

1930

# What Good Am I Without You / words by Milton Ager

Milton Ager

Ager Yellen and Bornstein Inc. (New York)

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# What Good Am I Without You

by  
MILTON AGER

*Joe Stern*



COMBINATION COPY  
INCLUDES

*Arrangements for*  
SOLO SAXOPHONES,  
B<sup>b</sup> TRUMPET *and*  
B<sup>b</sup> CLARINET

*Also* —  
*Accompaniment for*  
UKULELE, GUITAR  
*and* TENOR BANJO

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

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New York

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- THIS COPY INCLUDES FOR YOUR ENTERTAINMENT -  
Ukulele, Guitar, and Tenor Banjo Accompaniment  
Also Arranged for Saxophones and Other Instruments

## WHAT GOOD AM I WITHOUT YOU?

E♭ ALTO SAXOPHONE  
(or E♭ Baritone Sax.)

By MILTON AGER

Slow Fox Trot

Musical score for E♭ Alto Saxophone. The score consists of six staves. The first two staves are the introduction, starting with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*pf*) dynamic. The fourth and fifth staves continue the chorus with a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic and includes first and second endings.

B♭ TENOR SAXOPHONE  
(or B♭ Sop. Sax., B♭ Trumpet, or B♭ Clarinet)

Slow Fox Trot

Musical score for B♭ Tenor Saxophone. The score consists of six staves. The first two staves are the introduction, starting with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*pf*) dynamic. The fourth and fifth staves continue the chorus with a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic and includes first and second endings.

# What Good Am I Without You?

Tune Ukulele

B $\flat$  E $\flat$  G C

*Joe Lum*  
By MILTON AGER

\*Also symbols for Guitar and Tenor Banjo

Slow Fox Trot

PIANO

Piano introduction in B-flat major, 4/4 time, marked 'Slow Fox Trot' and 'PIANO'. The right hand features a melodic line with grace notes and triplets, while the left hand provides a steady bass accompaniment.

*Uke. Arr by Arnold New*

Vamp

Ukulele and piano accompaniment for the first vocal line. The ukulele part is marked 'Uke. Arr by Arnold New' and 'Vamp'. The piano accompaniment is marked 'p' (piano). The music features a mix of chords and melodic lines.

VOICE

Vocal line with guitar chords: \*E $\flat$ , G+, A $\flat$ , A $\flat$ , D $\flat$ , B $\flat$ 7, B $\flat$ .

Hap-py to - geth-er, you and I We made our lives a song

Piano accompaniment for the second vocal line, marked 'p' (piano). The music continues with a steady bass line and chords in the right hand.

Vocal line with guitar chords: Gmi, E $\flat$ , C7, F7, B $\flat$ 7, E $\flat$ 7, C7, C7.

Let-ting bad weath-er pass right by The world just rolled a - long.

Piano accompaniment for the third vocal line. The music concludes with a final chord and a melodic flourish in the right hand.

\*Symbols for Guitar and Tenor Banjo  
4



Fmi Bb7 Bb7 Bb Bb7 Bb7

But things are diff'rent now that you have gone All by my-self I sim-ply can't go on! —

CHORUS Ebmi Abmi Ebmi Ebmi Bb7 Eb7 Abmi Dbmi Abmi Abmi Eb7 Abmi

What good are days with-out sun-shine? You made the skies a-bove blue! —

Ebmi F7 Bb7 Bb7 Abmi Bb Bb7 Ebmi F7b Bb7

Now that you're gone days are drear-y, What good am I with-out you? —

Ebmi Abmi Ebmi Ebmi Bb7 Eb7 Abmi Dbmi Abmi Abmi Eb7 Abmi

What good are nights with-out love-dreams? You made my dream-ing come true! —

E $\flat$  dim B $\flat$ 7 B $\flat$ 7 A $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  Cmi Gmi

Now that you're gone nights are empty, What good am I with-out you? If I can't have you there with

dim Gmi B $\flat$  C7 B $\flat$  F7

me to share each joy and care, What good are birds that sing, the flowers in spring, or

B $\flat$  dim B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 E $\flat$ mi A $\flat$ mi E $\flat$ mi E $\flat$ mi B $\flat$ 7 E $\flat$ 7 A $\flat$ mi D $\flat$ mi A $\flat$ mi

what darn good is an-y-thing? Your love could make me be something, A mil-lion things I could

*p marcato poco a poco cresc*

A $\flat$ mi E $\flat$ 7 A $\flat$ mi E $\flat$ mi F7 B $\flat$ 7 B $\flat$ 7 A $\flat$ mi B $\flat$  B $\flat$ 7 E $\flat$ mi dim B $\flat$ 7 E $\flat$

do! But all a-lone I'm just noth-ing, What good am I with-out you?— you?—



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## I Like A Little Girl Like That

Words by  
JACK YELLEN

Tune Ukulele  
B<sub>7</sub> E<sub>7</sub> G C

Music by  
MILTON AGER

CHORUS

like her smile, I like her eyes; I like her style, and I like her size. She's  
I sup-<sup>(Very Romantic)</sup>rest we see a show, She says, Why waste all your hard earned dough? Let's  
not too thin and not too fat, I like a lit-tle girl like that. I like the way she  
spend the eve-ning in my flat, I like a lit-tle girl like that. And when I want to

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## That's Where The South Begins

Words by  
JACK YELLEN

Tune Ukulele  
G<sup>7</sup> C E A

Music by  
TED SHAPIRO

CHORUS

Where the skies are al-ways blue And the whole world smiles at you You can  
al-ways tell, And you'll know darn well You're where the south be-gins. Oh, the an-gels cut a slice

\* Also symbols for Guitar and Tenor Banjo

\* Symbols for Guitar and Tenor Banjo  
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