

1927

# My Blue Heaven / music by Walter Donaldson; words by George Whiting

Walter Donaldson

George Whiting

Leo Feist Inc. (New York)

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# MY BLUE HEAVEN

*A Fascinating Fox Trot Ballad*  
by **WALTER DONALDSON**  
WRITERS OF 'AT SUNDOWN'  
*Lyric by*  
**GEORGE WHITING**



*Featured*  
by  
**HARRY RICHMAN**

*With*  
**UKULELE**  
or  
**BANJO-UKE**

POPULAR EDITION  
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*"You'll Love Its Tender Sentiment And Charming Melody!"*  
**"BABY YOUR MOTHER"**  
*(LIKE SHE BABIED YOU)*

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bled you, - Back in your ba-by days, -

May-be your moth-er is lone-some and blue, - Wait-ing for you - and

need-ing you too; - The debt of love you owe her, you can nev-er pay,

Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like

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**"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"**

# MY BLUE HEAVEN

3

Words by  
GEORGE WHITING

Fox-Trot Ballad  
(Ukulele arr. see note below\*)

*Joe Klein*  
Music by  
WALTER DONALDSON

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte).

Second system of piano introduction musical notation, continuing the piece with treble and bass clefs, a key signature of two flats, and a 4/4 time signature.

Vocal line and piano accompaniment for the first verse. The vocal line includes lyrics: "Day is end - ing, Birds are wend - ing Back to the shel - ter Moon - beams creep - ing, Flow'rs are sleep - ing Un - der a star - lit". The piano accompaniment is marked with a dynamic of *p* (piano).

Vocal line and piano accompaniment for the second verse. The vocal line includes lyrics: "of Each lit - tle nest they love. Night shades fall - ing, way, Wait - ing an - oth - er day. Time for rest - ing,". The piano accompaniment continues with treble and bass clefs, a key signature of two flats, and a 4/4 time signature.

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5997-3

\* Ukulele Arr. by  
May Singhi Breen  
Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st Fret

Love birds call - ing, What makes the world go 'round? Noth - ing but love! \_\_\_\_\_  
 Birds are nest - ing, Rest - ing their wear - y wings, Tired - from play. \_\_\_\_\_

## CHORUS

When Whip-poor-wills call \_\_\_\_\_ and ev - 'ning is nigh \_\_\_\_\_ I hur - ry to

my blue heav - en. \_\_\_\_\_ A turn to the right, \_\_\_\_\_ a lit - tle white

light \_\_\_\_\_ Will lead you to my blue heav - en. \_\_\_\_\_ You'll see a

smil - ing face, a fire - place, a co - zy room, — A

lit - tle nest that's nes - tled where the ros - es bloom. — Just Mol - lie and

me — And Ba - by makes three. — We're hap - py in my

1. blue — heav - en. When Whip - poor - wills blue heav - en. —  
2.

# "You Can't Go Wrong With These 'Feist' Songs"

**You Don't Like It - Not Much**

A NIFTY, JINGLY FOX TROT SONG:  
With Ukulele  
Accompaniment



Words and Music by  
**NED MILLER  
ART KAHN  
and  
CHESTER COHN**

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That Nifty Jingle!

**You Don't Like It - Not Much!** By **NED MILLER  
ART KAHN  
and CHESTER COHN**

CHORUS



When I hug you and when I squeeze you and when I please you and such  
You don't like - it, No, You don't like - it, not much  
When I kiss you and when I tell you, Your lips are thrill-ing to touch,

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Lyric by **GUS KAHN**

A "Wide Awake" Fox-Trot Song  
**Sing Me A Baby Song** Music by **WALTER DONALDSON**

CHORUS



Don't say a word, Just hold me tight, Cud-die up clos-er, it's loce-some to-night, So  
Sing Me A Ba-by Song. May-be it's you,  
May-be it's me, What do you care what the rea-son might be - Just Sing Me -

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**Sing Me A Baby Song**

Words by **GUS KAHN**  
Music by **WALTER DONALDSON**

A "Wide Awake"  
FOX TROT SONG!  
With Ukulele  
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