University of Mississippi **eGrove**

Sheet Music, 1930-1967

Sheldon Harris Collection

1930

Kiss Waltz / music by Joe Burke; words by Al Dubin

Joe Burke

Al Dubin

M. Witmark and Sons (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_e



Part of the African American Studies Commons, and the Music Commons

Recommended Citation

Burke, Joe; Dubin, Al; and M. Witmark and Sons (New York), "Kiss Waltz / music by Joe Burke; words by Al Dubin" (1930). Sheet Music, 1930-1967. 8.

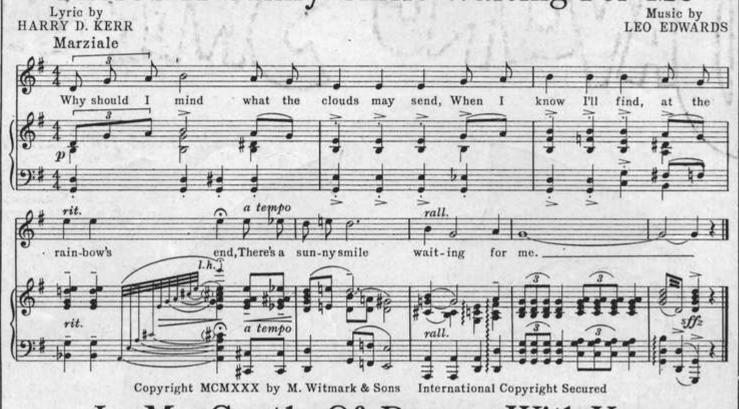
https://egrove.olemiss.edu/sharris_e/8

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1930-1967 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.





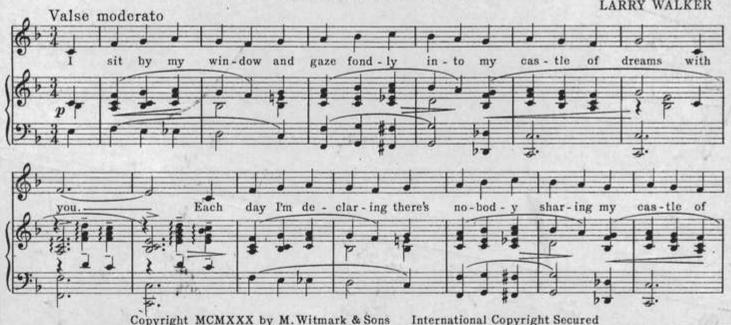
There's A Sunny Smile Waiting For Me



In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by LARRY WALKER



Copyright MCMXXX by M. Witmark & Sons International Copyright Secured
THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHER

M. WITMARK & SONS DEPT.W. 1650 BROADWAY NEW YORK

If you are interested in Highelass Melodious Songs

Send CONCLAND It's

for SONGLAND free
Containing complete Poems and Thematic quotations, together with a complete classified list of the numbers included in

THE WITMARK BLACK AND WHITE SERIES

Now available in three Editions: Secular-Sacred-Concert





Lyric by AL.DUBIN



Tune Uke thus A D F#B when used with Piano

Use letter notation for Guitar and Banjo Acc. Music by JOE BURKE Writers of "Dancing With Tears

In Khur



8807

Copyright MCMXXX by M. Witmark & Sons

Copyrighted in South America for M. Witmark & Sons by Harry Kosarin, Rio de Janeiro
Propiedad Asegurada Para M. Witmark & Sons en Republica Argentina Por Harry Kosarin, Buenos Aires
Propiedad Asegurada Para M. Witmark & Sons en Republica Uruguay Por Harry Kosarin, Montevideo
International Copyright Secured

Made in U. S. A.







SONGLAND

12AN30

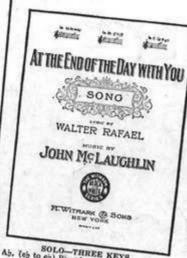
Is now available in two editions

SACRED ~ SECULAR

Each contains many thematic pages as shown below together with a complete CLASSIFIED list of titles found in the world famous

WITMARK BLACK and WHITE SERIES

EITHER OR BOTH FREE ON REQUEST



Ab, (eb to eb) Bb, if to f) C. (g to g)—40c

Male and Mixed Voices—15c

Of all the hours of day or night, dear,
From dawn till evening shadows fall;
There is but one time of delight, dear,
One time that's best of all.

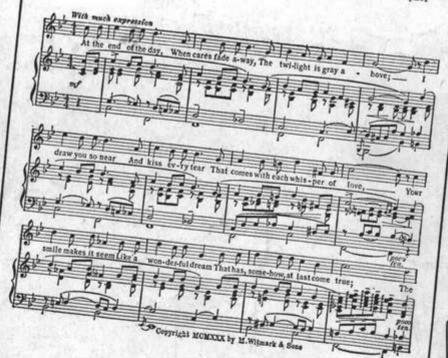
At the end of the day, when cares fade away,
The twilight is gray above;
I draw you so near and kiss every tear
That comes with each and the second are the

That comes with each whisper of love, Your smile makes it seem like a wonderful That has, somehow at the

That has, somehow, at last come true;—
The long day is done, but life's just begun,
At the end of the day with you.

Thru all the day I wait till evening,
And daylight spends itself in vain;
Each day is long, the hours are lonely,
Till evening comes again—

-Walter Rafael





M.WITMARK & SONS 1659 BROADWAY



M. WITMARK & SONS