

1927

Tomorrow / music by H. Leopold Spitalny; words by Walter Hirsch and Monte Wilhite

H. Leopold Spitalny

Walter Hirsch

Monte Wilhite

Forster Music Publisher (Chicago)

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TOMORROW

WORDS BY
WALTER HIRSCH

MUSIC BY
H. LEOPOLD SPITALNY
and MONTE WILHITE




• FORSTER •
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GRIEVING

Words and Music by WAYLAND AXTELL

CHORUS

I'm griev - ing, just griev - ing, so lone ly and blue, My heart is just

breaking in two,..... Your leav - ing, just leav - ing with - out say - ing

why, Is mak - ing me just long to die..... For I loved you so,

loved you so, sweet - heart mine, Far more than you'll ev - er know,.....

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Tomorrow

Words by
WALTER HIRSCH

Tune Uke. thus Ukulele in D

Music by
LEOPOLD SPITALNY
and MONTE WILHITE

Valse Moderato

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is characterized by a waltz-like feel with a moderate tempo. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

Gone is the dawn of the beau-ti - ful day
Part of my heart you have tak-en a - way

The first vocal line is written in treble clef. It begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues in the bass clef, providing harmonic support for the vocal melody.

Aft - er a night of tears, Mem-ries I cher-ish of
What have you left for me? On - ly a dream of a

The second vocal line continues the melody. The piano accompaniment features a mix of chords and moving lines, maintaining the waltz feel.

one yes - ter - day Are all I have left for the years
love-night in May To keep deep in my mem-o - ry

The third vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution.

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E 7 C+5 G#7 E 7 C+5 E 7 Am E 7 Am

What shall I find in the morn
Noth - ing to have and to hold

A 7 D Gm G#7 D 7

Aft - er a new day is born?
Aft - er the years have grown cold:

CHORUS D+5 Em G7 C Cm G C G D7

To - mor - row, to - mor - row, will all my dreams be in

G D+5 Em G7 C Cm

vain To - mor - row, to - mor - row,

Ask-Your-Dealer or write For-Catalog-of
SHEPTE-PIANO-BOOKS—A Book For Anything You Want To Do On Piano.
"JAZZ - BREAKS"—"JAZZ - BASS"—"HOT-BREAKS"—"BLUE-BREAKS"—etc.

G C G D7 G G7 Dm G#7 Cm

will all my joy turn to pain? _____ Days one by one pass in

G G7 Dm G#7 Cm G D+5

lone-li - ness _____ What have you done with my hap-pi - ness _____ To -

Em G7 C C G C G

mor - row, to - mor - row, May - be I'll

D7 1 G Em D7 Bm D+5 2 G

meet you a - gain. To gain. _____



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