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1927

# There's Everything Nice About You / music by Pete Wendling; words by Alfred Bryan and Arthur Terker

Pete Wendling

Alfred Bryan

Arthur Terker

Henry Waterson, Inc. (New York)

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*There's Something Nice About Everyone "But"*  
*There's Everything Nice About You*

*Words by*

*Alfred Bryan  
& Arthur Terker*

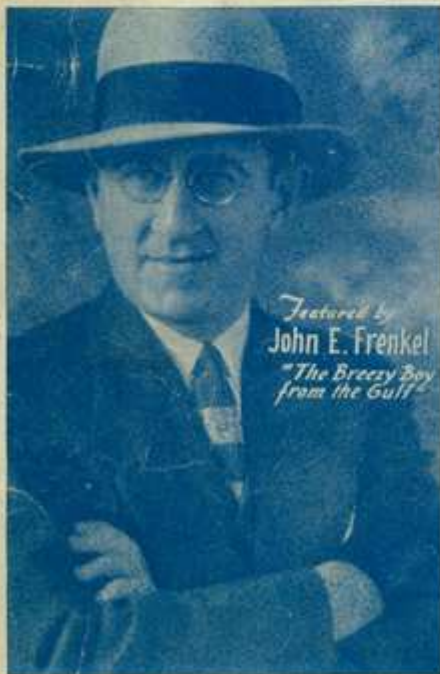
*Music by*

*Pete Wendling*

*With  
Ukulele  
Arrangement*



MADE  
IN  
U.S.A.



*Featured by  
John E. Frenkel  
"The Breezy Boy  
from the Gulf"*

**HENRY WATERSON INC.**  
1571 BROADWAY, NEW YORK, N.Y.  
WATERSON, BERLIN & SNYDER CO.,  
SELLING AGENTS



BE SURE TO GET COPIES OF THESE BIG SONG HITS

Hello! Swanee-Hello!

By SAM COSLOW  
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

The musical score for 'Hello! Swanee-Hello!' features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *mf*, *cresc.*, and *sfz*. The key signature has one sharp (F#) and the time signature is 4/4.

You Went Away Too Far  
(And Stayed Away Too Long)

By ALFRED BRYAN  
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

The musical score for 'You Went Away Too Far' includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

There's Everything Nice About You

By ARTHUR TERKER,  
ALFRED BRYAN and  
PETE WENDLING

There's some-thing nice a-bout ev-ry-one. But there's ev-ry-thing nice a-bout you.

The musical score for 'There's Everything Nice About You' features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

If All The Stars Were Pretty Babies

By BILLY ROSE  
and FRED FISHER

If all the stars were pret-ty ba-bies, And I was the man in the moon.

The musical score for 'If All The Stars Were Pretty Babies' includes a vocal line and piano accompaniment. The piano part starts with a *p-f* dynamic marking. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

She Keeps Me In The Dark

By ALFRED BRYAN,  
WILLIE RASKIN and  
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the

The musical score for 'She Keeps Me In The Dark' features a vocal line and piano accompaniment. The piano part begins with a *p-f* dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

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There's Something Nice About Everyone  
But

There's Everything Nice About You

Words by  
ARTHUR TERKER  
and ALFRED BRYAN

Tune-a-Uke

G C E A

Music by  
PETE WENDLING

Moderato

arr. by Harry Tiedeman

Piano



Voice

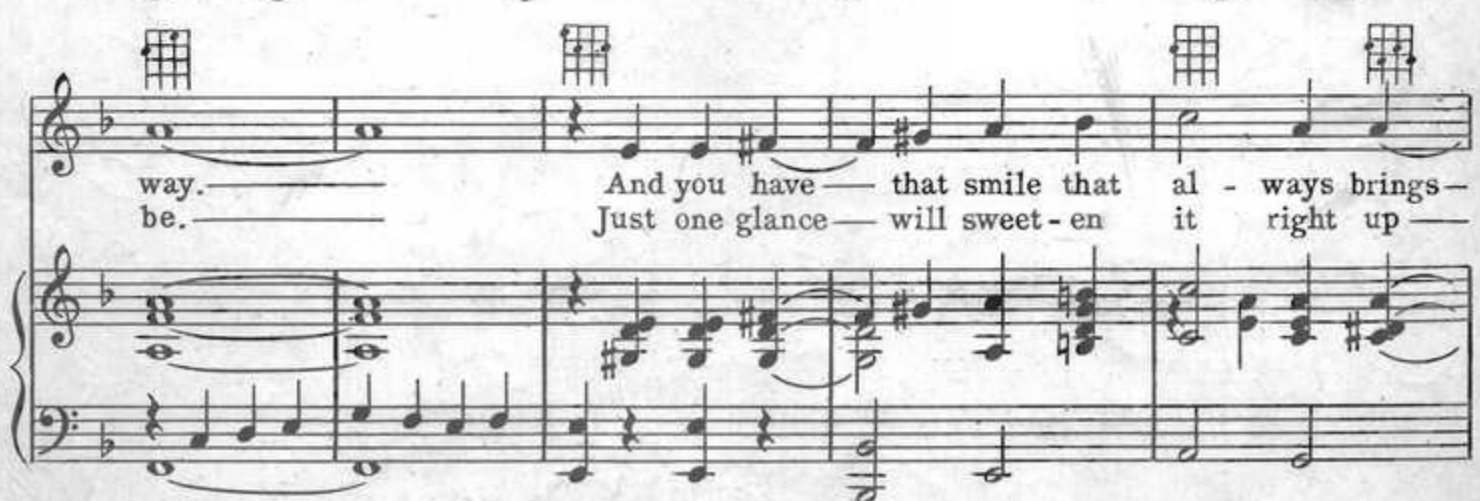


You can say—  
When you look—

*Till ready*



— the sweet-est, cut - est things, —      You're per - fec - tion ev - 'ry  
— in - to my cof - fee cup, —              It gets sweet — as sweet can



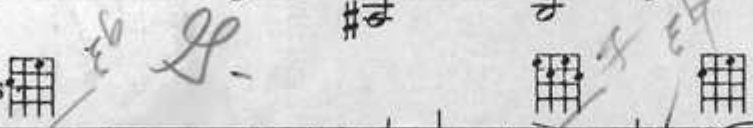
way. —                      And you have — that smile that al - ways brings —  
be. —                         Just one glance — will sweet - en it right up —





Sun-shine each rain - y day.  
 You'd do the same — with tea.

Chorus



There's some-thing nice — a - bout ev - 'ry-one — But there's ev 'ry-thing nice



a - bout you. You are that one in a



mil - lion who — can cheer me when — I'm blue.

Some girls are like — A - pril flow - ers,

They droop their heads — when it show - ers. There's some-thing nice,

— a - bout ev - 'ry - one — But there's ev - 'ry - thing nice — a - bout

you! — you! —

D.S.



# YOU WENT AWAY TOO FAR AND STAYED AWAY TOO LONG.



Words by  
ALFRED BRYAN

Tune-a-Uke

A D F# B

arr. by Harry Tiedeman

Music by  
JAMES V. MONACO

Chorus

You went a-way too far, you stayed a-way too long, You thought that you were  
right but now you know you were wrong — You should have known the  
dan-ger when you left me be-hind — Cause I'm the kind —  
— that must have love all the time — I need-ed com pa

 The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line.

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