

1927

Your Land and My Land / music by Sigmund Romberg; words by Dorothy Donnelly

Sigmund Romberg

Dorothy Donnelly

Harms Incorporated (New York)

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YOUR LAND AND MY LAND



*The Messrs. Shubert
present*

My Maryland

A MUSICAL ROMANCE
BASED ON CLYDE FITCH'S FAMOUS PLAY
"BARBARA FRITCHIE"

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

*BOOK & ENSEMBLES
STAGED BY
J. C. HUFFMAN*

*DANCES BY
JACK MASON*

*SETTINGS BY
WATSON BARRATT
ENTIRE PRODUCTION
UNDER THE PERSONAL
DIRECTION OF
Mr. J. J. SHUBERT*

Your Land And My Land
Silver Moon
Won't You Marry Me?
Mother
Boys In Gray
Selection

HARMS
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC "THE DESERT SONG"
 OPERETTA

The Riff Song

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Refrain
 Slow fox trot

Ho - So we sing as we are rid - ing
 Hot - It's a time you best be hid - ing
 Low, It means the Riffs are a - broad,

By arrangement with Vitacore

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Romance

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this bean - ty
 Flow - er of youth's first dawn - ing, I find a
 pros - y work a - day world, stretch - ing and

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Music by **SIGMUND ROMBERG**

One Alone
 (Eastern And Western Love)

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Modesto
 PIANO

Let love come as some rare trea - sure Light - ly grant - ed by
 Al - lily Let love go and do not mis - sure

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"IT"

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II

Music by
 SIGMUND ROMBERG

Refrain
 Allegretto

She calls it "it" Just sim - ply "it" That is the
 word, They're us - ing low For that in -
 pro - per free - tion of vague at - trac - tion, That

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Your Land And My Land

Words by
DOROTHY DONNELLY

(Capt. Trumbell and Boys)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Piano

The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line with a dotted half note: G2, Bb2, C3. The first measure is marked *p* and the second and third measures are marked *f*.

Trumb. Con-nect-i - cut boys came out in six - ty one, And

The vocal line begins with a rest, followed by a triplet of eighth notes: G4, A4, Bb4. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

took a gun each one. If we are a thous - and strong or

The vocal line continues with a triplet of eighth notes: G4, A4, Bb4. The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic marking is *mf deciso*.

on - ly ten, - We'll fight them all the hard - er then! And when at the

The vocal line continues with a triplet of eighth notes: G4, A4, Bb4. The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line in the left hand.

end we'll say, each moth - ers son, "The war is done and

mf deciso

won!" The men from the north will greet the south - ern men, While

bug - les blow we're friends a - gain.

f sf

Refrain

p-f (poco herico)

Your land and my land will be our land one day;

Bright bars and white stars lead-ing both on our way. Our

one flag for-ev-er—when war and hat-red have gone, So

Allegretto grazioso
"Glo-ry, glo-ry hal-le-lu-jah! We'll sing as we go

march-ing on! on!

SONG SUCCESSSES FROM

THE STUDENT PRINCE

MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Serenade

(Solo Version)

Words by DOROTHY DONNELLY

MUSIC BY SIGMUND ROMBERG

Lyrics:
 Love and joy - or kind the moon is beam - ing, White as vio - lets on the
 low. low. low. low. low. low. low. low. low. low. low. low. low. low. low. low.
 Noth - ing is heard but the song of the bird! - - - Fill - ing all the air with
 dream - ing! Could anyone tell all its love - ing. On - ly you tell it love! - - - Be - lieve - all

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Golden Days

Duet
(Prince - Knight)

Words by DOROTHY DONNELLY

MUSIC BY SIGMUND ROMBERG

Refrain
 Tempo di Valze moderato
 PRINCE
 days in the sun - shine of our hap - py youth - - - Gold - en days full of
 in - so com - mend - ful of truth! - - - In our hearts we re - mem - ber them all the a -
 BOTH
 - love - - - Gold - en days, days of youth and love! - - -

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Music by SIGMUND ROMBERG

Drinking Song

(Students)

Words by DOROTHY DONNELLY

MUSIC BY SIGMUND ROMBERG

Allegretto giocoso
 Piano
 BELLER
 Drink! Drink! Drink! to eyes that are Bright and
 Drink! Drink! Drink! to arms that are White and
 stars when they're shin - ing on the Drink to them! Drink! Drink!
 warm as a rose in the Drink to them! Drink! Drink!

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Deep In My Heart, Dear

Duet
(Prince and Kothie)

Words by DOROTHY DONNELLY

MUSIC BY SIGMUND ROMBERG

Refrain (molto espressivo)
 KATHIE
 Deep in my heart, dear, I have a dream of
 you - - -
 you - - - Peak - stand of star - light
 sopra e allarg.
 For - tune of sea - to and few - - -
 riva e allarg.
 our - - -

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NEW YORK

Four Numbers from the MESSRS. SHUBERT'S
MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by
DOROTHY DONNELLY

(Capt. Trumbull and Boyd)

MUSIC BY
SIGMUND ROMBERG

Tempo di Marcia

Refrain

(piano marking)
 Your land and my land will be our land one day,
 Bright stars and white stars lead-ing both on our way. Our
 sea flag for-ev-er—when war and hat-red have gone, so

Bright stars and white stars lead-ing both on our way. Our
 sea flag for-ev-er—when war and hat-red have gone, so

sea flag for-ev-er—when war and hat-red have gone, so

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Wont You Marry Me?

Words by
DOROTHY DONNELLY

(Daphne and Jack)

MUSIC BY
SIGMUND ROMBERG

Refrain

Tempo di Valse lento

Wont you mar-ry me, mar-ry me, Love does
 har-ry har-ry me, Wont you mar-ry me
 Har-ry har-ry me, love you all

har-ry har-ry me, Wont you mar-ry me
 Har-ry har-ry me, love you all

Har-ry har-ry me, love you all

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Music by **SIGMUND ROMBERG**

Silver Moon

Duet

(Barbara-Trumbull)

MUSIC BY
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain

The stars all - ver shine shin-ing down
 thro' the trees—wave the same still in
 June—wave the same sweet breeze—When

thro' the trees—wave the same still in
 June—wave the same sweet breeze—When

June—wave the same sweet breeze—When

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MOTHER

(Barbara)

MUSIC BY
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain

Mother, Mother, Mother
 Mother, Mother, Mother

Mother, Mother, Mother
 Mother, Mother, Mother

Mother, Mother, Mother
 Mother, Mother, Mother

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