

1929

# To The Sun / words by David W. Guion

David W. Guion

G. Schirmer Inc. (New York)

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DAVID W. GUION

*John R. ...*

# FIVE IMAGINARY EARLY LOUISIANA SONGS OF SLAVERY



IN GALAM



.50 NET

DE MASSUS AN' DE MISSUS



.50 NET

VOODOO



.50 NET

→ TO THE SUN



.75 NET

MAM'SELLE MARIE



.50 NET

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G. SCHIRMER (INC.), NEW YORK

hom - in'

*And.*

In all de spa - ces a -

*And.*

bove?

*And.*

How dar aint no lone - ly chile a -

*And.*



roam - - in'

Red.

Be - - yond yo' shel - ter - in'

Red.

love?

Red.

Red. Red.

# Splendid Songs of DAVID W. GUION

## Greatest Miracle of All

Words by  
Marie Warball

Musical by  
David W. Guion

Moderately slow, though joyfully and with marked rhythm *U. 40*  
(Do not drag)

Voice: The Good Book tells... and de  
ma-ra-ble, de Lord our, to Oh, How do His Son up... part-ly, an' de  
whole an' Ju-rah, too, But dat am nobdy in de mi-ra-ble, de Lord pe-  
did, 70' to-day He up, an' sent me down, a 24-th reb-er-ent kid...

Piano

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High G—Low D

## De Ol' Ark's a-Moverin'

Collected and arranged by  
David W. Guion

Moderately fast, with marked swing *U. 40*  
*slightly held back id. an. after*

Voice: See dat sic-ler Greenwood floor  
an' gut re-ly-gion on-a ber min' Oh, de ol' Ark's a-mov-er-in', a -  
mov-er-in', a-mov-er-in', de ol' Ark's a-mov-er-in', An' the gwine home!

Piano

Copyright, 1918, by G. Schirmer

High F—Low D<sub>3</sub>

## My Own Laddie

Arthur Hewitt

Dr. W. Guion

Moderately slow, with much feeling  
but without dragging *U. 40*  
*very slow*

Voice: Oh, to  
warm and sun-ny weath-er, And tho' soft winds bear the heav-er, There's no  
lad de wait-er down the lane for me! He has gone an' left me dreamin' of thee

Piano

\* Pedal with each melody-note throughout song

Copyright, 1918, by G. Schirmer

Medium D<sub>3</sub>

## Love is Lord of All

Marie Warball

David W. Guion

Allagro moderato *U. 40*  
*U. 40*

Voice: O - pen your eyes as the vio-lets do,  
Let me find in their a-bundance Dreams like to yours that the  
see skies deep, Wait - up for me to wake from sleep

Piano

Copyright, 1918, by G. Schirmer

Medium D<sub>3</sub>

3 East 43d St.

G. SCHIRMER

New York

# To the Sun

Marie Lussi

David W. Guion

Passionately, yearningly, as in invocation to the Deity

Voice

Piano

The musical score is arranged in four systems. Each system contains a voice line and a piano accompaniment. The piano accompaniment is a continuous arpeggiated figure consisting of four chords per system, each marked with a '3' and a 'Ped.' (pedal) instruction. The voice part begins with a rest, followed by the lyrics: "All de night, while you is a sleep - in'". The key signature is one sharp (F#) and the time signature is 12/8.

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You great, big won - der - ful

Red.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a dotted half note A4, and then a quarter note G4. The lyrics 'You great, big won - der - ful' are written below the notes. The bottom two lines are piano accompaniment. The right hand features a melodic line with a slur over four groups of eighth notes, each marked with a '3' for a triplet. The left hand plays a steady eighth-note accompaniment. The word 'Red.' is written below the first measure of the piano part.

sun,

Red.

Detailed description: This system contains the next two lines of music. The vocal line continues with a quarter note G4, a dotted half note A4, and a quarter note G4. The lyrics 'sun,' are written below. The piano accompaniment continues with the same triplet pattern in the right hand and eighth-note accompaniment in the left hand. The word 'Red.' is written below the first measure of the piano part.

Stars an' I a pa - tient watch am a -

Red.

Detailed description: This system contains the third and fourth lines of music. The vocal line consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics 'Stars an' I a pa - tient watch am a -' are written below. The piano accompaniment continues with the triplet pattern in the right hand and eighth-note accompaniment in the left hand. The word 'Red.' is written below the first measure of the piano part.

keep - in',

Red.

Detailed description: This system contains the final two lines of music. The vocal line has a dotted half note G4, a quarter note A4, and a quarter note G4. The lyrics 'keep - in',' are written below. The piano accompaniment continues with the triplet pattern in the right hand and eighth-note accompaniment in the left hand. The word 'Red.' is written below the first measure of the piano part.

You great, big won - der - ful

*Red.*

sun.

*Red.*

Doan' you know dar aint no use in

*Red.*

hid - in',

*Red.*



You burn - - in', pow - er - ful

Red.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a dotted half note A4, and then a quarter note B4. The lyrics 'You burn - - in', pow - er - ful' are written below the notes. The piano accompaniment consists of two staves. The right hand plays a series of four chords, each with a triplet of eighth notes (G4, A4, B4) beamed together and a slur over them. The left hand plays a steady eighth-note bass line.

light,

Red.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a dotted half note A4, and then a quarter note B4. The lyrics 'light,' are written below the notes. The piano accompaniment continues with the same triplet chord pattern in the right hand and eighth-note bass line in the left hand.

Might as well - - be up an' out a -

Red.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by a dotted half note A4, and then a quarter note B4. The lyrics 'Might as well - - be up an' out a -' are written below the notes. The piano accompaniment continues with the same triplet chord pattern in the right hand and eighth-note bass line in the left hand.

rid - - in',

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by a dotted half note A4, and then a quarter note B4. The lyrics 'rid - - in', are written below the notes. The piano accompaniment continues with the same triplet chord pattern in the right hand and eighth-note bass line in the left hand.

You burn - - in', pow - er - ful

Red.

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "You burn - - in', pow - er - ful". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand features a melodic line with a slur over four groups of eighth notes, each marked with a "3" for a triplet. The left hand plays a steady eighth-note accompaniment.

light:

Red.

Detailed description: This system contains the second line of music. The vocal line is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "light:". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand features a melodic line with a slur over four groups of eighth notes, each marked with a "3" for a triplet. The left hand plays a steady eighth-note accompaniment.

Red.

Detailed description: This system contains the third line of music. It features only the piano accompaniment, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand features a melodic line with a slur over four groups of eighth notes, each marked with a "3" for a triplet. The left hand plays a steady eighth-note accompaniment.

Lawd, He made yo' face so full o'

Red.

Detailed description: This system contains the fourth line of music. The vocal line is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "Lawd, He made yo' face so full o'". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand features a melodic line with a slur over four groups of eighth notes, each marked with a "3" for a triplet. The left hand plays a steady eighth-note accompaniment.

glo - ry,

Red.

You bla - zin, beau - ti - ful

Red.

sun,

Red.

Ev - 'ry day you tell his bi - ble

Red.



sto - ry,

*And.*

You bla - - zin', beau - ti - ful

*And.*

sun.

*And.*

How dar aint no wound - ed dove a -

*And.*