

1930

Tie a Little String Around Your Finger (So You'll Remember Me) / words by Seymour Simons

Seymour Simons

M. Witmark and Sons (New York)

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TIE A LITTLE STRING AROUND YOUR FINGER

SO YOU'LL REMEMBER ME

by
SEYMOUR SIMONS



WITH BANJO, UKULELE
GUITAR & MANDOLA
ACCOMPANIMENT

M. WITMARK & SONS
NEW YORK

8 FELDMAN ST.
LONDON, ENG.

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TWO FAVORITES SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

There's A Sunny Smile Waiting For Me

Lyric by
HARRY D. KERR
Marziale

Music by
LEO EDWARDS

Why should I mind what the clouds may send, When I know I'll find, at the
rain-bow's end, There's a sun-nysmile wait-ing for me.

rit. *a tempo* *rall.*

rit. *a tempo* *rall.* *sfz*

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In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by
LARRY WALKER

Valse moderato

I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with
you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

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Tie A Little String Around Your Finger

So You'll Remember Me

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or Banjulele Banjo

Lyric and Music by
SEYMOUR SIMONS

G C E A

Joe Klein F

Moderato

Piano introduction in 4/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. Dynamics include *fz* (forzando) and *sfz* (sforzando).

Chord diagrams for the first system:
 * D:
 F#mi.:
 D7:

Vamp

When I was a child, they'd send me
 When we are a-part, I wor-ry,

mp *p*

The first vocal line is in 4/4 time. The piano accompaniment features a 'Vamp' section with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Chord diagrams for the second system:
 G:
 B7:
 Emi.:
 A7:
 Aug.5:
 D:
 Bmi.:

To the cor-ner groc-ry store, But, I'd let my-self for-get Just
 I'm a-fraid that you'll for-get, For you know I love you so, And

The second vocal line continues the melody. The piano accompaniment includes a 'Vamp' section. Dynamics include *mp* and *p*.

* Letters over Uke diagrams are symbols for Guitar and Banjo are written one tone higher than original for simplicity.

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E7 A7 D F#mi.

what they sent me for. Moth - er tried an old i -
 I can't lose you yet! So, if you should need re -

D7 G B7 Emi

de - a, And it worked with - out a doubt,
 mind - ing, Let this be a lov - ing sign,

A7 Aaug.5 D E7 A7

Just so you re - mem - ber, too, I wish you'd try it out.
 On your heart, this mem - o - ran - dum tells you to be mine.

REFRAIN D B7

Tie a lit - tle string a - round your fin - ger So you'll re - mem - ber

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Fmi. B7 Emi. A7

me, An - y lit - tle thing to help me lin - ger

A aug.5 D D7

In your mem - o - ry. If you learned to love an - oth - er,

espress.

E 7 A aug.5 D

Think how lone-ly I would be; So tie a lit - tle string a-round your

E7 A7 1. D A aug.5 2. D G7 D

fin - ger, So you'll re-mem - ber me. me.

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Db. (d to d) C. (e to e) Eb. (g to g)—40c
OCTAVO
Male and Mixed Voices—15c

ONLY in visions of dream-land I met you,
The one love, the true love divine.
Vainly I tried, but I could not forget
you.

I've found you, at last you are mine!
I hear your voice and look into your eyes,
To-gether, we'll find Paradise.

Land of romance, so near, so far,
There dreams will all come true.
Thru the dark night fates silver star
Guided to love and you,
And when your eyes looked into mine,
I found, in your first glance,
The hand and the heart that will lead me on
To the land of my own romance.

You know and I know we all have had
fancies,

We think we're in love for awhile.
Looking in eyes that allure with their
glances,

We yield to the charm of a smile.
Fancies are roses that soon fade away,
We all find the one love, some day.

(*molto espress.*)

Land of ro - mance, so near, so far, There dreams will

p f a tempo

all come true. Thru the dark night fates

sil - ver star Guid - ed to love and you

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