Wheels, car-ry me home.

*p* *dim.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with 'o - ome Wa-gon Wheels, car-ry me home.'. The piano accompaniment features a final melodic flourish in the right hand. Performance markings include 'p' and 'dim.'. Chord diagrams for Eb, G7, Ab, Bb7, Eb, Ab, and Eb are shown above the staff.

Wagon Wheels-4 H. E.

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Silver Threads among the Gold  
When You were Sweet Sixteen  
Just Tell Them that You saw Me  
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Molly and I and the Baby  
More to be Pined than Censured  
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She was Happy Till She Met You  
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Alabama Bound  
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