

1930

# Kiss Waltz / music by Joe Burke; words by Al Dubin

Joe Burke

Al Dubin

M. Witmark and Sons (New York)

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# KISS WALTZ

LYRIC BY  
AL DUBIN

MUSIC BY  
JOE BURKE

# DANCING SWEETIES

A WARNER BROS. &  
VITAPHONE PRODUCTION

FEATURING  
GRANT WITHERS  
SUE CAROL



WITH UKULELE,  
GUITAR, BANJO  
AND MANDOLA  
ACCOMPANIMENT



TAKE A TIP FROM ME, FOLKS,

HERE'S A STEP THAT'S NEW!

IT'S HOT AS CAN BE, FOLKS,

CALLED "HULL-A-BA-LOO!"

"KISS WALTZ"  
"HULLA BALOO"

M. WITMARK & SONS  
NEW YORK

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# There's A Sunny Smile Waiting For Me

Lyric by  
HARRY D. KERR

Music by  
LEO EDWARDS

Marziale

Why should I mind what the clouds may send, When I know I'll find, at the  
rain-bow's end, There's a sun-nysmile wait-ing for me.

*rit.* *a tempo* *rall.*

*rit.* *a tempo* *rall.* *ff*

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# In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by  
LARRY WALKER

Valse moderato

I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with  
you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

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# The Kiss Waltz

*Joe Burke*

Lyric by  
AL. DUBIN

Ukulele in D  
Tune Uke thus A D F# B when used with Piano

Use letter notation  
for Guitar and Banjo Acc.  
Tune one tone lower when used with Piano

Music by  
JOE BURKE  
Writers of  
"Dancing With Tears  
In My Eyes" etc.

Valse moderato (with expression)

Piano introduction in 3/4 time, marked *f* and *rit.* The music features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Chords: C, Em, Gm, A7

Dream - y the mu - sic is play - ing, You're here and  
Af - ter the danc - ing is o - ver, Af - ter the

*mp atempo*

The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef, marked *mp atempo*.

Chords: Dm, A7, Dm, A7, Fm, Am, Dm, C7

I'm here, my dear; \_\_\_\_\_ Some-how the mu - sic keeps say -  
oth - ers are gone, \_\_\_\_\_ I'll hear the strains of the Kiss

The vocal line continues with lyrics. The piano accompaniment continues with chords and a waltz-like bass line.

8807

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Am Em Am B7 Em B7 G7

ing Some-thing I want you to hear.  
Waltz Sing-ing and lin-ger-ing on.

REFRAIN *Valse lento*

C F#dim. G7

Kiss me, sweet-heart, kiss me, — That's what the

*p-f*

C#dim. A7

Kiss Waltz is say-ing; — Bring your lips close to mine while we're

C#dim.7 Dm D7 Fm G7

sway-ing, Oh, my dear! Can't you hear what they're play-ing?

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C F#dim. G7 Eb

This waltz is the Kiss Waltz,— Tell - ing us

Am G7 F Fm

both what to do; So kiss me! sweet - heart,

*p Slower*

*p Slower L.H.*

Em A Gm A7 Dm A7 Dm G7 Aug.5

kiss me! While I dance the Kiss Waltz with

*atempo*

*cresc. molto*

1. C G7 2. C Am

you. you.

*rit.*

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MUSIC BY  
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Of all the hours of day or night, dear,  
From dawn till evening shadows fall;  
There is but one time of delight, dear,  
One time that's best of all.

At the end of the day, when cares fade away,  
The twilight is gray above;  
I draw you so near and kiss every tear  
That comes with each whisper of love,  
Your smile makes it seem like a wonderful  
dream

That has, somehow, at last come true;—  
The long day is done, but life's just begun,  
At the end of the day with you.

Thru all the day I wait till evening,  
And daylight spends itself in vain;  
Each day is long, the hours are lonely,  
Till evening comes again—

—Walter Rafael

With much expression

At the end of the day, When cares fade a-way, The twilight is gray a - bove;

draw you so near And kiss ev-ry tear That comes with each whis-per of love, Your

smile makes it seem Like a won-der-ful dream That has, some-how, at last come true; The

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