

1922

Runnin' Wild / music by Harrington Harris; words by Joe Grey and Leo Wood

A. Harrington Gibbs

Joe Grey

Leo Wood

Leo Feist Inc. (New York)

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Recommended Citation

Gibbs, A. Harrington; Grey, Joe; Wood, Leo; Leo Feist Inc. (New York); Killalea, J. Edward; Claypoole, Edward B.; and Smith, Walter Wallace, "Runnin' Wild / music by Harrington Harris; words by Joe Grey and Leo Wood" (1922). *Sheet Music, 1920-1929*. 44.

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Authors

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RUNNIN' WILD

An Ebony Jazz Tune



Words by
Joe Grey and
Leo Wood
Music by
A Harrington Gibbs

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO
FRANKS, BAY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, E.C.4

Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri-ble,

© Leo. Feist, Inc.,

A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (with expression)
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry

hours turn to years, Since I strayed far from the old E - rin Isle, In my

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Runnin' Wild!

Words by
JOE GREY &
LEO WOOD

An Ebony Jazz Tune

Music by
A. HARRINGTON GIBBS

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some melodic movement.

mf

My gal and I, — we
When I first met — that

The first system includes the vocal melody and piano accompaniment. The piano part features a series of chords and eighth-note patterns, with a dynamic marking of *mf*.

had a fight And I'm all by my - self, — I guess she thinks, now
gal of mine, It seemed just like a dream, — But when she tho't she

The second system continues the vocal melody and piano accompaniment. The piano part features a series of chords and eighth-note patterns.

that she's gone, — I'll lay right on the shelf; — I'm
had me right — She start - ed act - in' mean; — Like

The third system concludes the vocal melody and piano accompaniment. The piano part features a series of chords and eighth-note patterns.

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gon - na show her she's all wrong, No lone - some stuff for mine, I
 Ma - ry led her lit - tle lamb She led me all the time, Un -

won't sit home, all a - lone, She'll soon find that I'm:
 til the worm had to turn, That's the rea - son I'm:

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,

Feel-in' gay, reck-less too, Care free mind all the time,

nev - er blue; Al - ways goin' don't know where, Always showin'!