

1931

Marta, Rambling Rose of the Wildwood / music by Moises Simons; words by L. Wolfe Gilbert

Moises Simons

L. Wolfe Gilbert

Edward B. Marks Music Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_e



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Simons, Moises; Gilbert, L. Wolfe; and Edward B. Marks Music Co. (New York), "Marta, Rambling Rose of the Wildwood / music by Moises Simons; words by L. Wolfe Gilbert" (1931). *Sheet Music, 1930-1967*. 23.

https://egrove.olemiss.edu/sharris_e/23

STREET SINGER EDITION

MARTA

RAMBLING ROSE OF THE WILDWOOD

ENGLISH LYRICS by
L. WOLFE GILBERT

MUSIC by
MOISES SIMONS
WRITERS OF "THE PEANUT VENDOR"



B. Wolfe

THE THEME SONG OF
"THE
STREET SINGER
ARTHUR TRACY
RADIO'S NEWEST STAR



MADE
IN
USA

EDWARD B. MARKS MUSIC ©
225 W. 46 ST., NEW YORK



FREDERICK
MANNING

POPULAR HAWAIIAN SONG HIT

NOW ALL THE RAGE

Song Of The Islands

Na Lei O Hawaii

Waltz

Arranged by
Lawrence Kempton

Musio by
CHAS. E. KING

Slow Waltz Tempo



Piano accompaniment for the waltz version of 'Song Of The Islands'. The score is written for piano and features a 3/4 time signature. The melody is simple and characteristic of a waltz, with a steady bass line. The key signature has one flat (F major or D minor).

Song Of The Islands

Na Lei O Hawaii

Song

Andante moderato

CHAS. E. KING



Vocal line and piano accompaniment for the song version of 'Song Of The Islands'. The tempo is marked 'Andante moderato'. The vocal line is written in a soprano clef and includes the lyrics. The piano accompaniment is written for piano and features a 3/4 time signature. The key signature has one flat. The lyrics are: 'Ha-wai - i isles of beau-ty Where skies are blue and love is true - Where balm - y Na - ai Ha - wa - i - i - ho mo - ku o Ke - a - wa - Lei ha - a - Kan - lani Mo - lo - ka - i - i ke U - lu - ku - i O Lo - ni -'.

Copyright 1929 by Charles E. King

EDWARD B. MARKS MUSIC CO., SOLE SELLING AGENTS
223-225 West 46th St. N. Y. C.

SMALL ORCHESTRA

FULL BAND

On Sale at all Music Counters or sent direct by the Publishers.

MARTA

English Lyric by
L. WOLFE GILBERT

Rambling Rose Of The Wildwood

By MOISES SIMONS

Uke. Arr. by T. Kahana

Arranged by ROSAMOND JOHNSON

Tune Ukulele

A D F# B

Put Capo on 1st Fret

Andante Moderato

Lento

PIANO

E_b *F7* *B_b7* *E_b*

All in vain I've been dream - ing of a love light that's beam - ing
 Lin-da flor deal bo - ra - da que bro-tas te del sue - lo

G_bdim *B_b7* *E_b* *B_b+*

In my dreams I car - ressed you in my arms fond - ly pressed you
 cuan-do la luz del cie - lo tu ca - pu - llo be - sa - ba

E_b *C7* *F7* *B_b7* *G7* *Cmi* *E_bmi*

Now my hop - ing is end - ed it was nev - er in - ten - ded
 de las ro - sas en - can - to el pen sil te a ma tan - to

rall. *a tempo*

— You're just co-quetting I'd be for-get-ting but you are not let-ting me dear —
 — que ya lo co de amor sientecelos dela-re del airei del sol —

REFRAIN

Mar - ta ramb-ling rose of the wild- wood — Mar - ta —
 Mar - ta ca- pu- lli- to de ro - sa — Mar - ta —

— with your fra-grancedi-vine — Rose - bud of the days of my
 — del jar-din lin-da flor — di - me i que fe-liz ma-ri-

child - hood — watched you bloom in the wild - wood — and I hoped you'd be mine
 po - sa — en tu ca-liz se po - sa — a li-bar tu dul-zor?

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features triplets and a 'rall.' marking.

Mar - ta now your eyes beam at twi - light
 Mar - ta: en tus cla - ras pu - pi - las

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features triplets and a 'ff a tempo' marking.

spark - ling like each dew-drop at dawn
 bri - lla u - na au - ro - ra de a - mor

Mar - ta
 Mar - ta:

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features triplets and various chord markings.

when I look for your love - light I a - wake with a sigh
 en - tus o - jos a - zu - les dei - ne fa - ble can - dor

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features triplets and a 'Lento' marking.

And I find you are gone.
 Ve - oe - ne - llos a - dios.

Lento
 ff un poco mosso
 dim



THE TOYMAKER'S DREAM



WRITTEN BY ERNIE GOLDEN
AND FEATURED BY HIS FAMOUS ORCHESTRA

Listen in tonight and hear this great novelty song played and sung on your favorite radio hour.

It is broadcast by the most popular stars of the air, as a catchy Fox Trot, as an Instrumental Characteristic Selection, as a Harmonious Kiddie Number.

All up-to-date teachers now recommend it to their pupils.

It is now being sung in hundreds of schools throughout the country.

Everyone with a piano should have a copy of this unusual new success.

The Toymaker's Dream

By ERNIE GOLDEN

Verse

A jol-ly lit-tle work-man was mak-ing toys all day, So chil-dren could be hap-py when they were all at

Chorus

There's li-ons, cam-els, tig-ers, An el-e-phant or two; Just, hear that great big roos-ter Sing

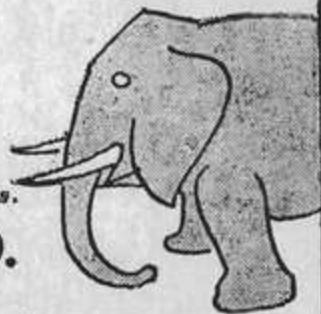
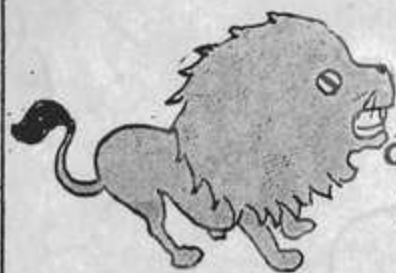
Copyright MCMXXIX by Edw. B. Marks Music Co.

Published for

SONG (UKE ARR.)
SMALL ORCHESTRA
MALE QUARTETTE

PIANO SOLO
FULL ORCHESTRA
FULL BAND

THE TOYMAKER'S DREAM can be had on all makes of Records and Music Rolls



On Sale at all Music Counters or sent direct by the Publishers.

EDWARD B. MARKS MUSIC CO.

225 WEST 46th STREET

NEW YORK