

1931

When It's Sleepy Time Down South / words by Leon Rene, Otis Rene, and Clarence Muse

Leon Rene

Otis Rene

Clarence Muse

Freed and Powers (New York)

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When It's Sleepy Time Down South

words & music by

LEON & OTIS RENÉ &

CLARENCE MUSE

FEATURED BY
That Princess of Rhythm
MISS MILDRED BAILEY
with
Paul Whiteman's Orchestra

Freed and Powers, Ltd.
MUSIC PUBLISHERS
745 Seventh Ave., New York, N. Y.

When It's Sleepy Time Down South

TUNE UKE

G C E A

Arr. by Allan Clark

Words and Music by

LEON & OTIS RENÉ & CLARENCE MUSE

Slowly with expression

mf

Chord diagrams for Eb and D7.

Home - sick ti - - red

p - mf

Chord diagrams for Eb, dim, Bb7, and Bb7 with dim.

All a-lone in a big cit - y Why should ev-ry-bod-y pit - y

Chord diagrams for Eb, F7, Bb7, Bb7+, Eb, and D7.

me Night - time's fall - ing,

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G dim D7

And I'm yearn-ing for Vir - gin - ia Hos - pi - tal - i - ty with-

G7 b7

in ya calls me.

REFRAIN Ab Abm Eb F7

Pale moon shin-ing on the fields be-low Dark-ies croon-ing songs soft and low

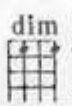
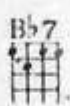
p - mf

Bb7 dim Bb7 G7 Ab Abm Eb Bb7 Eb7

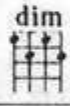
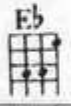
Need - n't tell me so be - cause I know, It's Sleep - y - time down South



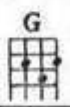
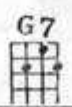
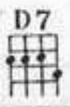
Soft winds blow-ing thru the pine-wood trees, Folks down there live a







life of ease, When ol' mam-my falls up-on her knees, It's Sleep-y-time down



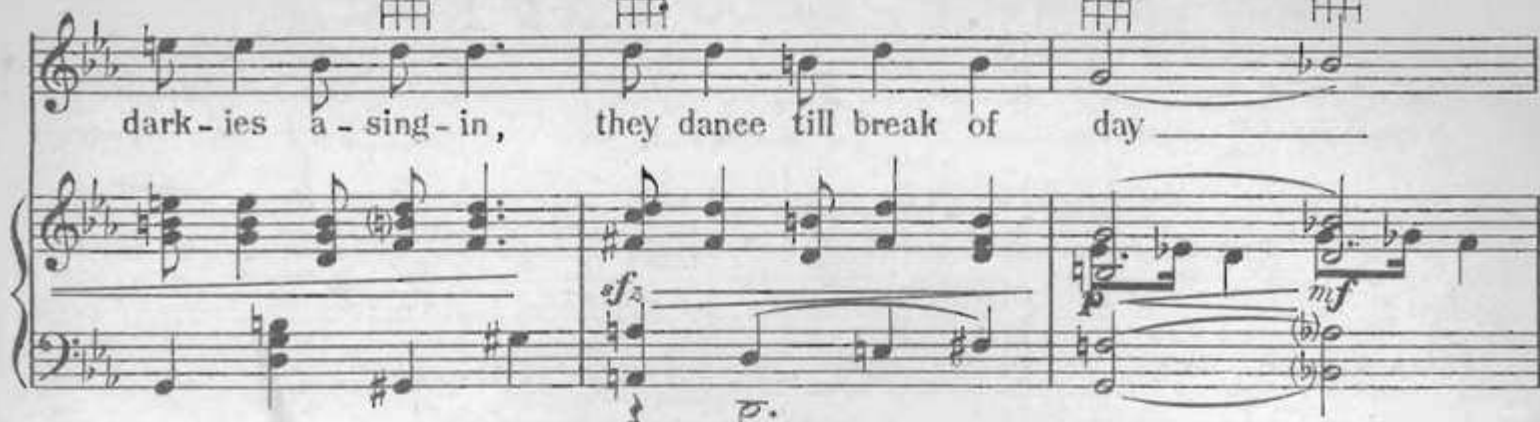
South. Steam-boats on the riv-er a-com-in' a-go-in'






Splash-ing the night a-way Hear those ban-jos ring-in' the

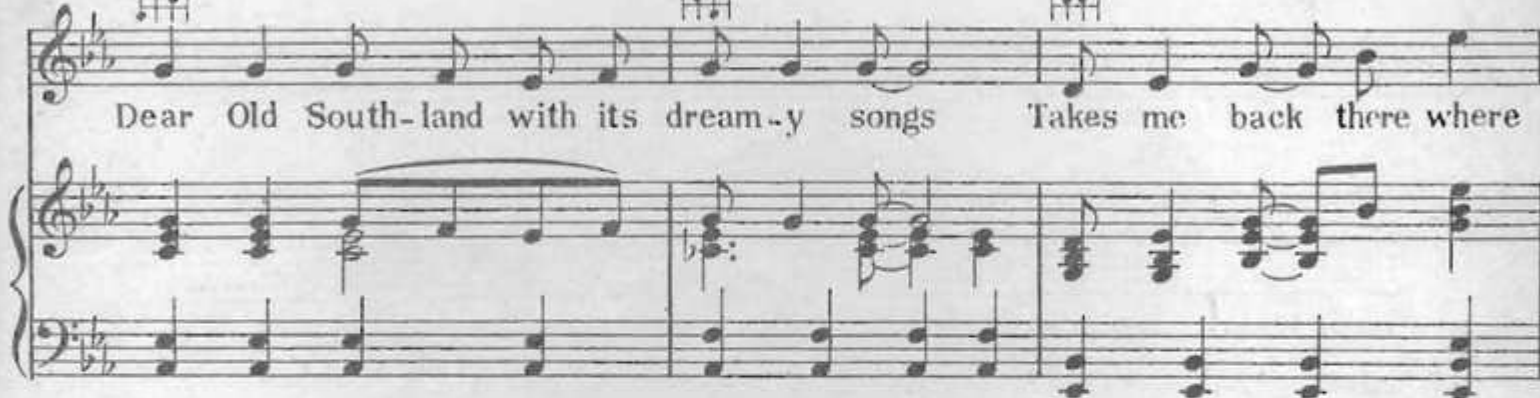
dim  D7  G7  Bb7 

dark-ies a-sing-in, they dance till break of day



Ab  Abm  Eb 

Dear Old South-land with its dream-y songs Takes me back there where



F7  Bb7  dim  Bb7  G7 

I be-long How I'd love to be in mam-my's arms When it's

rall.



Ab  Abm  1 Eb  Bb7  E7  2 Eb 

Sleep-y-time down South. South.



Why Shouldn't I

TUNE UKE

G C E A

Arr by Allan Clark

By ARTHUR FREED

CHORUS

Softly with expression

Sum - mer is wait - ing The sun's in the sky The

love - birds are mat - ing So why should - n't I Your

eyes say you're will - ing You want me to try To kiss would be

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