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Snap it Up! / words by Frederick G. Johnson

Frederick G. Johnson

Wilkes-Barre: Frederick G. Johnson Publisher

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SNAP IT UP!

Minstrel Opening and Closing Chorus



By
Frederick G. Johnson

★
Price 75c Net

FREDERICK G. JOHNSON

Publisher

Liberty Bank Bldg.
WILKES-BARRE, PA.

Made in the U. S. A.

1 2

gal. gal.

presto

cymb.

CLOSING CHORUS

Briskly

Now we have done, — The time has come — When we must

f *mf*

van - ish from your view. — We hope you all, —

— both great and small, — Have liked the things we of-fered

you; We're pleased be - cause Your kind ap - plause

Has made each one feel like a star; Now we must break the

spell, tho' our fare - well is not "Good-bye," but "Au - re -

voir!" Now we have voir!"

1 2 curtain down

Snap It Up

Minstrel Opening and Closing Chorus

OPENING CHORUS

FREDERICK G. JOHNSON

Moderato con brillo

ff

Curtain up quick

mf Spiritedly

How do you do, do, do, do, do?

mf

We're glad to be with you, you, you; With all the evening be-fore

us We bid you wel-come in chor - us. We'll have some

cup. This pre-scrip-tion will make you hap-py— Pick 'em up, put 'em down

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata on the first note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

cresc. and make it snap-py— That's what we mean by snapping it up—

The second system continues the piece with a vocal line and piano accompaniment. The tempo marking *cresc.* (crescendo) is placed above the vocal line. The piano accompaniment features a more active bass line with eighth notes and some triplets.

Slo w er
Solo We'll sing a lit-tle bal-lad, Sing a lit-tle jazz, Cho. We'll sing you an-y-thing that might a-muse, Solo But a

The third system is marked **Slo w er** and features a vocal line with solo and choir parts. The piano accompaniment is more sparse, with chords and a simple bass line. The lyrics are: "Solo We'll sing a lit-tle bal-lad, Sing a lit-tle jazz, Cho. We'll sing you an-y-thing that might a-muse, Solo But a".

min-strel show would-n't be com-plete, you know, Cho. Without a lit-tle bit of low-down blues!

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment includes a triplet in the right hand. The lyrics are: "min-strel show would-n't be com-plete, you know, Cho. Without a lit-tle bit of low-down blues!".

Tempo di Blues

Solo Well, _____ I'm feel - in' kind of blue _____

Cho. I'm feeling kind o' blue, I'm feel-in' kind o' blue.

Solo Well, _____ I'm sort of lonesome, too _____

Cho. I'm sort o' lonesome, too, I'm sort o' lonesome, too.

Solo Ain't got no - bod - y that cares for me, - I'm as mis' - a - ble as

I can be, - No - one else - can chase a - way the blues - but

Cho. you (I mean just you, lov-in' mam-ma.) *Solo* Ev - er since you threw me down

Cho. (I mean the ver-y day you went and threw me down) *Solo* I've been the blu - est - man - in

town; _____ Now my sweet - ie's gone a - way, - I

ain't got noth - in' for a rain - y day, - That's why _____

I'm feel - in' kind of blue!

Cho. (Yes, dog - gone blue!)

rit. *accl.*

Briskly

Cho. See who's here, see who's here, com - ing down the street! She's a dear,

she's a dear, does - n't she look sweet? All the boys, all the boys

say she is a treat; When she's pas - sing each one hol - lers,

"There goes a mil-lion dol-lars!" Fan-ey clothes, fan-ey hose, All the lat-est

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "There goes a mil-lion dol-lars!" Fan-ey clothes, fan-ey hose, All the lat-est

style! Good-ness knows that gal shows She knows how to

The second system continues the vocal line and piano accompaniment. The lyrics are: style! Good-ness knows that gal shows She knows how to

smile (And lis-ten!) She's for me, I'm for she, That's why I'm in

The third system continues the vocal line and piano accompaniment. The lyrics are: smile (And lis-ten!) She's for me, I'm for she, That's why I'm in

ec-sta-sy, When she steps out, then I shout, There goes my

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: ec-sta-sy, When she steps out, then I shout, There goes my

Red