

1933

# When The Sun Bids The Moon Goodnight / words by Jack Little Little, Dave Oppenheimer, and Ira Schuster

Jack Little Little

Dave Oppenheimer

Ira Schuster

Leo Feist Inc. (New York)

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# WHEN THE SUN BIDS THE MOON GOODNIGHT

WALTZ BALLAD

Words and Music by  
LITTLE JACK LITTLE  
DAVE OPPENHEIM  
and IRA SCHUSTER

H

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SONG



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## GOING! GOING!! GONE!!!

By PHIL BAXTER

Hon-ey take a look at me, — It's the last you're gon-na get, you see, Good-bye I'm

C 1933

Words by  
JOE  
YOUNG

## YOU'RE BEAUTIFUL TONIGHT, MY DEAR

Music by  
CARMEN  
LOMBARDO

You're beau-ti-ful to-night, — my dear — So

C 1933

Words by  
GUS KAHN

## IN A LITTLE GERMAN GARDEN

Music by  
FRED COOTS

In a lit-tle Ger-man Gar-den, Un-der-neath the Pret-zel vine,  
In a lit-tle Ger-man Gar den, By a Wie-ner Schnit-zel tree,

C 1932

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# When The Sun Bids The Moon Goodnight. 3

WALTZ BALLAD  
 (Tune Ukulele)  
 A D F# B  
 Put Capo on 1st fret

Words and Music by  
 LITTLE JACK LITTLE  
 DAVE OPPENHEIM  
 IRA SCHUSTER

Slowly with expression

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb). The piece concludes with a 'rall' (rallentando) marking and a final chord.

C7 C7dim5 F7 Dm Faug Bb Faug Fm G7 C7 C7dim5

Moon-beams are creep-ing, the sun is at rest, And I'm so  
 Just a - bout sun - down you whis-pered Good - bye, I prom - ised

The first vocal line is written in a single staff with a treble clef. It includes the lyrics and is accompanied by piano accompaniment in a grand staff (treble and bass clefs). The piano accompaniment provides harmonic support for the vocal melody.

F7 Bb F7 Bb F7 Gm Gm7 Gm A7

lone - some and blue. This was the hour — that  
 you I'd be true. Now when the moon - beams ap -

The second vocal line continues the melody with the lyrics. The piano accompaniment continues to support the vocal line, with some chords marked with a 'b' (flat) indicating a change in the key signature.

Dm Faug Dm7 Dm Db7 C7 F7 Eb Ebm F7

I loved the best, The hour — I spent with you. ———  
 -pear in the sky I'm still wait - ing here for you. ———

The third and final vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution. The key signature returns to one flat (Bb).

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4 Slowly with expression

CHORUS

B $\flat$  A B $\flat$  Faug Fm G7

When the sun bids the moon Good - night, How I

The first system of the chorus features a vocal line in 3/4 time with lyrics "When the sun bids the moon Good - night, How I". The piano accompaniment is in the same time signature and key signature (B-flat major). The music is marked "p-mf". Chord diagrams for B $\flat$ , A, B $\flat$ , Faug, Fm, and G7 are provided above the vocal line.

C7 Gm F#m C7 C dim C7

wish I could hold you tight, It was

The second system continues the chorus with lyrics "wish I could hold you tight, It was". The piano accompaniment continues with the same texture. Chord diagrams for C7, Gm, F#m, C7, C dim, and C7 are provided above the vocal line.

Dm F7 D7 Gm

just twi - light time when you prom - ised me That

The third system continues the chorus with lyrics "just twi - light time when you prom - ised me That". The piano accompaniment continues. Chord diagrams for Dm, F7, D7, and Gm are provided above the vocal line.

C7 Dm Gdim F7

you were all mine and would al - ways be. I'm a -

The fourth system concludes the chorus with lyrics "you were all mine and would al - ways be. I'm a -". The piano accompaniment continues. Chord diagrams for C7, Dm, Gdim, and F7 are provided above the vocal line.

B $\flat$  A B $\flat$  F $\sharp$ aug F $\sharp$ m G7

-lone with the moon a - bove, And he

C7 Gm F $\sharp$ m C7 Cdim C7

knows you're the one I love. Ev - ry

Cm E $\flat$  E $\flat$ aug E $\flat$ m B $\flat$  A7 B $\flat$ 7 G $\sharp$ aug G7 C7

beam seems to say that you'll come back some day, When the sun bids the

F7 1. B $\flat$  G $\flat$ 7 Cm7 F7 2. B $\flat$  G $\flat$ 7 B $\flat$

moon Good - night. When the night.

rit.



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Words by  
SAMMY  
LERNER

## YOU'LL NEVER GET UP TO HEAVEN THAT WAY

Music by  
ABEL BAER

It's ag-gra-vat-in', and I am here to state, — You'll nev-er get up to Heav-en that way.

C 1933

Words by  
ARTHUR FREED

## "LOVEY"

Music by  
AL HOFFMAN  
AL GOODHART

You lit-tle gor-geous "Lov-ey," You lit-tle cling-ing vine,

*p-f*

Copyright 1933

Words by  
GUS KAHN

## I BRING A SONG

Music by  
ARTHUR TRACY  
VICTOR YOUNG

I bring a song, — a ten-der song,

*p*

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