

1931

Just Friends / music by John Klenner; words by Sam M. Lewis

John Klenner

Sam M. Lewis

Robbins Music Corporation (New York)

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JUST FRIENDS

Lyric by SAM M. LEWIS

Music by JOHN KLENNER

*Originally Introduced
and Recorded on
Columbia Record 2556D
by*
"RED" M'KENZIE



ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

MADE IN U.S.A.

Try this Melody Over

Sung by Lawrence Tibbett

Featured in
Metro-Goldwyn-Mayer's Production
"The Cuban Love Song"

Spanish Version
by Dorothy Fields

Cuban Love Song

Lyrics and Music by
HERBERT STOTHART
JIMMY McHUGH and DOROTHY FIELDS

Chorus

I love you — that's what my heart is say - ing
Te a - mo, mi cor - a - zón Gri - tan - do

While ev - 'ry breeze is play - ing our Cu - ban Love Song —
El vien - to, me can - tan - do Can - ción de Cu - ba —

Guitar chords: E5, D7, Bbmin, C7, Fmin, Bb7, Eb, Bb7 Bbaug5

CODE: Cuban
SH 833-3

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Sung by Joan Crawford

How Long Will It Last?

Lyric by
MAX LIEF

Featured in Metro-Goldwyn-Mayer's Production "Possessed" Music by
JOSEPH MEYER

Chorus

Though you hold me in your arms to - night, Will to - mor - row bring the
same de - light? Though we love each oth - er How Long Will It Last?

Guitar chords: Gmi addE, A7, Dmi, G7, F, Caug5, Bb, C7, F

CODE - Long
SH 821-4

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Complete Song May Be Purchased From Your Favorite Dealer

Just Friends

Lyric by
SAM M. LEWIS

36

John Klenner



Music by
JOHN KLENNER

Moderato (with feeling)

mf *f* *dim.*

We two were sweet-hearts But we said good-bye —
Where are the sun-beams That were in your eyes —

rall. *mp*

One with a hand-shake and one with a sigh —
Some-times I won-der If they too were lies —

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

Tune Ukulele
or Banjulele Banjo
A D F# B

Code - Friends
SH 845-3

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E7 A7

We two were sweet-hearts by a sa - cred vow — What
 We who were lov - ers Are now on - ly friends — That's

poco rall. D7 B Dim D7

are we now? — What are we now? —
 how it ends — That's how it ends. —

poco rall.

Chorus G7 C C mi G

Just Friends lov - ers no more — Just Friends —

a tempo *p*

Eb7 A mi D7

but not like be - fore — To think of what we've been and

Bmi G Bmi G E mi A7 D# Dim A7 C D7 G7

not to kiss a-gain seems like pre-tend-ing — It is-nt the end - ing — Two

C C mi G

friends — drift-ing a - part — Two friends — but one broken

Eb7 Ami D7 B7 E mi

heart — We loved, we laughed, we cried and sud-den-ly love died The sto-ry

A7 D7 1. G A7 F# dim G7 2. G A7 D7 G

ends And we're Just Friends. Just Friends.

rall.

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FOUR HITS OF THE DAY

EUROPE'S
CAPTIVATING
MELODY
SENSATION

THERE'S SOMETHING IN YOUR EYES

Chorus *rit.* *a tempo*

There's Something In Your Eyes I see — They seem to sym-pa - thize with me, —

mp rit. *a tempo*

— It's eas-y to re - veal the love I feel when I'm with you —

ARTHUR JARRETT'S
RADIO THEME SONG
SENSATION

LOVE CAME INTO MY HEART

Chorus *a tempo*

Love Came In-to My Heart You came in to —

THE INTERNATIONAL SONG SENSATION GOOD NIGHT SWEETHEART

Chorus

Good Night Sweet-heart, Till we meet to - mor - row Good Night

ALSO
ON ALL
RECORDS
and ROLLS

THE BALLAD BEAUTIFUL WHEN THE MOON COMES OVER THE MOUNTAIN

Chorus *a tempo*

When The Moon Comes O - ver The Moun-tain — Ev - 'ry

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